

MIRÓ PRINTS

An exhibition organized by The Museum of Modern Art, New York for circulation in the United States and Canada.

CONTENTS: 50 prints

The prints listed below were all executed by Joan Miró between 1966 and 1968. Dates given are those of publication by Galerie Maeght, Paris, which has generously lent its archive copies for this exhibition.

<u>TITLE/DATE/MUSEUM NUMBER</u>	<u>Plate or sheet Dimensions</u>	<u>Framed Dimensions</u>
1. <u>Pair of Birds I.</u> (Couple d'oiseaux I). 1968. 69.102.	22 3/4 x 36 1/4" (57.7 x 92.0 cm.)	34 x 45"
2. <u>Pair of Birds II.</u> (Couple d'oiseaux II). 1968. 69.101.	22 7/8 x 36 5/16" (58.0 x 92.2 cm.)	34 x 45"
3. <u>Pair of Birds III.</u> (Couple d'oiseaux III). 1968. 69.103.	22 3/4 x 36 1/4" (57.8 x 92.1 cm.)	34 x 45"
4. <u>Encircled Prophet.</u> (Le prophète encerclé). 1968. 69.118.	35 3/8 x 25 1/16" (89.8 x 63.6 cm.)	45 x 34"
5. ^{At} <u>Prophet Night.</u> (Le prophète la nuit). 1968. 69.120.	26 7/8 x 20 7/8" (68.2 x 53.0 cm.)	38 x 30"
6. <u>Grand Duke I.</u> (Grand Duc I). 1968. 69.107.	35 3/8 x 25 1/16" (89.9 x 63.6 cm.)	45 x 34"
7. <u>Grand Duke II.</u> (Grand Duc II). 1968. 69.108.	26 13/16 x 20 3/4"	38 x 30"
<u>Owlet Moths.</u> (Noctuelles). 1968. 69.128.	4 3/8 x 15 9/16" (11.0 x 39.4 cm.)	18 x 27"
<u>Passacaglia.</u> (Passacaille). 1968. 69.129.	11 1/4 x 7 3/4" (28.5 x 19.6 cm.)	24 x 18"
10. <u>Sonatina I.</u> (Sonatine I). 1968. 69.134.	12 3/8 x 9 5/8" (31.4 x 24.5 cm.)	24 x 18"
11. <u>Sonatina II.</u> (Sonatine II). 1968. 69.135.	12 3/16 x 9 3/8" (31.0 x 23.8 cm.)	24 x 18"
12. <u>Sonatina III.</u> (Sonatine III). 1968. 69.136.	12 1/8 x 9 7/16" (30.8 x 24.0 cm.)	24 x 18"
13. <u>Sonatina IV.</u> (Sonatine IV). 1968. 69.137.	12 13/16 x 9 7/16"	24 x 18"
14. <u>Lyre-Toad.</u> (Crapaud-lyre). 1968. 69.104.	18 7/8 x 22 7/8" (47.9 x 58.1 cm.)	34 x 36"
15. <u>Wall Walk I.</u> (Chemin de ronde I). 1968. 69.98.	13 9/16 x 10 3/8" (34.3 x 26.3 cm.)	24 x 18"

16	<u>Wall Walk II.</u> (Chemin de ronde II). ✓ 1968. 69.99.	13 5/8 x 10 7/16" (34.5 x 26.5 cm.)	24 x 18"	
17	<u>Wall Walk III.</u> (Chemin de ronde III). ✓ 1968. 69.100.	13 9/16 x 10 1/8" (34.3 x 25.7 cm.)	24 x 18"	
18	<u>Written on the Sidewalk I.</u> (Tracé sur ✓ la paroi I). 1968. 69.141.	22 7/8 x 36 3/8" (58.0 x 93.4 cm.)	34 x 45"	
19	<u>Written on the Sidewalk II.</u> (Tracé sur ✓ la paroi II). 1968. 69.142.	22 7/8 x 36 3/8" (58.1 x 92.3 cm.)	34 x 45"	
20	<u>Written on the Sidewalk III.</u> (Tracé sur ✓ la paroi III). 1968. 69.143.	23 x 36 5/16" (58.4 x 92.3 cm.)	34 x 45"	
21	<u>Written on the Sidewalk IV.</u> (Tracé sur ✓ la paroi IV). 1968. 69.144.	22 7/8 x 36 3/8" (58.1 x 92.4 cm.)	34 x 45"	
22	<u>Written on the Sidewalk V.</u> (Tracé sur ✓ la paroi V). 1968. 69.146.	23 x 36 7/16" (58.4 x 92.5 cm.)	34 x 45"	
23	<u>Written on the Sidewalk VI.</u> (Tracé sur ✓ la paroi VI). 1968. 69.147.	23 x 36 1/2" (58.4 x 92.7 cm.)	34 x 45"	
24	<u>Star of the Marsh.</u> (L'astre du marécage). ✓ 1968. 69.116.	41 x 28 7/16" (104.1 x 73.2 cm.)	50 x 37"	
25	<u>Star of the Labyrinth.</u> (L'astre du ✓ labyrinthe). 1968. 69.117. 69.155	41 x 28" (104.1 x 71.1 cm.)	50 x 37"	(check this one)
26	<u>Stars and Smoke.</u> (Astres et fumée). ✓ 1968. 69.94.	29 7/8 x 22 1/8" (75.8 x 56.1 cm.)	38 x 30"	
27	<u>Bird Between Two Stars.</u> (L'oiseau entre ✓ deux astres). 1968. 69.127.	27 3/8 x 22 3/16" (69.5 x 56.3 cm.)	36 x 30"	
28	<u>Rebel.</u> (Le rebelle). ✓ 1968. 69.123.	36 7/8 x 25 1/16" (93.6 x 63.6 cm.)	48 x 34"	
29	<u>Fanatic</u> (L'enragé). ✓ 1968. 69.145.	34 15/16 x 23 11/16" (88.7 x 60.1 cm.)	45 x 32"	
30	<u>Equinox</u> (L'équinoxe). ✓ 1968. 69.121.	41 1/16 x 29" (104.3 x 73.6 cm.)	50 x 37"	
31	<u>Little Girl by the Sea.</u> (Petite fille ✓ devant la mer). 1968. 69.131.	22 3/4 x 36 3/8" (58.1 x 92.3 cm.)	34 x 45"	
32	<u>Day in the Country I.</u> (La partie de ✓ campagne I). 1968. 69.110.	22 15/16 x 36 7/16" (58.2 x 92.5 cm.)	34 x 45"	
33	<u>Day in the Country II.</u> (La partie de ✓ campagne II). 1968. 69.119.	22 7/8 x 36 3/8" (58.1 x 92.3 cm.)	34 x 45"	
34	<u>Day in the Country III.</u> (La partie de ✓ campagne III). 1968. 69.111.	23 x 36 3/8" (58.3 x 92.3 cm.)	34 x 45"	

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| 35 | <u>Day in the Country IV.</u> (La partie de campagne IV). 1968. 69.112. ✓ | 23 x 36 7/8"
(58.3 x 92.5 cm.) | 34 x 45" |
| 36 | <u>Day in the Country V.</u> (La partie de campagne V. 1968. 69.113. ✓ | 23 1/16 x 36 3/8"
(58.5 x 92.4 cm.) | 34 x 45" |
| 37 | <u>Small Fence.</u> (Petite barrière). 1968. 69.130. ✓ | 10 3/8 x 4 1/8"
(26.3 x 10.4 cm.) | 22 x 14" |
| 38 | <u>The Climb.</u> (L'escalade). 1968. 69.125. ✓ | 26 1/16 x 19 13/16"
(66.1 x 50.2 cm.) | 34 x 27" |
| 39 | <u>The Great Sorcerer.</u> (Le grand sorcier). 1968. 69.117. ✓ | 35 1/8 x 26 3/8"
(89.2 x 67.0 cm.) | 45 x 34" |
| 40 | <u>Splinters.</u> (Eclats). 1968. 69.105. ✓ | 18 5/16 x 13 1/2"
(46.5 x 34.3 cm.) | 30 1/4 x 24" |
| 41 | <u>Head-Arrow.</u> (Tête-flèche). 1968. 69.140. ✓ | 15 7/16 x 11 11/16"
(39.2 x 29.6 cm.) | 27 x 22" |
| 42 | <u>The Vegetable Kingdom.</u> (Le règne végétal). 1968. 69.124. ✓ | 18 5/16 x 13 1/2"
(46.5 x 34.3 cm.) | 30 1/4 x 24" |
| 43 | <u>Head with Setting Sun.</u> (Tête au soleil couchant). 1968. 69.139. ✓ | 10 15/16 x 14 7/8"
(27.7 x 37.7 cm.) | 27 x 22" |
| 44 | <u>Samurai.</u> (Samourai). 1969. 69.133. ✓ | 30 9/16 x 22 7/16"
(77.6 x 56.9 cm.) | 38 x 30" |
| 45 | <u>Woman with Jewels.</u> (La femme aux bijoux). 1969. 69.109. ✓ | 18 3/8 x 13 5/8"
(46.6 x 34.5 cm.) | 30 1/4 x 24" |
| 46 | <u>Pit-sawyer.</u> (Le sieur de long). 1969. 69.126. ✓ | 31 1/4 x 23 1/4"
(79.3 x 59.0 cm.) | 38 x 30" |
| 47 | <u>Sumo Wrestler.</u> (Sumo). 1969. 69.138. ✓ | 18 3/4 x 14 7/16"
(47.6 x 36.6 cm.) | 30 1/4 x 24" |
| 48 | <u>In the Moss Garden.</u> (Au jardin de mousses). 1969. 69.95. ✓ | 15 5/8 x 18 1/8"
(39.6 x 46.0 cm.) | 27 x 32" |
| 49 | <u>Polyphème.</u> 1969. 69.132. ✓ | 36 13/16 x 25 5/16"
(93.5 x 64.3 cm.) | 48 x 34" |
| 50 | <u>Emehpylop.</u> 1969. 69.106. ✓ | 41 3/16 x 28 13/16"
(104.5 x 73.1 cm.) | 48 x 37" |

WORKS LOANED TO THE EXHIBITION BUT NOT CATALOGUED

- 69.96 MIRO: BATTLEMENT. (1968). Lithograph, 25 15/16 x 25".
Galerie Maeght (Paris).
- 69.97 MIRO: BATTLEMENT.II. (1968). Lithograph, 25 7/8 x 25".
Galerie Maeght (Paris).
- 69.14 MIRO: LA SIESTA. (1968). Lithograph, 19 3/16 x 22 7/8".
Galerie Maeght (Paris).
- 69.22 MIRO: LE RAYON VERT. (1968). Lithograph, 29 3/16 x 41 1/8".
Galerie Maeght (Paris).
- 69.148 MIRO: VERS LA GAUCHE. (1968). Lithograph, 28 13/16 x 41".
Galerie Maeght (Paris).