TAMARIND: HOMAGE TO LITHOGRAPHY
April 29 - June 29, 1969

Checklist

All works are lithographs from the Kleiner, Bell and Company Collection of Tamarind Impressions, promised gift to The Museum of Modern Art, New York. A portion of the collection was given outright in 1967, including items 17, 40, 143, 154 and 155 in the catalogue listing below. Whereas Tamarind documentation lists sheet measurements, here, composition dimensions of prints, page sizes of books are given in inches, height precedes width. Guest-artists (*), staff-members (I), and printer-fellows (N) are distinguished from artist-fellows as indicated. Uninscribed dates are enclosed in parentheses. Each print bears the embossed marks of the Tamarind Lithography Workshop and the printer of the edition, the written designation "Tamarind Impression" or some abbreviation thereof, the artist's signature, and often the title and date. This information occasionally appears on the reverse, the Tamarind and printers' marks being stamped in ink rather than embossed, should the artist determine such inscriptions to be aesthetically intrusive on the front of the print. Photograph negative numbers are enclosed in parentheses.

ABULARACH, Rodolfo. Guatemalan, born 1933.

ADAMS, Clinton. American, born 1918. (*)

AKAGAWA, Kinji. Japanese, born 1940. (N)
(2 works exhibited) Six lithographs printed in color, page size 10 1/8 x 11 1/16".

ALBERS, Josef. American, born Germany, 1888.
ALBERS, Josef (continued)

   Printed in color, 15 3/4 x 15 7/8". (Mathews 2556).

ALTMAN, Harold. American, born 1924.


ANTREASIAN, Garo. American, born 1922. (*)

   Printed in color, 29 1/16 x 21 1/16". (Mathews 2560).

   Printed in color, 29 1/16 x 21 1/16". (Mathews 2561).

   Printed in color, 29 1/8 x 20 15/16". (Mathews 2562).

ASAWA, Ruth. American, born 1926.


BENGSTON, Billy Al. American, born 1934.


BRACH, Paul. American, born 1924.


CUEVAS, José Luis. Mexican, born 1933.

   Printed in color, 22 3/8 x 30 1/4". (Mathews 2619).

   30 5/16 x 23 9/16". (Mathews 2620).

CUEVAS, José Luis. Mexican, born 1933.

   Printed in color, 22 3/8 x 30 1/4". (Mathews 2619).

   30 5/16 x 23 9/16". (Mathews 2620).

EVERTS, Connor. American, born 1928. (*)


FALKENSTEIN, Claire. American. (*)


* BOYNTON.

874.68.8 Plate VIII from Packaged Horizon or a Guided Tour of Oblivion.

479.68 Untitled. (1967)

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<th>FRANCIS, Sam. American, born 1923.</th>
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<th>HANSEN, Robert. American, born 1924.</th>
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<th>HOCKNEY, David. British, born 1937. (*)</th>
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<th>HULTBERG, John. American, born 1922.</th>
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JONES, Allen. (continued)

830. G7  89. Large Bus. 1966. Two-part lithograph, printed in color, 38 15/16 x 40 1/16". (Mathews 2821).


KANEMITSU, Matsumi. American, born 1922.


KRUSHENICK, Nicholas. American, born 1929.


LANDAU, Jacob. American, born 1917.


MORIS, Carl. American, born 1911.


MOSES, Ed. American, born 1926.


(more)
NEVISON, Louise. American, born Russia, 1900.


PORTMAN, George. American, born 1926.


114. Untitled, from the portfolio "County Claire Eire". (1967).
Printed in color, 10 3/8 x 16 1/4". (Mathews 2714).

115. Untitled, from the portfolio "County Claire Eire". (1967).
Printed in color, 9 1/2 x 15 1/4". (Mathews 2715).


118. Red and Blue. 1964. Printed in color, 29 15/16 x 22".

Fifteen lithographs printed in color, page size 12 1/8 x 11 3/8".
(Exh. pg. 1965: The Sun's Rim Dips, Swiftly, Swiftly Flies the Ship; Within the Shadows of the Ship.)

POMODORO, Gio. Italian, born 1930.


136. Double Frog Cup. 1968. Printed in color, 4 13/16 x 5 15/16". (Mathews 2822).

REICHEK, Jesse. American, born 1916.


ROSOFSKYQ, Seymour. American, born 1924.


SCHRAG, Karl. American, born Germany, 1912.


Printed in color, 30 1/8 x 22 5/16". (Mathews 2538).

(more)
IEGEL, Irene. American, born 1932.

144. Twin Beds, I Presume, from the portfolio "Bliss Suite". 1967. Printed in color, 22 15/16 x 34". (Mathews 2580).

SMITH, Leon Polk. American, born Indian Territory, Oklahoma, 1906.


149. Smokers II. 1968. Printed in color, 17 x 23 1/2". (Mathews 2582).

SUGARMAN, George. American, born 1912.


TAKAL, Peter. American, born Roumania, 1905.


TREDNAN, Joyce. American, born 1922.


TYLER, Kenneth. American, born 1931. (♀)


WAYNE, June. American, born 1918. (♀)


WESTERMANN, H.C. American, born 1922.

160. At Last a Thousand III. 1965. 24 1/8 x 34 1/16". (Mathews 2552).
161. Plate 14, from the portfolio "See American First". 1968. Printed in color, 29 15/16 x 21 13/16". (Mathews 2585).
163. Plate 17, from the portfolio "See America First". 1968. Printed in color, 21 3/4 x 30 1/16". (Mathews 2584).

(more)
WOELFFER, Emerson. American, born 1914.


GRAY, Dick. American, born 1933.


YUNKERS, Adja. American, born Latvia, 1900.

166. Plate I, from the portfolio "The Skies of Venice". 1960. 21 1/2 x 31 1/8". (Mathews 2613).


ADDITIONAL:

PEARSON, Henry.

Color Trial Proof I/IX for Red and Blue. 1964. 30 x 22 1/4". Lent by the artist.

Color Trial Proof VIII/IX for Red and Blue. 1964. 30 x 22 1/4". Lent by the artist.


Maquette for The Rime of the Ancient Mariner. (1964). Ball point pen and pencil. 5 3/16 x 4 1/2". Gift of the artist.