

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## LATIN-AMERICAN ART 1931-1966 Selected from the Museum Collection

### C H E C K L I S T

Notes: The exhibition is installed in Galleries 19 and 20 on the second floor and on the second floor landing. Gallery 19 dates: March 17-April 30, 1967; Gallery 20 dates: March 28-June 4, 1967.

Unless enclosed in parentheses, dates appear on the works themselves. In dimensions height precedes width; a third dimension, depth, is given for sculpture. The last two figures of the accession number indicate the year of acquisition.

Roberto BERDECIO. Bolivian, born 1913. Lives in Mexico.

The Cube and the Perspective. 1935. Duco airbrushed on steel panel mounted on wood, 30 x 26". Gift of Leigh Athearn. 315.41. Gallery 19

Cundo BERMÚDEZ. Cuban, born 1914. Lives in Washington, D.C.

Barber Shop. 1942. Oil on canvas, 25 1/8 x 21 1/8". Inter-American Fund. 68.44. Gallery 19

Wilson BIGAUD. Haitian, born 1931.

Murder in the Jungle. (1950) Oil on composition board, 23 7/8 x 29 3/4". Inter-American Fund. 2.51. Gallery 19

Marcelo BONEVARDI. Argentine, born 1929. To U.S.A. 1958.

Figure I. 1964. Construction of carved wood and canvas covered with synthetic polymer paint, 25 1/8 x 21 3/4 x 2 1/8". Inter-American Fund. 650.64. Gallery 20

Fernando BOTERO. Colombian, born 1932. Lives in New York.

Mona Lisa, Age Twelve. 1959. Oil on canvas, 6' 11 1/8" x 6' 5". Inter-American Fund. 279.61. 2nd Floor Landing

Flavio de R. CARVALHO. Brazilian, born 1899.

The Poet Pablo Neruda. 1947. Oil on gesso on canvas, 39 3/8 x 30 7/8". Inter-American Fund. 134.57. Gallery 19

Carlos CRUZ-DIEZ. Venezuelan, born 1923. Lives in Paris.

Physichromie, 114. 1964. Synthetic polymer paint on wood panel and on cardboard strips interleaved with projecting strips of plastic, 28 x 56 1/4". Inter-American Fund. 284.65

Gallery 20

Jorge DAMIANI. Uruguayan, born Italy 1931.

Number XIV. 1960. Plastic cement with sand on composition board, 40 x 24". Inter-American Fund. 62.61.

Gallery 20

Jorge EIELSON. Peruvian, born 1924. In Rome since 1952.

White Quipu. (1964) Knotted cloth and tempera on canvas, 37 1/2 x 59 1/8". Inter-American Fund. 108.65.

Gallery 20

Agustín FERNÁNDEZ. Cuban, born 1928. In Paris since 1960.

Untitled. 1964. Oil on canvas, 50 1/8 x 49 7/8". Inter-American Fund. 504.65.

Gallery 20

José Antonio FERNÁNDEZ-MURO. Argentine, born Spain 1920. To U.S.A. 1962.

Silvered Circle. 1962. Oil on aluminum paper over canvas, 68 1/8 x 50". Gift of Emilio del Junco. 174.63

Gallery 20

GEGO (Gertrude Goldschmidt). Venezuelan, born Germany 1912.

Sphere. (1959) Welded brass and steel rods, painted, 22" diameter, on three points, 8 5/8 x 7 1/2 x 7 1/8" apart. Inter-American Fund. 115.60.

Gallery 20

Noemí GERSTEIN. Argentine, born 1910.

Young Girl. (1959) Brass rods soldered with silver, 25 3/4" high. Inter-American Fund. 3.61.

Gallery 20

Luis HERRERA GUEVARA. Chilean, 1891-1945.

Snow Storm at the University. 1941. Oil on canvas, 24 x 27 5/8". Inter-American Fund. 707.42.

Gallery 19

Frida KAHLO. Mexican, 1910-1954.

Self-Portrait with Cropped Hair. 1940. Oil on canvas, 15 3/4 x 11". Gift of Edgar Kaufmann, Jr. 3.43.

Gallery 19

Frans KRAJCBERG. Brazilian, born Poland 1921. Lives in Paris.

Painting I. 1957. Oil on canvas, 36 1/8 x 28 3/4". Inter-American Fund. 125.58.

Gallery 20

Julio LE PARC. Argentine, born 1928. To Paris 1958.

Double Concurrence - Continuous Light, 2. (1961) Black wooden box, 21 x 19 3/4 x 5 5/8" with illuminated aperture 7 7/8 x 8" in which 54 plastic squares, 1 1/2 x 1 1/2" are suspended from 18 nylon threads; mirror backing, 11 7/8 x 16", 2 reflectors, 3 sets of interchangeable pierced metal screens, 2 glass filters. Philip C. Johnson Fund. 199.63.

Gallery 20

Eduardo A. MacENTYRE. Argentine, born 1929.

Generative Painting: Black, Red, Orange. 1965. Oil on canvas, 65 x 59 1/4". Inter-American Fund. 3.67.

Gallery 20

Victor MAGARIÑOS D. Argentine, born 1924.

Object: Light-Form Variations. 1965. Synthetic polymer paint on 36 glass squares projecting from painted composition board, 11 5/8 x 11 1/2 x 1 3/4". Inter-American Fund. 4.67.

Gallery 20

MARIA (Maria Martins). Brazilian. In U.S.A. 1939-1948.

The Road; The Shadow; Too Long, Too Narrow. (1946) Bronze, 56 1/2 x 71 3/4 x 23 3/8". Brazil Fund. 573.64.

2nd Floor  
Landing

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A. 1939-1948. Lives in Paris.

Listen to Living (Écoutez vivre). 1941. Oil on canvas, 29 1/2 x 37 3/8". Inter-American Fund. 33.42.

Gallery 19

Carlos MÉRIDA. Guatemalan, born 1891. Lives in Mexico.

Tempo in Red Major. 1942. Crayon, 17 7/8 x 24". Inter-American Fund. 738.42.

Gallery 19

Rodolfo MISHAAN. Guatemalan, born 1924. Lives in New York.

Maya. (1965) Synthetic polymer paint on plywood with collage of newspaper painted with casein, 40 1/4 x 60". Larry Aldrich Foundation Fund. 199.66.

Gallery 20

Edgar NEGRET. Colombian, born 1920.

Sign for an Aquarium (Model). (1954) Painted iron,  $4 \frac{3}{8} \times 13 \frac{1}{2}$ ",  $3 \frac{1}{2}$ " diameter at base. Inter-American Fund. 551.54. Gallery 20

Philomé OBIN. Haitian, born 1892.

Inspection of the Streets. 1948. Oil on composition board,  $24 \times 24$ ". Inter-American Fund. 268.48. Gallery 19

José Clemente OROZCO. Mexican, 1883-1949.

Zapatistas. 1931. Oil on canvas,  $45 \times 55$ ". Given anonymously. Gallery 19  
470.37.

Self-Portrait. 1940. Tempera on cardboard,  $20 \frac{1}{4} \times 23 \frac{3}{4}$ ". Gallery 19  
Inter-American Fund. 605.42.

Alejandro OTERO. Venezuelan, born 1921.

Color-Rhythm I. 1955. Duco on plywood,  $78 \frac{3}{4} \times 19$ ". Gallery 20  
Inter-American Fund. 21.56.

Amelia PELÁEZ DEL CASAL. Cuban, born 1897.

Fishes. 1943. Oil on canvas,  $45 \frac{1}{2} \times 35 \frac{1}{8}$ ". Inter-American Fund. 80.44. Gallery 19

Rogelio POLESSELLO. Argentine, born 1939.

Untitled. 1966. Synthetic polymer paint airbrushed on paper,  $39 \frac{3}{8} \times 25 \frac{1}{2}$ ". Gift of Emilio del Junco. 6.67. Gallery 20

Cândido PORTINARI. Brazilian, 1903-1962.

Morro. (1933) Oil on canvas,  $44 \frac{7}{8} \times 57 \frac{3}{8}$ ". Abby Aldrich Rockefeller Fund. 663.39. Gallery 19

Eduardo RAMÍREZ VILLAMIZAR. Colombian, born 1922.

Horizontal White Relief. 1961. Synthetic polymer paint on cardboard,  $11 \times 24 \frac{3}{8} \times 1 \frac{3}{4}$ ". Gift of Miss Silvia Pizitz. 562.63. Gallery 20

Diego RIVERA. Mexican, 1886-1957.

Agrarian Leader Zapata. 1931. Fresco, 93 3/4 x 74". Abby Aldrich Rockefeller Fund. 1631.40. 2nd Floor Landing

Note: the Museum invited the artist to New York to paint seven frescoes for an exhibition in 1931, under a grant from Abby Aldrich Rockefeller. Agrarian Leader Zapata, the only one of the seven in the Museum Collection, is a variant of the fresco in the Palace of Cortés, Cuernavaca, 1930.

Emilio RODRIGUEZ-LARRAIN. Peruvian, born 1928.

Birth of a Personage or Earth-Htrae No. 3. (1965) Oil on composition board, 78 3/4 x 56". Given anonymously. 201.66. Gallery 20

Antonio SEGUÍ. Argentine, born 1934.

Box of Gentlemen. 1964. Oil on canvas, 76 7/8 x 51 3/8". Inter-American Fund. 293.65. Gallery 20

David ALFARO SIQUEIROS. Mexican, born 1898.

Collective Suicide. 1936. Duco on wood with applied sections, 49 x 72". Gift of Dr. Gregory Zilboorg. 208.37. Gallery 19

Echo of a Scream. 1937. Duco on wood, 48 x 36". Gift of Edward M.M. Warburg. 633.39. Gallery 19

Ethnography. (1939) Duco on composition board, 48 1/8 x 32 3/8". Abby Aldrich Rockefeller Fund. 1657.40. Gallery 19

Rufino TAMAYO. Mexican, born 1899.

Animals. 1941. Oil on canvas, 30 1/8 x 40". Inter-American Fund. 165.42. Gallery 19

Girl Attacked by a Strange Bird. 1947. Oil on canvas, 70 x 50 1/8". Gift of Mr. and Mrs. Charles Zadok. 200.55. Gallery 19

Joaquín TORRES GARCÍA. Uruguayan, 1874-1949.

Composition. 1932. Oil on canvas, 28 1/4 x 19 3/4". Gift of Dr. Román Fresnedo Siri. 611.42. Gallery 19

Luis Alberto WELLS. Argentine, born 1932?

Model for detail of ceiling relief in the donor's apartment, Buenos Aires. 1966. Enamel on paper over cardboard, 3 1/4" deep x 18 7/8" wide x 19 1/8" long. Gift of Jorge Romero Brest. 7.67. Gallery 20