The New City: Architecture and Urban Renewal

An exhibition at The Museum of Modern Art, New York
January 23-March 13, 1967

Copyright © 1967 The Museum of Modern Art
Library of Congress Catalogue Number 67-28526
THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL
A checklist of the Exhibition

March 14, 1967

(NOTE: Only models and photo-panels were used in this Exhibition. For the sake of brevity, beside each number is a description of what was reproduced on the photo-panel)

(*Indicates that this item was destroyed)

A. INTRODUCTORY SECTION

<table>
<thead>
<tr>
<th>Credits</th>
<th>Introductory Text</th>
<th>Wall Mural: Aerial view of Upper Manhattan showing areas of the four projects. Plan photo, colored.</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

B. CORNELL PROJECT: Opening the Grid

3. Introductory Text
6. *Wall Mural: Aerial view of north central Manhattan, plan photo with the entire project colored in.
7. *Wall Mural: Aerial view of north central Manhattan, perspective from the northwest; with entire project, including park land along the Hudson River colored in.
8. 1st Stage of opening corridor parks. Photo, plan.
9. 2nd Stage of opening corridor parks. Photo, plan.
10. 3rd Stage of opening corridor parks. Photo, plan.
11. 4th Stage of opening corridor parks. Photo, plan.
12. Site plan; new construction in white. Drawing.
13. Site plan; new construction in red. Drawing.
14. Land Use plan with seven color keys. Drawing.
16. Plan of a block division, showing 16 existing city blocks modified by new buildings (in white). Drawing.
17. Model of the above.
18. 3 Plans in color: a) Possible new construction; b) Resultant urban pattern at ground level; c) Proposed land use. Drawing.
19. *Model of the entire project.
20. Pedestal for the model.

C. COLUMBIA PROJECT: Housing without Relocation

21. Introductory Text
23. Land use with color keys. Drawing.
24. Photo of train tracks by housing (Spearman)
25. Photo of passing train from inside an apartment (Spearman)
27. Section through Manhattan Island looking south. Drawing.
28. Section through Manhattan Island looking west. Drawing.

<table>
<thead>
<tr>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>16x20x3</td>
<td>50x50x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39x48x3</td>
<td>39x48x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48x34x3</td>
<td>34x48x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48x30x3</td>
<td>36&quot;x17'x4&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47-1/2x48-1/2x3</td>
<td>10-1/2x48x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14-1/2x18x3</td>
<td>14-1/2x18x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>69-1/2x24x3</td>
<td>24x24x3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NEW CITY - checklist

31. View south along the pedestrian boulevard. Drawing.

32. Typical street intersection. Drawing.

33. View along raised pedestrian boulevard. Drawing.

34. Typical Town House units. Drawing.

35. Section through transportation terminal complex at 125th
   St. showing main concourse of railway station. Drawing.

36. Typical section through building complex showing housing
   construction over the vault. Drawing.

37. Section showing electric bus stop and pedestrian circu-

38. Section showing how new housing relates to existing
   housing projects. Drawing.


39a. Label for above.

40. Aerial perspective showing several stages of construction
   being carried forward simultaneously. Drawing.

41. Structural section showing construction scaffolding and
   configuration of the vault. Drawing.

42. Model of the entire project, by Sylvain Nadjar.

43. Pedestal for the model.

44. Introductory text.

45. Sequence through the waterfront building. Drawing.

46. Perspective from Broadway looking through new shopping
   arcade. Drawing.

47. Perspective looking north in the Public Plaza at 125th
   St. Drawing.

48. Axonometric view from the river. Drawing.

49. Axonometric view from the land. Drawing.


51. Plan showing new building use in existing grid, with
   26 labeled details. Drawing.

52. Interborough mass transportation diagram. Plan photo, colored.

53. Inter-city mass transportation diagram. Map, colored.

54. 1st Stage, existing grid pattern. Plan drawing.

55. 2nd Stage, 1st development of waterfront. Plan drawing.

56. 3rd Stage, additional buildings and diagonal connections
   between Plaza, Central Park & Harlem River. Plan drawing.

57. 4th Stage, Final connections between buildings, the park
   system and traffic. Plan drawing.

58. Model of final relationship among waterfront development,
   Central Park and a new Harlem River Park.

59. Model of land use.

60. Model of proposed construction along Hudson River.

61. Pedestal for the above model.

M.I.T. PROJECT: Designing New Land

62. Introductory Text

63. Present land. Aerial plan photo.

64. Present waterfront. Photo.

NEW CITY - checklist

Proposed development with building elements bridging streets. Drawing.
Proposed housing project with shops, offices and apartments. Drawing.
1st Stage of island-linking operations. Drawing.
2nd Stage of island-linking operations. Drawing.
3rd Stage of island-linking operations. Drawing.
Model of the entire project. Pedestal for the above model.

HISTORICAL SECTION

76. Garden Cities of Tomorrow by Ebenezer Howard. 50x72x3
77. Broadacre City by Frank Lloyd Wright 24x29x3
78. Rothenberg Housing by Haesler 17x24x3
79. Experimental Town by Aalto. 17x24x3
80. Voisin plan by Corbusier; perspective of model 34x59-1/2x3
81. Voisin plan by Corbusier; perspective drawing 23x24x3
82. Saint Dié by Corbusier 34x59-1/2x3
83. Chandigarh by Corbusier 23x24x3
84. Illinois Institute of Technology by Mies van der Rohe 23x24x3
85. Florida Southern College by Frank Lloyd Wright 23x24x3
86. Brasilia by Costa and Niemeyer; Plan. 17x24x3
87. " " " Perspective 17x24x3
88. Taby, Sweden. Plan. 23x24x3
89. " " Photo. 23x24x3
90. Tapiola, Finland 23x24x3
91. Reston, Virginia. Aerial Photo 18x24x3
92. " " Photo 18x24x3
93. " " Photo 18x24x3
94. " " Photo 50x72x3
95. The Lower Manhattan Plan. 16x24x3
96. Cumbernauld, Scotland. Plan 16x24x3
97. " " 18x24x3
98. Svappavaara, Sweden 34x59-1/2x3
99. Project for 150,000 by Philip Johnson 24x29x3
100. Harlow, England. Plan 18x24x3
101. " " Photo of housing 18x24x3
102. Uusimaa, Finland. 50x72x3
103. Stockholm in 1990 17x24x3
104. Linear City by Soria 50x72x3
105. Roadtown by Chambless 24x29x3
106. Ville Radieuse by Corbusier 24x29x3
107. Stalingrad by Miliutin 17x24x3
108. Rio Road by Corbusier 34x59-1/2x3
109. Algiers Road by Corbusier 17x24x3
110. Pedregulho apartments by Reidy 24x29x3
111. Metro-Linear City by Malcolmson. Model. 24x29x3
112. " " " Drawing 34x59-1/2x3
113. Cumbernauld's Town Center by Copcutt. Model. 17x24x3
<table>
<thead>
<tr>
<th>New City - Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15. Motopia by Jellicoe and Colwill</td>
<td>17x24x3</td>
</tr>
<tr>
<td>16. Pittsburgh Civic Center by Frank Lloyd Wright</td>
<td>17x24x3</td>
</tr>
<tr>
<td>17. Baghdad by Frank Lloyd Wright</td>
<td>17x24x3</td>
</tr>
<tr>
<td>18. Helicoide by Gutiérrez</td>
<td>34x59-1/2x3</td>
</tr>
<tr>
<td>19. Livingston, Scotland</td>
<td>24x29x3</td>
</tr>
<tr>
<td>20. Scarborough College by Andrews</td>
<td>24x29x3</td>
</tr>
<tr>
<td>21. Toulouse Le Mirail, France</td>
<td>34x59-1/2x3</td>
</tr>
<tr>
<td>22. Free University, Berlin. Plan.</td>
<td>17x24x3</td>
</tr>
<tr>
<td>23. Free University, Berlin, Section.</td>
<td>17x24x3</td>
</tr>
<tr>
<td>24. University of the Ruhr, Germany</td>
<td>18x24x3</td>
</tr>
<tr>
<td>25. Introductory Text.</td>
<td></td>
</tr>
</tbody>
</table>