MEMORIAL EXHIBITION

WORKS OF ART FROM

THE COLLECTION OF

PAUL J. SACHS

[1878-1965]

GIVEN AND BEQUEATHED TO THE

FOGG ART MUSEUM

HARVARD UNIVERSITY

CAMBRIDGE, MASSACHUSETTS
CHECKLIST

THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION

December 21, 1966 - February 26, 1967

NOTE: In the checklist below, items starred with an asterisk (*) are reproduced in the Fogg Art Museum catalog Memorial Exhibition: Works of Art from the Collection of Paul J. Sachs, 1965, edited by Agnes Mongan. Uninscribed dates are enclosed in parentheses. In the statement of dimensions, sheet measurements are given for the drawings, and height precedes width. Composition or plate dimensions are given for the prints, which are listed separately at the end of the checklist.

DRAWINGS

Fra BARTOLOMMEO. Italian, 1472-1517.


BOUCHER, Francois. French, 1703-1770.


CALDER, Alexander. American, b. 1898.


CHASSERIAU, Theodore. French, 1819-1856.


CLODION (Claude Michel). French, 1738-1814.


CLOUET, Francois. French, C.1510-1572.


CORINTH, Lovis. German, 1858-1925.


(more)
COROT, Jean-Baptiste-Camille. French, 1796-1875.


DAUMIER, Honoré. French, 1808-1879.


DEGAS, Edgar. French, 1834-1917.


DELACROIX, Eugène. French, 1798-1863.

DELABROIX (continued)


DURER, Albrecht. German, 1471-1528.


Van DYCK, Anton. Flemish, 1599-1641.


FRAGONARD, Jean-Honoré. French, 1732-1806.


GERICAULT, Théodore. French, 1791-1824.


DE GHEYN, Jakob II. Dutch, 1565-1629.


van GOGH, Vincent. Dutch, 1853-1890.


(more)
GOYA, Francisco. Spanish, 1748-1828.

GOZZOLI, Benozzo. Italian, 1420-1497.

GREUZE, Jean-Baptiste. French, 1725-1805.


HOLBEIN, Hans the Younger. German, 1497/98-1543.
* 34. Head of a Young Man. 1523. Red and black chalks, pen and black ink, with washes of ochre on a laid paper. 8 1/8 x 6". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.2).


LELY, Sir Peter. British, 1618-1680.

MANET, Edouard. French, 1832-1883.
MANTEGNA, Andrea. Italian, 1431-1506.


MENZEL, Adolph. German, 1815-1905.


MILLET, Jean-Francois. French, 1814-1875.


MONET, Claude. French, 1840-1926.


OROZCO, José Clemente. Mexican, 1883-1949.


PERUGINO (Pietro Vannucci), Italian, 1446-1523.

48. Four Standing Apostles. (c.1495). Black chalk and brown ink heightened with white on white (discolored) paper. 11 3/8 x 8 7/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1926.42.2)

PICASSO, Pablo. Spanish, born 1881.


PICASSO (continued)


PINTURICCHIO, Bernardino. Italian, 1454-1513.


PIRANESI, Giovanni Battista. Italian, 1720-1778.


POLLAIUOLO, Antonio del. Italian, 1432/33-1498.


PRIMATICCIO, Francesco. Italian, 1504-1570.


PRUD'HON, Pierre-Paul. French, 1758-1823.


REMBRANDT VAN RIJN. Dutch, 1606-1669.


(more)
RIVERA, Diego. Mexican. 1886-1957


RUBEN, Peter Paul. Flemish, 1577-1640.

63. A Study for the Figure of Christ. (1609-10). Black chalk, heightened with white, with brown and thin wash, on buff paper. 15 3/4 x 11 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.3).

SCHAUFELIN, Hans Leonard. German, c.1480-1539/1540.


SHEIN, Ben. American, born 1898.


STERNE, Maurice. American, born 1877.


TIEPOLO, Giovanni Battista. Italian, 1696-1770.


TIEPOLO, Giovanni Domenico. Italian, 1727-1804.


VERONESE, Paolo. Italian, 1528-1588.


WATTEAU, Antoine. French, 1684-1721.


PRINTS

BECKMANN, Max. German, 1884-1950.


CASSATT, Mary. American, 1845-1926.


DEGAS, Edgar. French, 1834-1917.


DELACROIX, Eugène. French, 1798-1863.


DÜRER, Albrecht. German, 1471-1528.


GAUGUIN, Paul. French, 1848-1903.


KIRCHNER, Ernst Ludwig. German, 1880-1938.


KOKOSCHKA, Oskar. British, born 1886.


MASTER E S. German, active 1466/67.


MASTER I A M of ZWOLLE. Dutch, active c.1485.


NOLDE, Emil. German, 1867-1956.


PECHSTEIN, Max. German, 1881-1955.


PICASSO, Pablo. Spanish, born 1881.


(more)
REMBRANDT VAN RIJN. Dutch, 1606-1669.


VALLotton, Félix Edouard. Swiss, 1865-1925.


*** *** ***

Added 2-1-67

DEGAS, Edgar.


HARNETT, William.