

The Museum of Modern Art

Exh. 811

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

THE PAUL J. SACHS GALLERIES

DRAWINGS FROM THE MUSEUM'S COLLECTION

October 31, 1966 - Spring 1967

Note: In the listing below, unscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given and height precedes width. Acquisition numbers are followed by photographic negative numbers in parentheses. All works are on paper unless otherwise noted. W.S.L.

ABULARACH, Rodolfo. Guatemalan, born 1933. Works in the United States.

1. Stele. 1962. Pen and ink, 96 x 48". Inter-American Fund. 1143.64. (Petersen 467).

ARAKAWA (Shusaku). Japanese, born 1936. Works in the United States.

2. (Untitled). 1965. Airbrush, colored pencil, pen and ink, 30 1/8 x 22 1/8". Marjorie Veith More Memorial Fund. 119.66. (Petersen 1624).

ARP, Jean. French, born Strasbourg, 1887-1966.
1916.

3. Automatic Drawing. Brush and ink on gray paper, 16 3/4 x 21 1/4". Given anonymously. 109.36. (S-7575).

BALTHUS (Baltusz Klossowski de Rola). French, born 1908.

4. Study for Nude with Cat. (c. 1954). Pencil, pen and ink, 11 7/8 x 17 3/4". Gift of John S. Newberry. 377.65. (Petersen 471).

BARNES, Robert. American, born 1934.

5. Portrait of C. W. Ethel R. Scull. October 31, 1962. Pencil, 25 1/2 x 19 3/4". Fund. 80.63. (S-18.326).

BASKIN, Leonard. American, born 1922.

6. Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4". Gift of the artist. 318.62. (S-18.313).

BAUERMEISTER, Mary. German, born 1934. Also works in the United States.

7. Perhaps. March, 1964. Pen and ink, 20 1/8 x 28 3/4". Gift of John S. Newberry. 268.64. (S-18.948).

BAYER, Herbert. American, born 1900.

8. Fire Symbol. 1959. Pen and ink, 22 7/8 x 16". Gift of Mr. and Mrs. Walter Bareiss. 206.63. (S-18.597).

BITTLEMAN, Arnold. American, born 1933.

- 9. River Landscape I. (1963-64). Pen and ink, 40 x 25 5/8".
Marjorie Veith More Memorial Fund. 378.65. (Petersen 464).

BONTECOU, Lee. American, born 1931.

- 10. (Untitled). 1960. Charcoal, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62. (S-17.791).

CALDER, Alexander. American, born 1898.

- 11. The Catch II 1932. Pen and ink, 19 1/8 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rübel. 56.65. (S-19.196).
- 12. Circus Interior. 1932. Pen and ink, 19 x 14". Gift of Mr. and Mrs. Peter A. Rübel. 54.65. (S-19.206).

DALI, Salvador. Spanish, born 1904.

- 13. Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2".
Gift of Sam A. Lewisohn. 212.37. (S-2688).

DELAUNAY, Robert. French, 1885-1941.

- 14. Eiffel Tower. 1910. Pencil, pen and ink, 21 1/4 x 19 1/4".
Purchase. 235.35. (S-7609).

DELVAUX, Paul. Belgian, born 1897.

- 15. Composition. September 17, 1947. Watercolor, pen and ink,
23 1/2 x 30 7/8". Kay Sage Tanguy Bequest. 342.63. (S-18.549).

DIX, Otto. German, born 1891.

- 16. Café Couple. 1921. Watercolor and pencil, 20 x 16 1/8".
Purchase. 124.45. (S-5957).

DUFY, Raoul. French, 1877-1953.

- 17. The Artist's Studio. (c. 1942). Brush and ink, 19 5/8 x 26".
Gift of Mr. and Mrs. Peter A. Rübel. 125.62. (S-17.658).

ERNST, Max. French, born Germany, 1891.

- 18. Loplop Introduces Members of the Surrealist Group. (1930).
Collage of pasted papers and pencil, 19 3/4 x 13 1/4".
Purchase. 267.35. (S-1237).

FEININGER, Lyonel. American, 1871-1956.

- 19. Church on the Cliff. July 3, 1953. Charcoal, wash, pen and ink,
12 5/8 x 19 1/4". Gift of Mr. and Mrs. Walter Bareiss.
344.63. (S-18.524).
- 20. Church on the Cliffs. 1953. Charcoal, wash, pen and ink,
12 5/8 x 19 1/8". Extended loan from Mr. and Mrs. Walter Bareiss.
E.L. 63.607. (S-18.523).

FRASCONI, Antonio. Uruguayan, born Argentina, 1919. Works in the United States.

- 21. Bertolt Brecht. 1962. Pen, brush and ink, 24 1/2 x 32 7/8".
Inter-American Fund. 126.62. (S-17.800).

GIACOMETTI, Alberto. Swiss, 1901-1966. Worked in France.

- 22. Portrait in an Interior. 1951. Lithographic crayon and pencil,
15 3/8 x 10 7/8". Gift of Mr. and Mrs. Eugene Victor Thaw.
680.65. (Petersen 840).

GILL, James. American, born 1934.

- 23. Laughing Woman and Close-up. 1964. Crayon, 28 5/8 x 45 1/8".
Eugene and Clare Thaw Fund. 380.65. (S-19,188).

van GOGH, Vincent. Dutch, 1853-1890. Worked in France.

- 24. Street in Saintes-Maries. (1888). Brush, reed pen and ink,
9 5/8 x 12 1/2". Abby Aldrich Rockefeller Bequest. 243.48. (S-1092).

GOODMAN, Sidney. American, born 1936.

- 25. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of
Mr. and Mrs. Walter Bareiss. 143.62. (S-17.801).

GRAHAM, John D. American, 1881-1961.

- 26. Leda #1. (1954). Oil, pencil, brush and ink,
16 x 13 1/2". John S. Newberry Fund. 367.66. (Petersen 1711).

GRIS, Juan. Spanish, 1887-1927. Worked in France.

- 27. Fruit Dish and Bottle. July, 1917. Conté crayon on buff paper,
18 3/4 x 12 1/4". Acquired through the Lillie P. Bliss Bequest.
306.47. (S-8312).

- 28. Max Jacob. 1919. Pencil, 14 3/8 x 10 1/2". Gift of
James Thrall Soby. 84.58. (S-16.554).

GROSZ, George. American, born and died in Germany, 1893-1959.

- 29. The Christmas Brothers. 1917. Pen and ink,
11 1/4 x 8 7/8". Gift of Mrs. Richard L. Selle. 414.63. (S-18.728).

- 30. At the Cirque Medrano. 1924. Pen and ink, 14 3/4 x 12 3/8".
Eugene and Clare Thaw Fund. 594.64. (S-19.033).

JONES, John Paul. American, born 1924.

- 31. Head. January 25, 1960. Pastel and charcoal, 22 1/4 x 28".
Mr. and Mrs. Donald B. Straus Fund. 30.60. (S-16.406).

KIESLER, Frederick J. American, 1890-1965.

- 32. Homage to Tanguy - Three-Plan-Plan(t). April 2, 1947. Gouache, wash, brush, pen and ink, 14 3/4 x 19 7/8". Kay Sage Tanguy Bequest. 57.65. (S-19.195).
- 33. Jean Arp. (1947). Pencil, 25 5/8 x 19 3/4". Gift of the D. S. and R. H. Gottesman Foundation. 107.63. (S-18.601).

KIRCHNER, Ernst Ludwig. German, 1880-1938.

- 34. Seated Woman with Hat. (c. 1908-09). Charcoal, 23 1/2 x 19 3/8". L-B Foundation Fund. 132.65. (Petersen 274).

KLEE, Paul. German, born and died in Switzerland, 1879-1940.

- 35. Magicians in Dispute. 1928. Pen and ink, 15 1/2 x 23 1/2". Mr. and Mrs. William B. Jaffe Fund. 196.55. (S-17.732).
- 36. Lady Apart. 1940. Brush and ink, 16 3/8 x 11 5/8". A. Conger Goodyear Fund. 96.50. (S-10.163).

KOKOSCHKA, Oskar. British, born Austria, 1886. Works in Switzerland.

- 37. Two Friends at the "Weissen Hirsch Inn." (1917). Brush and ink, 14 1/4 x 19 3/4" (irreg.). Gift of Mrs. Murray Crane. 245.54. (S-12.698).

KUNIYOSHI, Yasuo. American, 1893-1953.

- 38. Two Figures. 1925. Watercolor, dry brush, pen and ink, 21 7/8 x 15 3/8". Blanchette Rockefeller Fund. 12.57. (S-16.032).

LIBERMAN, Alexander. American, born 1912.

- 39. Delta I. 1960. Charcoal, 39 3/4 x 26 3/4". Gift of the artist. 110.63. (S-18.315).

LINDNER, Richard. American, born 1901.

- 40. Checkmate. 1966. Pasted papers, watercolor, crayon, pencil, brush and ink, 23 7/8 x 18". John S. Newberry Fund. 370.66. (Petersen 1710).

LIPCHITZ, Jacques. American, born 1891. Also worked in France.

- 41. Study for Rape of Europa IV. 1941. Gouache, chalk, brush and ink on buff paper, 26 x 20". Purchase. 154.42. (Studly G 37).

MATISSE, Henri. French, 1869-1954.

- 42. Odalisque with a Moorish Chair. 1928. Pen and ink, 25 3/4 x 19 7/8". Acquired through the Lillie P. Bliss Bequest. 31.42. (S-4241).
- 43. Self Portrait. 1945. Crayon, 15 7/8 x 20 3/4". John S. Newberry Fund. 634.65. (Petersen 391).

MENSES, Jan. Canadian, born the Netherlands, 1933.

- 44. Klippoth #105. 1965. Tempera and brush, 30 1/8 x 22" (irreg.)
John S. Newberry Fund. 263.66. (Petersen 1687).

MIRÓ, Joan. Spanish, born 1893. Also worked in France.

- 45. The Family. 1924. Chalk on brown paper, 29 1/2 x 41".
Gift of Mr. and Mrs. Jan Mitchell. 395.61. (S-16.550).

MOHOLY-NAGY, László. American, 1895-1946.

- 46. Composition. (c. 1926). Watercolor and pencil, 19 5/8 x 26 3/4".
Given in honor of Paul J. Sachs. 324.60. (S-16.829).

MOORE, Henry. British, born 1898.

- 47. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25".
Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs.
244.62. (S-18.478).

OELZE, Richard. German, born 1900.

- 48. Frieda. 1935. Conté crayon, 24 7/8 x 17 1/4".
Purchase. 99.36. (S-16.444).
- 49. The Performer. (1952-53). White crayon on black paper,
19 3/8 x 25 1/2". Gertrud A. Mellon Fund. 16.62. (S-17.562).

PASCIN, Jules. American, 1885-1930.

- 50. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2".
Gift of Mr. and Mrs. Peter A. Rübél. 115.63. (S-18.323).
- 51. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4".
Gift of Mr. and Mrs. Peter A. Rübél. 116.63. (S-18.322).

PICASSO, Pablo. Spanish, born 1881. Works in France.

- 52. Woman Washing Her Feet. July 10, 1944. Wash, brush and ink,
20 x 13 1/4". Purchase. 186.53. (S-11.849).

REDON, Odilon. French, 1840-1916.

- 53. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882).
Charcoal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64.
(S-16.030).
- 54. The Accused. (1886). Charcoal, 21 x 14 5/8". Acquired through
the Lillie P. Bliss Bequest. 199.52. (S-11.434).

ROUAULT, Georges. French, 1871-1958.

- 55. Clown with Monkey. 1910. Monotype, 22 5/8 x 15 1/4" (plate size).
Gift of Mrs. Sam A. Lewisohn. 25.33. (S-11.511).

SAMARAS, Lucas. American, born 1936.

- 56. (Untitled). July 25, 1961. Pastel on red paper, 12 1/8 x 9".
John S. Newberry Fund. 270.66. (Petersen 1714).

SCHIELE, Egon. Austrian, 1890-1918.

- 57. Nude with Violet Stockings. 1912. Watercolor, pencil, brush and ink,
12 5/8" x 18 5/8". Mr. and Mrs. Donald B. Straus Fund. 22.57.
(S-14.836).

SEURAT, Georges Pierre. French, 1859-1891.

- 58. Seated Woman. (c. 1885). Conté crayon, 18 7/8 x 12 3/8".
Abby Aldrich Rockefeller Bequest. 272.48. (S-12.144).
- 59. At the "Concert Européen," (c. 1887). Conté crayon heightened with
white crayon, 12 1/4 x 9 3/8". The Lillie P. Bliss Collection.
121.34. (S-7574).

SHEELER, Charles. American, born 1883.

- 60. Self Portrait. 1923. Watercolor, conté crayon and pencil,
19 3/4 x 25 3/4". Gift of Abby Aldrich Rockefeller. 146.35.
(S-1028).
- 61. Of Domestic Utility. 1933. Conté crayon, 25 x 19 3/8".
Gift of Abby Aldrich Rockefeller. 147.35. (S-1031).

SIHVONEN, Oli. American, born 1921.

- 62. (Untitled). 1958. Pen and ink, 23 1/4 x 28 3/8". Gift of
John S. Newberry. 631.63. (S-18.867).

SOYER, Moses. American, born 1899.

- 63. Studies for a Portrait of Julia Evergood. 1962. Watercolor, wash, pastel,
pen and ink, 24 1/8 x 19 3/8". Gift of William A. Koshland.
421.63. (S-18.726).

STELLA, Joseph. American, born Italy, 1877-1946.

- 64. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8".
Bertram F. and Susie Brummer Foundation Fund. 121.62. (S-17.815).

VASS, Gene. American, born 1922.

- 65. (Untitled). 1963. Pen and ink on light brown paper, 25 3/4 x 19 7/8".
Gift of Victor S. Riesenfeld. 5.64. (S-18.869).