

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

AROUND THE AUTOMOBILE

Paintings, Sculpture, Assemblages, Prints

One of a series of special exhibitions from the Museum Collections.
In gallery 19 on floor II, opening December 9, 1965.

CHECKLIST

Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width; a third dimension, depth, is given for sculpture and assemblages.

✓ ARMAN (Armand Fernandez). French, born 1928.

Collection. (1964) Assemblage: toy automobiles and boxes in a case, 16 7/8 x 27 3/4 x 2 7/8". Promised gift and extended loan from Mr. and Mrs. William N. Copley. E.L.65.391.

✓ John ATHERTON. American, 1900-1952.

Christmas Eve. 1941. Oil on canvas, 30 1/4 x 35". Purchase. 136.42.

✓ Giacomo BALLA. Italian, 1871-1958.

Speeding Automobile. 1912. Oil on wood, 21 7/8 x 27 1/8". Purchase. 271.49.

✓ Vern BLOSUM. American, born 1936.

Time Expired. 1962. Oil on canvas, 37 1/2 x 27 7/8". Larry Aldrich Foundation Fund. 71.63.

✓ *not card?*
Derek BOSHER. British, born 1937.

Untitled. 1964. Serigraph, 21 x 29 1/4 (composition). Purchase. 616.65.

✓ CESAR (César Baldaccini). French, born 1921.

The Yellow Buick. (1961) Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8". Gift of Mr. and Mrs. John Rewald. 294.61.

✓ John CHAMBERLAIN. American, born 1927.

Essex. (1960) Automobile body parts and other metal, relief, 9' x 80 x 43". Gift of Mr. and Mrs. Robert C. Scull and Purchase. 282.61.

(more)

✓ *What, Caro?*
Warrington COLESCOTT. American, born 1921.

Triumph of St. Valentine. 1963. Color intaglio, 17 7/8 x 23 3/4" (plate).
Abby Aldrich Rockefeller Fund. 7.64.

✓
Jean DUBUFFET. French, born 1901.

Business Prospers. 1961. Oil on canvas, 65 x 86 5/8". Mrs. Simon
Guggenheim Fund. 115.62.

✓
James F. GILL. American, born 1934.

Woman in Striped Dress. 1962. Color crayon on gesso on composition board,
40 x 30". Larry Aldrich Foundation Fund. 2.63.

✓
Joseph HIRSCH. American, born 1910.

Daybreak. (1962) Oil on canvas, 57 1/4 x 72 1/4". Anonymous gift
and Purchase. 1261.64.

✓
Edward HOPPER. American, born 1882.

Gas. (1940) Oil on canvas, 26 1/4 x 40 1/4". Mrs. Simon Guggenheim
Fund. 577.43.

✓
Marie LAURENCIN. French, 1885-1956.

The First Renault Car, 1898. Color lithograph, 14 x 10 7/8" (composition).
Purchase. 137.49.

Pablo PICASSO. Spanish, born 1881. In France since 1904.

Baboon and Young. 1951. Bronze, 21" high, at base, 13 1/4 x 6 7/8 x 1".
Mrs. Simon Guggenheim Fund. 196.56.

✓
Larry RIVERS. American, born 1923.

Ford Chassis II. 1961. Lithograph, 13 11/16 x 19 11/16" (composition).
Gift of the Celeste and Armand Bartos Foundation. 366.63.

✓
Jason SELEY. American, born 1919.

Masculine Presence. (1961) Welded chromium-plated steel automobile
bumpers and grill, 86 7/8 x 48". Gift of Dr. and Mrs. Leonard Kornblee. 302.61.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

The Automobilist. (1896) Lithograph, 14 11/16 x 10 1/2" (composition).
Gift of Abby Aldrich Rockefeller. 155.46.

Ernest TROVA. American, born 1927.

Study for Falling Man. (1964) Chromium figure, miniature automobile
wheels, etc. in a case, 6 3/8 x 15 3/4 x 6 1/8"; figure, 3 3/8 x 14 x 5 3/4".
Larry Aldrich Foundation Fund. 10.65.a-b.

Not card?
Renzo VESPIGNANI. Italian, born 1924.

Accident. 1958. Etching and aquatint, 12 3/16 x 12 3/4" (plate).
Purchase. 222.65.

On view on Floor III, Galleries 8 and 10, and represented in the exhibition by
photographs only:

Not card?
Robert RAUSCHENBERG. American, born 1925.

First Landing Jump. (1961) Combine-painting on composition board,
88 5/8 x 71 3/4 x 8 1/8". Promised gift of Philip C. Johnson. EL 63.1696

George SEGAL. American, born 1924.

The Bus Driver. (1962) Plaster, wood, metal, rubber, bus parts, etc.
Figure, 53 1/2 x 26 7/8 x 45"; wooden platform, 5 1/8 x 51 5/8 x 75 5/8";
overall height, 75". Philip C. Johnson Fund. 337.63a-k.

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