

The Museum of Modern Art

153 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

CORRECTED CHECKLIST

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS

June 30 - September 30, 1965

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|--|--|
| 1. WASHINGTON, D.C., 1954 (65.693) | 24. NEW HAVEN, 1956 (65.683) |
| 2. NEW MEXICO, 1962 (65.686) | 25. LAS VEGAS, 1954 (65.682) |
| 3. NEW MEXICO, 1963 (65.694) | 26. BUDAPEST, 1964 (65.698) |
| 4. HOLLYWOOD, 1959 (65.704) | 27. BRNO, CZECHOSLOVAKIA, 1964(65.705) |
| 5. NEW YORK, 1953 (65.680) | 28. WILMINGTON, N.C., 1950 (65.675) |
| 6. NEW YORK, 1954 (65.697) | 29. PITTSBURGH, 1951 (65.692) |
| 7. CAMBRIDGE, MASS., 1956 (65.681) | 30. NEW JERSEY, 1953 (65.696) |
| 8. SOUTH CAROLINA, 1962 (65.688) | 31. BRASILIA, 1961 (65.721) |
| 9. BRASILIA, 1961 (65.691) | 32. PARIS, 1952 (65.725) |
| 10. GDANSK (DANZIG), POLAND, 1964 (65.679) | 33. RIO DE JANEIRO, 1963 (65.726) |
| 11. NICARAGUA, 1958(?) (65.695) | 34. LAS PALMAS, 1964 (65.727) |
| 12. CANARY ISLANDS, 1964 (65.700) | 35. RIO DE JANEIRO, 1963 (65.724) |
| 13. MIAMI, 1962 (65.712) | 36. BAHIA, BRAZIL, 1963 (65.723) |
| 14. FLORENCE, ITALY, 1950 (65.719) | 37. BRASILIA, 1961 (65.703) |
| 15. POLAND, 1964 (65.720) | 38. BUDAPEST, 1964 (65.687) |
| 16. BERKELEY, CALIF., 1958(?) (65.714) | 39. SAN ANTONIO, TEXAS, 1963 (65.702) |
| 17. POLAND, 1964 (65.716) | 40. LUXOR, EGYPT, 1958 (65.685) |
| 18. NEW YORK, 1962 (65.718) | 41. LAS PALMAS, CANARY ISLANDS, 1964
(65.677) |
| 19. SOPOT, POLAND, 1964 (65.715) | 42. NEW YORK, 1956(?) (65.690) |
| 20. GUANAJUATO, MEXICO, 1958 (65.728) | 43. MICHIGAN, 1955 (65.701) |
| 21. PASADENA, CALIF., 1963 (65.729) | 44. NEW JERSEY, 1951 (65.706) |
| 22. AUSCHWITZ, 1964 (65.713) | 45. PARIS, 1952. Series of 4.
(65811.1-4) |
| 23. FORT WORTH, TEXAS, 1964 (65.676) | 46. DIVES-sur-MER, 1965. Series of 12.
(65810.1-12) |

Photographs on loan from the photographer.

Prints by Arthur Tcholak.

SEE PG. 2

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS

Loans Not Exhibited:

65.678 Madrid, 1964.
65.684 New York, 1954.
65.689 Kiev, USSR., 1957.
65.699 Hungary, 1964.
65.707 Paris, 1952 (man and dog).
65.708 Paris 1952 (man and dog).
65.709 Paris, 1952 (man and dog).
65.710 Paris, 1952 (man and dog).
65.711 St. Tropez, 1961.
65.717 San Francisco, 1960.
65.722 Bratislava, Czechoslovakia, 1964.

The above loans were all lent by the artist, Elliott Erwitt.