

## The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Exh 756

RECENT ACQUISITIONS: Painting and Sculpture  
 Exhibition: February 16 - April 11, 1965

## CHECKLIST (PART I)

Notes: The exhibition is installed in the Main Hall and three smaller galleries on the ground floor and in gallery 19 on the second floor. In addition, two paintings not previously exhibited have been installed in third floor galleries. Gallery location is given for works shown on the second and third floors.

The second part of the checklist includes acquisitions which have been on view since the Museum reopened last May but have not been formally announced. Additional material is available at the Information Desk.

Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

ANONYMOUS. American.

Anonymous Work. (1964) Crayon on paper, 12" high x 21 1/2' long, accordion folded. Given anonymously. 47.65.

Olle BAERTLING. Swedish, born 1911.

Agriaki. 1959. Oil on canvas, 76 3/4 x 38 1/4". Gift of the Galerie Denise René. 495.64.

Sirur. (1959) Welded steel, 9'1" high. Gift of Mr. and Mrs. Leif Sjöberg. 496.64a-d. (In garden).

Walter William BARKER. American, born Germany 1921.

I-Ching Series, Number 5. 1963. Oil and chalk on canvas, 84 1/8 x 64 1/8". Gift of Mr. and Mrs. Morton D. May. 395.63.

Gianfranco BARUCHELLO. Italian, born 1924.

Exit from the Great Accolade (Uscita dalla grande accolade). 1963. Oil on canvas, 25 x 24 3/4". Gift of Cordier & Ekstrom, Inc. 588.63.

Luis Fernando BENEDIT. Argentine, born 1937.

Pullet. 1963. Oil and enamel on canvas, 31 1/2 x 23 3/4". Inter-American Fund. 255.64.

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Davide BORIANI. Italian, born 1936.

Magnetic Surface. (1959) Construction with iron filings and foam rubber on metal background, with magnets and motor, in a glass-covered cylinder, 22 3/4" diameter x 2 7/8" deep. Gift of the Olivetti Company of Italy. 1231.64.

Pol BURY. Belgian, born 1922.

31 Rods Each with a Ball. 1964. Motorized construction of wood, cork and nylon wire, approximately 40" high including wooden box, 29 3/4 x 19 1/2 x 6 1/2". Elizabeth Bliss Parkinson Fund. 565.64.

1914 White Points. 1964. Plastic tipped nylon wire in wood panel with motor, 39 1/4 x 19 5/8 x 4 3/4". Philip C. Johnson Fund. 566.64.

Thomas CHIMES. American, born 1921.

Crucifix. (1961) Oil on canvas, 36 x 36". Larry Aldrich Foundation Fund. 198.63.

Gianni COLOMBO. Italian, born 1935.

Pulsating Structuralization. (1959) Plastic foam blocks in a wooden box with motor, 36 1/2 x 36 1/2 x 9 1/4". Gift of the Olivetti Company of Italy. 1232.64.

William N. COPLEY. American, born 1919.

Think. 1964. Oil on canvas, 25 5/8 x 32". Gift of Miss Jeanne Reynal. 1233.64.

Karl Heinz DROSTE. German, born 1931.

Relief XIII/60 Vadasa II. (1960) Bronze, 23 1/2 x 18 1/4". Gift of Mr. and Mrs. Clarence C. Franklin. 268.63.

Jean DUBUFFET. French, born 1901.

Henri Michaux, Japanese Actor. (1946) Mixed media on canvas, 51 1/2 x 38 3/8". Gift of Mr. and Mrs. Gordon Bunshaft. 309.62.

Marcel DUCHAMP. American, born France 1887.

Why Not Sneeze? 1964. Replica of original of 1921. Painted metal cage with 151 white marble blocks, a thermometer and a piece of cuttlebone; cage, 4 7/8 x 8 3/4 x 6 3/8". Gift of Galleria Schwarz. 1123.64.

Frank GALLO. American, born, 1933.

Girl in Sling Chair. (1964) Polyester resin, 35 x 23 x 33 3/4".  
Purchase. 1235.64.

James F. Gill. American, born 1934.

Marilyn. 1962. Oil on composition board, triptych, each panel,  
48 x 35 7/8". Gift of Dominique and John de Menil. 72.63a-c.

Sidney GOODMAN. American, born 1936.

Find a Way. (1961) Oil on canvas, 37 3/4 x 61".  
Gift of Dr. Abraham Melamed. 157.62.

John GRAHAM. American, born Russia. 1881-1961.

Elinor Graham. 1943. Oil on canvas, 20 1/8 x 16".  
Gift of Mr. and Mrs. Georges E. Seligmann. 558.63.

Renato GUTTUSO. Italian, born 1912.

Lava Quarry. 1957. Oil on canvas, 57 7/8 x 45".  
Gift of Mrs. Joseph James Akston. 310.62.

Günter HAESE. German, born 1924.

In Tibet. (1964) Construction of clockwork parts, brass screening and  
wire, 19 1/2 x 19 1/4". Blanchette Rockefeller Fund. 1125.64.

Robert HANSEN. American, born 1924.

Man-Men: Mirror. 1959. Lacquer on composition board, 46 1/8 x 72".  
Larry Aldrich Foundation Fund. 74.62.

Charles HINMAN. American, born 1932.

Poltergeist. 1964. Synthetic polymer paint on shaped canvas,  
98 3/4" long, 61 7/8" wide, 16 3/8" deep.  
Larry Aldrich Foundation Fund. 3.65.

Joseph HIRSCH. American, born 1910.

Daybreak. (1962) Oil on canvas, 57 1/4 x 72 1/4".  
Purchase and anonymous gift. 1261.64.

Paul JENKINS. American, born 1923.

Phenomena Yellow Strike. 1963-64. Synthetic polymer paint on canvas, 60 1/8 x 39 7/8".

Promised gift and extended loan from Mr. and Mrs. David Kluger. E.L.64.84.

Gwen JOHN. British, 1876-1939.

Woman with a Blue Shawl. Oil on canvas, 16 1/4 x 13".

Gift of Nelson A. Sears in memory of Mrs. Millicent A. Rogers. 400.63.  
(Second floor, gallery 19).

Lester F. JOHNSON. American, born 1919.

Three Heads with the Word "Black." 1962. Oil on canvas, 60 1/4 x 78 1/8".  
Larry Aldrich Foundation Fund. 73.63.

Horst Egon KALINOWSKI. German, born 1924. Lives in Paris.

The Gate of the Executed (La Porte des suppliciés). 1963. Leather over wood with metal chain, etc., 78 3/4 x 58 1/2 x 11 5/8".

Philip C. Johnson Fund. 1129.64.

Benjamin KOPMAN. American, born Russia 1887. To U.S.A. 1903.

Landscape with Figure. 1963. Oil on canvas, 42 x 50".

Gift of G. David Thompson. 589.63. (Second floor, gallery 19)

Kirsten KRAA. American, born Germany of Danish parents, 1941. To U.S.A. 1956.

Untitled. (1964) Oil on canvas, 15 1/8 x 15".

Larry Aldrich Foundation Fund. 260.64.

Edoardo LANDI. Italian, born 1937.

Geometrical Kinetic Variations. (1963) Motorized construction of water-filled tubes, rollers with colored cloth tape in a box, 19 3/4 x 19 3/4 x 5 3/4". Gift of the Olivetti Company of Italy. 1237.64.

Fernand LEGER. French, 1881-1955.

Mural Painting. 1924. Oil on canvas, 71 x 31 1/4".

Given anonymously. 49.65. (Second floor, gallery 19).

Julio LE PARC. Argentine, born 1928. Lives in Paris.

Double Concurrence - Continuous Light. (1961) Construction of glass and plexiglas with filtered light in a box, 21 x 19 3/4 x 5 5/8" with aperture 7 7/8 x 8". Philip C. Johnson Fund. 199.63.

Jacques LIPCHITZ. American, born Lithuania 1891. In France 1909-1941. To U.S.A. 1941.

Gertrude Stein. (1920) Bronze, 13 3/8" high.  
Gift of friends of the artist. 9.63. (Second floor, gallery 19).

Song of the Vowels. (1931) Bronze (cast 1962 from terra cotta original), 14 5/8" high. Gift of the artist. 8.63. (Second floor, gallery 19).

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Morris LOUIS. American, 1912-1962.

Untitled. (1959) Synthetic polymer paint on canvas, 11'7 1/4" x 7'7 1/4".  
Grace Rainey Rogers Fund. 560.63.

Third Element. 1962. Synthetic polymer paint on canvas, 85 3/4 x 51".  
Blanchette Rockefeller Fund. 200.63.

Laurence S. LOWRY. British, born 1887.

Ships near Cumberland Coast. 1963. Oil on composition board, 11 7/8 x 19 1/4".  
Blanchette Rockefeller Fund. 572.64. (Second floor, gallery 19).

Heinz MACK. German, born 1931.

Silver Dynamo. 1964. Motor driven wheel covered with sheet aluminum in a glass-covered, aluminum-lined box, 60 x 60 x 7".  
Elizabeth Bliss Parkinson Fund. 1239.64.

André MASSON. French, born 1896. In U.S.A. 1941-46.

Attacked by Birds. 1956. Oil and sand on canvas, 29 5/8 x 35 1/2".  
Gift of Mr. and Mrs. Allan D. Emil. 270.63. (Second floor, gallery 19).

Battle of a Bird and a Fish. (1927) Oil on canvas, 39 3/8 x 25 3/4".  
Gift of Richard L. Feigen. 591.63. (Second floor, gallery 19).

Henri MATISSE. French, 1869-1954.

Music (sketch). (1907) Oil on canvas, 29 x 24".  
Gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr. 78.62.  
(Second floor, gallery 19).

Jean METZINGER. French, 1883-1956.

Composition. Oil on canvas, 31 7/8 x 25 5/8".  
Gift of Mr. and Mrs. A. M. Adler. 1240.64. (Second floor, gallery 19).

Thomas MUKAROBGWA. Southern Rhodesian, born 1924.

Dying People in the Bush. (1962) Oil on cardboard, 23 1/4 x 36 1/4".  
Gift of Mr. and Mrs. Walter Hochschild. 331.63.

River Coming in the Middle of the Bush. (1962) Oil on cardboard,  
23 3/8 x 36 1/8". Gift of Mr. and Mrs. Walter Hochschild. 330.63.

Gerald MURPHY. American, 1888-1964.

Wasp and Pear. (1927) Oil on canvas, 36 3/4 x 38 5/8".  
Gift of Archibald MacLeish. 1130.64. (Second floor, gallery 19).

Reuben NAKIAN. American, born 1897.

Harry L. Hopkins. 1934. Plaster, tinted, 17 1/2" high on 2 bases 9 1/2"  
high. Gift of Charles Abrams. 401.63. (Second floor, gallery 19).

Joseph NDANDARIKA. Southern Rhodesian, born 1944.

Bushmen Running from the Rain. (1962) Oil on composition board,  
48 1/4 x 48". Gift of Mr. and Mrs. Walter Hochschild. 333.63.

Alice NEEL. American, born 1908.

David. (1963) Oil on canvas, 34 x 20 1/8".  
Larry Aldrich Foundation Fund. 561.63.

Isamu NOGUCHI. American, born 1904.

Stone of Spiritual Understanding. 1962. Bronze on wooden and metal  
supports, 52 1/4 x 48". Gift of the artist. 574.64a-c.

Jules OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Cleopatra Flesh. 1962. Synthetic polymer paint, 8'8" x 7'6 1/4".  
Gift of G. David Thompson. 262.64. Acquired by exchange of an  
earlier picture by the artist entitled Osculum Silence.

Ralph ORTIZ. American, born 1934.

Archeological Find, 3. (1961) Burnt mattress, 74 7/8 x 41 1/4 x 9 3/8".  
Gift of Mrs. Constance Levene. 76.63.

Pablo PICASSO. Spanish, born 1881. In France since 1904.

Studio with Plaster Head. 1925. Oil on canvas, 38 5/8 x 51 5/8".  
Purchase. 116.64. (Second floor, gallery 19).

Pablo PICASSO (continued)

Portrait of Mlle D. 1954. Oil on canvas, 28 3/4 x 23 5/8". Gift of Mrs. Marya Bernard in memory of her husband Dr. Bernard Bernard. 1263.64. (Second floor, gallery 19).

Pausto PIRANDELLO. Italian, born 1899.

Women's Quarters (Gineceo). (1950) Oil on cardboard, 28 1/4 x 34 1/8". Gift of Mrs. Joseph James Akston. 314.62.

Arnaldo POMODORO. Italian, born 1926.

Sphere, I. (1963) Bronze, 44 1/2" diameter. Mrs. Simon Guggenheim Fund. 1242.64.

Larry POONS. American, born Japan 1937. To U.S.A. 1938.

Night on Cold Mountain. (1962) Synthetic polymer paint and dye, 80 x 80 1/8". Larry Aldrich Foundation Fund. 271.63.

~~Mark ROTHKO. American, born Latvia 1903.~~

~~Number 19. (1958) Oil on canvas, 7'11 1/4" x 7'6 1/4".  
Given anonymously. 389.61. (Third floor, gallery 6).~~

Ibrahim SALAHI. Sudanese, born 1930.

The Mosque. (1964) Oil on canvas, 12 1/8 x 18 1/8". Elizabeth Bliss Parkinson Fund. 7.65.

~~Maurice SIEVAN. American, born Ukraine 1898. To U.S.A. 1907.~~

~~Gempalik. 1962. Oil on canvas, 69 1/8 x 59 1/4".  
Larry Aldrich Foundation Fund. 77.63. (Third floor, gallery 5).~~

Thomas SILLS. American, born 1914.

Landlocked. (1960) Oil on canvas, 51 3/4 x 68 1/4". Gift of Mrs. Annie McMurray. 263.64.

Moses SOYER. American, born Russia 1899. To U.S.A. 1912.

Artist and Model. (1962) Oil on canvas, 16 1/8 x 20 1/8". Gift of Mr. and Mrs. Herbert A. Goldstone. 315.62. (Second floor, gallery 19).

Elizabeth SPARHAWK-JONES. American, born 1885.

Startled Woman. (c. 1956?) Oil on canvas, 19 x 26 1/8". Larry Aldrich Foundation Fund. 455.64. (Second floor, gallery 19).

TADASKY (Tadasuke Kuwayama). Japanese, born 1935. To U.S.A. 1961.

B-171. 1964. Synthetic polymer paint, 15 1/8 x 15 1/8". Given anonymously, 8.65.

Ernest TROVA. American, born 1927.

Study Falling Man: Walking Man. 1964. Chromium-plated bronze, 59 5/8" high on base 12 1/8 x 27 5/8". Promised gift and extended loan from Mr. and Mrs. Albert A. List. E.L.65.155.

Study, Falling Man. 1964. 18 plaster figures and molds in compartmented wooden box, 48 x 32 3/4 x 6 3/4"; each figure 12 1/2" high. John G. Powers Fund. 10.65.

Study, Falling Man. 1964. Chromium figure, automobile wheels, etc., 6 3/8 x 15 3/4 x 6 1/8"; figure, 3 3/8 x 14 x 5 3/4". Larry Aldrich Foundation Fund. 11.65.

Jack TWORKOV. American, born Poland 1900. To U.S.A. 1913.

West 23rd. 1963. Oil on canvas, 60 1/8 x 80". Purchase. 274.63.

Polygnotos VAGIS. American, born Greece 1894.

The Snake. 1942. Granite, 18 x 27 5/8 x 20 7/8". Gift of the artist in memory of his wife. 1245.64.

Laurence VAIL. American, born France 1891. Lives in France.

Bottle. (1945) Glass bottle and stopper encrusted with shells, glass, barnacles, etc., 13 3/4 x 8 7/8 x 5 5/8". Gift of Mrs. Peggy Guggenheim. 51.65.

Grazia VARISCO. Italian, born 1937.

Dynamic Lattice A. (1962) Construction with plexiglas, cardboard lattices, light and motor in a wooden box, 20 1/4 x 20 1/4 x 5 7/8". Gift of the Olivetti Company of Italy. 1246.64.

Tom WESSELMANN. American, born 1931.

The Great American Nude, 2. 1961. Gesso, enamel, oil and collage on plywood, 59 5/8 x 47 1/2". Larry Aldrich Foundation Fund. 79.63.

Jack YOUNGERMAN. American, born 1926.

Black, Red, White. 1962. Oil on canvas, 75 5/8 x 83".  
Larry Aldrich Foundation Fund (by exchange). 1134.64.

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Exh. 756

# The Museum of Modern Art

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## RECENT ACQUISITIONS: Painting and Sculpture

### C H E C K L I S T (PART II)

Notes: Works on this list were put on view for the first time in May of 1964 when the Museum reopened or in the following months, but their acquisition was not formally announced at the time. They are installed with the Collection, mostly on the second and third floors. The gallery number or location is given at the end of each entry and the works are identified by red disks on the labels.

Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Vern BLOSUM. American, born 1936.

Time Expired. 1962. Oil on canvas, 37 1/2 x 27 7/8".  
Larry Aldrich Foundation Fund. 71.63. (Third floor, gallery 10)

André BRETON. French, born 1896.

Object-poem. 1941. Assemblage: carved wood bust of man, oil lantern, framed photograph, toy boxing gloves and paper mounted on a board, 18 x 21". Kay Sage Tanguy Bequest. 197.63. (Third floor, gallery 3A)

Alexander CALDER. American, born 1898.

Black Widow. 1959. Painted sheet steel, 7' 8" high, 14' 3" long, 7' 5" deep  
Mrs. Simon Guggenheim Fund. 557.63. (Garden, upper terrace)

Henri-Edmond CROSS. French, 1856-1910.

Woodland in Provence. (1906?) Oil on paper mounted on canvas, 21 3/4 x 17 1/4". Gift of Abby Aldrich Rockefeller. 182.35 (transferred to Collection 1963). (Second floor, gallery 3)

Maurice DENIS. French, 1870-1943.

On the Beach of Trestrignel. 1898. Oil on cardboard, 27 5/8 x 39 3/8".  
Grace Rainey Rogers Fund. 1.64. (Second floor, gallery 4)

Georges DESVALLIÈRES. French, 1861-1950.

Notre Dame. (c.1905?) Oil and charcoal on cardboard, 40 1/2 x 28 1/2".  
Gift of John Hay Whitney. 18.49 (transferred to Collection 1963).  
(Second floor, gallery 4)

Jean DUBUFFET. French, born 1901.

Business Prospers. 1961. Oil on canvas, 65 x 86 5/8".  
Mrs. Simon Guggenheim Fund. 115.62. (Third floor, gallery 5)

Lyonel FEININGER. American, 1871-1956.

Uprising. (1910) Oil on canvas, 41 1/8 x 37 5/8".  
Gift of Mrs. Julia Feininger. 257.64. (Second floor, gallery 7)

Manhattan, I. 1940. Oil on canvas, 39 5/8 x 31 7/8".  
Gift of Mrs. Julia Feininger. 259.64. (Second floor, gallery 8)

Herbert FERBER. American, born 1906.

Homage to Piranesi, I. 1962-63. Sheet copper welded and brazed, brass tubing, 7'7" x 4'1" x 4' deep. Fractional gift, anonymous. 594.63.  
(Garden, upper terrace)

Jean IPOUSTEGUY. French, born 1920.

David and Goliath. 1959. Bronze; David: 47 7/8" high; Goliath: (3 parts), overall, 30 3/8" high x 53 3/4" long x 29 1/2" wide.  
Matthew T. Mellon Foundation Fund. 6.63.1-.2a-e. (Garden)

Bronislaw KIERZKOWSKI. Polish, born 1924.

Textured Composition, 150. 1958. Cement and perforated metal strips backed with paper, 20 1/8 x 26 1/8". Purchase. 272.61. (Third floor, gallery 11)

Paul KLEE. German, 1879-1940. Born and died in Switzerland.

Introducing the Miracle. 1916. Tempera, pen and ink on canvas, 10 3/8 x 8 7/8". Fractional gift of Dr. and Mrs. Allan Roos. 395.62.  
(Second floor, gallery 12)

The Angler. 1921. Watercolor, brush and ink on paper, 18 7/8 x 12 3/8".  
John S. Newberry Collection. 64.61. (Second floor, gallery 12)

Gabriel KOHN. American, born 1910.

Acrotere. (1960) Laminated wood, 35 1/4 x 31", 22 1/4" deep.  
Given anonymously. 559.63. (Third floor, gallery 16)

Raoul François IARCHE. French, 1860-1912.

Loie Fuller, the Dancer. (c. 1900) Bronze, 18 1/8" high  
Gift of Anthony Russo. 266.63. (Second floor, gallery 4)

Michael LEKAKIS. American, born 1907.

Ptisis (Flight). (1957-62) Oak, 34 7/8 high, 25 1/2" wide, 15 3/4" deep.  
Gift of the artist through the Ford Foundation Purchase Program. 74.63.  
(Third floor, gallery 16)

Land's LEVITIN. American, born Cairo, of Rumanian parents, 1892.

Knockout. (1955-59) Oil and ground glass on composition board, 23 7/8 x  
17 7/8". Promised gift and extended loan from Royal S. Marks. E.L. 63.1108  
(Third floor, gallery 11)

Alfred MANESSIER. French, born 1911.

Figure of Piety. 1944-45. Oil on canvas, 57 3/4 x 38 1/4".  
Gift of Mr. and Mrs. Charles Zadok. 590.63. (Third floor, gallery 6)

MARIA (Maria Martins). Brazilian. In U.S.A. 1939-1948.

The Road; the Shadow; Too Long, Too Narrow. (1946) Bronze, 56 1/2" high,  
71 3/4" long, 23 3/8" wide. Brazil Fund. 573.64. (First floor, firetower)

Joan MIRÓ. Spanish, born 1893.

Mural Painting. (1950-51) Oil on canvas, 6' 2 3/4" x 19' 5 3/4".  
Mrs. Simon Guggenheim Fund. 592.63. (First floor, Main Hall)

Pablo PICASSO. Spanish, born 1881. In France since 1904.

Two Nudes. (1906). Oil on canvas, 59 5/8 x 36 5/8".  
Gift of G. David Thompson in honor of Alfred H. Barr, Jr. 621.59.  
(Second floor, gallery 9)

Two Heads (Fernande Olivier). (1909) Oil on canvas, 13 3/4 x 13 1/4".  
Purchase. 197.64. (Second floor, gallery 9)

Two Women. 1920. Pastel and pencil, 27 1/8 x 20 1/8".  
Gift of Mr. and Mrs. David Rockefeller. 593.63. (Second floor, gallery 20)

Robert RAUSCHENBERG. American, born 1925.

First Landing Jump. (1961) Combine-painting, 89 x 72".  
Promised gift of Philip C. Johnson. (Third floor, gallery 9)

Bernard REDER. American, 1897-1963.

Lady with House of Cards. 1957. Cast and welded bronze, 89 1/2" high.  
Gift of Mr. and Mrs. Albert A. List. 783.63. (Garden, main terrace)

Odilon REDON. French, 1840-1916.

Les Papillons. (1910) Oil on canvas, 29 1/8 x 21 1/2".  
Gift of Mrs. Werner E. Josten in memory of her husband. 454.64.  
(Second floor, gallery 3)

George SEGAL. American, born 1924.

The Bus Driver. (1962) Figure: plaster over cheesecloth, 53 1/2" high,  
45" deep, 26 7/8" wide. Overall: 75" high.  
Philip C. Johnson Fund. 337.63a-k. (Third floor, gallery 8)

Vasily SITNIKOV. Russian, born c. 1917.

Hillock. 1962. Crayon, 23 1/2 x 32 3/4".  
Given anonymously. 404.63. (Third floor, gallery 5)

Esteban VICENTE. American, born in Spain 1906.

Blue, Red, Black and White. 1961. Collage of painted paper on cardboard,  
29 7/8 x 40 1/4". Larry Aldrich Foundation Fund and anonymous gift.  
265.64. (Third floor, gallery 7)

Andy WARHOL. American, born 1925.

Gold Marilyn Monroe. 1962. Synthetic polymer paint, silk screened,  
and oil on canvas, 83 1/4 x 57".  
Philip C. Johnson Fund. 316.62. (Third floor, gallery 10)

Mark ROTHKO. American, born Latvia 1903.

Number 19. (1958) Oil on canvas, 7'11 1/4" x 7'6 1/4".  
Given anonymously. 389.61. (Third floor, gallery 6).

Maurice SIEVAN. American, born Ukraine 1898. To U.S.A. 1907.

Oompalik. 1962. Oil on canvas, 69 1/8 x 59 1/4".  
Larry Aldrich Foundation Fund. 77.63. (Third floor, gallery 5).