This book is an attempt to show how photographs look like. It is concerned with the possibilities that photographic interpretation opens. The invention of a radically new process based not on the camera but on the difference was a landmark in the history of photography. The invention was the construction of schemes and graphs, as the photograph taken.

The photographs from this section offer a photographer's vision of the Extraordinary Graph during the Szanisze of The Museum of Modern Art. Edward Steichen, who has been awarded the title of "One in 1954," has presented the idea of Louis Kahan. Many books have been published and are available at the Museum of Modern Art, New York.

JACQUES HENAFFRAPHER AND ANDRE KAHAN

THE PHOTHOGRAPHERS
PHOTOGRAPHER'S EYE

BY JOHN SZARKOWSKI

THE MUSEUM OF MODERN ART, NEW YORK

DISTRIBUTED BY DOUBLEDAY & CO., INC., GARDEN CITY, NEW YORK
ABBOTT, Berenice (American) Hands of an Aesthete, 1927
The Museum of Modern Art (II-70)

ALVAREZ BRAVO, Manuel (Mexican) Eating Place, c. 1940
The Museum of Modern Art (V-192A)

ANDRISSER, Emmy (Dutch) White Fish and Arm, c1950
The Museum of Modern Art (II-61)

APRET, Eugène (French) St. Cloud, c. 1900? (print by B. Abbott)
The Museum of Modern Art (III-111)

APRET, Eugène (French) Side Show, c. 1910
The Museum of Modern Art (II-50)

Lent by the photographer (I-12)

BARNARD and GIBSON (American) Detail of "Fortifications on Heights of Centreville, Virginia" from Gardner's Photographic Sketch Book of the War, 1861-1865, Vol. 1, No. 5. The Museum of Modern Art (IV-128)

BASS, Dr. Edward E (American) Group along country road, c. 1910?
Courtesy of The State Historical Society of Wisconsin (III-88)

BAUMANN, Horst (German) Quality, 1963 (photo-mechanical print)
The Museum of Modern Art (II-55A)

BONICELLI, Giovanni (Italian) The World of Children, No. 2, Undated
Lent by the photographer (IV-130A)

BRADY, Mathew B. or one of his cameramen (American)
All prints are "Courtesy of the Brady Collection, The Library of Congress"

BRANDT, Bill (Rapho-Guillumette) (English) No. 47 from Perspective of Nudes, 1957
BRANDT, Bill (Rapho-Guillumette) (English) Child Resting, c. 1950
BRANCATI (Rapho-Guillumette) (French) Graffiti, Late 1930's to 1950's

BUCKLEY, Peter (American) The Bull Attacks, 1951, Bilbao, from Bullfight (Simon and Schuster, 1958). Lent by the photographer (II-64)
BUCKLEY, Peter (American) Matador Circling the Ring in Triumph, 1956, Bilbao, from Bullfight (Simon and Schuster, 1958). Lent by the photographer (V-181)
BUCKLEY, Peter (American) Bullfight Critic, 1956, Logrono, from Bullfight (Simon and Schuster, 1958). Lent by the photographer (V-192)

BELLOC (?) (American) New Orleans, c. 1905. (girl)
Lent by Lee Friedlander (I-33A)
BURCHARTZ, Max (German) Bye of Lotte, 1930
Lent by Dr. Otto Steinert (II-51A)

BURRI, René (Magnum) (Swiss) Shadow of a Tree, 1963
Lent by the photographer (V-190)

CALLAHAN, Harry (American) Detroit, 1943
The Museum of Modern Art (IV-129)

CALLAHAN, Harry (American) Heroic Figure, 1961, Chicago
The Museum of Modern Art (V-174)

CAMERON, Julia Margaret (English) Portrait of Thomas Carlyle, c. 1867
Lent by The Royal Photographic Society, Permanent Collection, London (I-31)

CAMERON, Julia Margaret (English) Cassiopea, 1856
Lent by the Science Museum, London (I-25A)

CAPA, Robert (Magnum) (American) Normandy, 1944
The Museum of Modern Art (II-68)

CAPONI, Paul (American) Untitled (Tree stump), 1957
Lent anonymously (III-117)

CARTIER-BRESSON, Henri (Magnum) (French) Callejon of the Valencia Arena, 1933
Lent by the photographer (III-103)

CARTIER-BRESSON, Henri (Magnum) (French) Children Playing in Ruins, Seville, Spain, 1933. The Museum of Modern Art. (IV-158)

CARTIER-BRESSON, Henri (Magnum) (French) Behind Gare St. Lazare, 1932
Lent by the photographer (IV-160)

COBURN, Alvin Langdon (American) The Octopus, New York, 1912
Lent by the George Eastman House (V-165)

CORSINI, Harold (American) Erie Canal, New York, 1946
Courtesy of the Standard Oil Company of New Jersey (II-65)


DECARAVA, Roy (American) Untitled (Hands and briefcase) 1959
Lent by the photographer (II-76)

DOISNEAU, Robert (Rapho-Guillumette) (French) Man in front of Notre Dame, 1956
Lent by the photographer (I-5)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Policeman and lovers along the Seine), c. 1954. Lent by the photographer (III-984)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Photographer shooting group in farmyard), 1957-8. Lent by the photographer (IV-139)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Photographer shooting farmyard), 1957-8. Lent by the photographer (IV-140)

DU CAMP, Maxime (French) Temple of Kardassy, Nubia, 1850 (From calotype negative by Blanquart-Evrard for the album Egypte, Nubie, Palestine et Syrie, Paris 1852). Lent by the George Eastman House (I-11)

DUNCAN, David Douglas (American) Korea, 1950, from This Is War
Gift of the photographer (II-68)

EDGERTON, Dr. Harold E., K. J. Germeshausen and H. E. Orier (American) Swirls and Eddies of a Tennis Stroke, 1939. Gift of the photographers (IV-127)

ERWITT, Elliott (Magnum) (American) Yale's Oldest Living Graduate, 1956
Lent by the photographer (III-86)

ERWITT, Elliott (Magnum) (American) Swirling Room, Fontainebleau Hotel, Miami Beach, 1962. Lent by the photographer (I-20)

ERWITT, Elliott (Magnum) (American) San Francisco, c. 1955. (woman)
Lent by the photographer (V-191B)
EVANS, Walker (American) Penny Picture Display, Savannah, 1936
The Museum of Modern Art (I-3)

EVANS, Walker (American) Cotton Tenant Farmer's Wife, Alabama, 1936
The Museum of Modern Art (I-30)

EVANS, Walker (American) Torn Movie Poster, 1930
Lent by the photographer (II-59)

Lent by the photographer (II-60)

EVANS, Walker (American) Kitchen Wall in B. F.'s House, Alabama, 1936
The Museum of Modern Art (II-50A)

FRANK, Robert (Swiss) Covered Car, Long Beach, California, 1955-7, from The Americans.
Lent by the photographer (I-13)

FRANK, Robert (Swiss) Luncheonette, Butte, Montana, 1955-7, from The Americans.
Lent by the photographer (III-84)

FRANK, Robert (Swiss) US 90, Texas, 1955, from The Americans.
The Museum of Modern Art (III-105)

FRANK, Robert (Swiss) Parade, Hoboken, N. J., 1955, from The Americans.
The Museum of Modern Art (V-105)

FRANK, Robert (Swiss) Political Rally, Chicago, 1955-7, from The Americans.
Lent by the photographer (V-193)

FRANK, Robert (Swiss) Barber shop seen through screen door, Mcclellanville, S. Carolina, 1955-7, from The Americans.
Lent by the photographer (V-186)

FRIEDLANDER, Lee (American) (TV in bedroom), 1963
Lent by the photographer (I-2)

FRIEDLANDER, Lee (American) (Dog in window), 1963
Lent by the photographer (II-67)

FRIEDLANDER, Lee (American) (Bed in store window), 1963
Lent by the photographer (V-185)

GARRETT, William (American) Untitled (Aerial view), 1951,
Lent by the photographer (V-190A)

GIACOMETTI, Mario (Italian) Scanno, 1963
Lent by the photographer (IV-162)

GROEBLI, Rene (German) Nude Dressing, undated
Lent by the photographer (IV-155)

HAYAYA, Hiroshi (Magnum) (Japanese) A Paddy Planting Woman, Toyama, Japan 1955:
Lent by the photographer (II-62)

Lent by the photographer (V-188)

HAUN, Declan (American) Justice, 1963
Lent by the photographer (II-57)

HAN, Clarence (American) Cavemen Initiate Dewey, 1948
Courtesy of The Associated Press (IV-133)

HEYMAN, Ken (American) Untitled (Laughing girl), 1962, for Alliance for Progress.
The Museum of Modern Art (IV-118)

HOBSTER STUDIO (American) Anonymous Portrait
Courtesy of the Minnesota Historical Society (I-11)

HUBER, Franz (German) Waiter in coffee house, Undated
Lent by the photographer (IV-153)

JOHNSON, Ken (American) Season's Greetings, 1963
Lent by the photographer (V-189)
KERTESZ, André (American) Tudor City, 1962
Lent by the photographer (III-83)

KERTESZ, André (American) (Billboard), 1962
Lent by the photographer (III-97)

KERTESZ, André (American) Thomas Jefferson, Munson-Williams-Proctor Museum, 1961
Lent by the photographer (III-99)

KERTESZ, André (American) (Brick walls), 1961
Lent by the photographer (III-122)

KERTESZ, André (American) (Chagall family, 1933)
Lent by the photographer (V-164)

KERTESZ, André (American) St. Germain-les-Bains, 1929
Lent by the photographer (V-170)

KERTESZ, André (American) (Lion and Shadow), 1942
Lent by the photographer (V-187)

KERTESZ, André (American) (Diving), 1917
Lent by the photographer (V-196)

KINSEY, Darius (American) (Loggers and Big Cedar), c. 1908
Courtesy of Jesse Ebert (III-91)

KLEIN, William (American) Moscow (Crowd)
Lent by the photographer (III-79) (V-198)

KLEIN, William (American) Moscow (Bikini)
Lent by the photographer (III-87)

KRAUS, George (American) Hands, No. 10 from Qui Riposa, 1962-3
The Museum of Modern Art (II-68)

LANGE, Dorothea (American) End of an Era, No. 7 from series Death and Disaster, San Joaquin Valley, California, c. 1938
The Museum of Modern Art (II-58)

LARTIGUE, Jacques Henri (French) Maurice Lartigue, Chateau Rouzat, 1911
Gift of the photographer (I-16)

LARTIGUE, Jacques Henri (French) Glider Constructed by Maurice Lartigue, Chateau Rouzat, 1909.
The Museum of Modern Art (III-89)

LARTIGUE, Jacques Henri (French) Simone Roussel on Beach at Villerville, 1906
The Museum of Modern Art (III-96)

LARTIGUE, Jacques Henri (French) Grand Prix of the Automobile Club of Paris, Dieppe, 1921.
Gift of the photographer (III-98)

LARTIGUE, Jacques Henri (French) Swimming Pool at Chateau Rouzat, My Cousin Jean Haguet, 1910.
Gift of the photographer (IV-143)

LARTIGUE, Jacques Henri (French) Beach at Villerville, 1908
The Museum of Modern Art (IV-157)

LAUGHIN, Clarence John (American) The Fierce-Eyed Building From Metal Magic, 1938
The Museum of Modern Art (V-197)

LEE, Russell (American) Tenant Purchase Clients at Home, Hidalgo, Texas, 1939
Made for the Farm Security Administration. Courtesy, The Library of Congress (I-9)


LEE, Russell (American) Quilt made by Mrs. Bill Stagg, Pietown, N. M., c. 1935
Made for the Farm Security Administration. Courtesy of The Library of Congress (III-109)

LEE, Russell (American) Kitchen of Tenant Purchase Client, Hidalgo, Texas, 1939
Made for the Farm Security Administration. Courtesy of The Library of Congress (I-21A)
64.193 L'WINESTEIN, Leon (American) Untitled (Man on beach), c. 1955.
  Lent by the photographer (V-171)

64.194 LIST, Herbert (German) Rescue The Flag! 1961, Rome
  Lent by the photographer (IV-154)

64.195 LOCKER, Erich (American) From 1 Chase Manhattan Plaza, New York, 1960
  Courtesy of The Chase Manhattan Bank (V-172)

64.196 LYON, Danny (American) Clarksdale, Miss., 1963
  Lent by the photographer (IV-135)

64.197 LYON, Danny (American) Wisconsin, 1962
  Lent by the photographer (IV-151)

64.198 LYONS, Nathan (American) (Over-turned auto). 1958, Angelica, N. Y.
  The Museum of Modern Art (III-118)

64.199 MATTYROMITZ, Joel (American) Man, 1963
  Lent by the photographer (V-191)

278.59 MILI, Gjon (American) Juggler, 1958
  The Museum of Modern Art, Courtesy of Life Magazine (IV-128)

64.200 MILLS, W. F. (English) Rouen Cathedral, 1869
  Lent by The Royal Photographic Society, Permanent Collection, London (I-25)

484.39 MOHOLY-NAGY, László (Hungarian) From Radio Tower, Berlin, 1928
  Anonymous gift (V-166)

505.39 MOHOLY-NAGY, László (Hungarian) Head, undated
  Anonymous gift (V-194)

64.201 SC MORRIS, Wright (American) Model T, 1917
  (Lent by) the photographer (I-15)
  Courtesy of

64.202 MOSES, Stefan (German) Straw Market, Florence, 1960
  Lent by the photographer (IV-152)

64.203 MOULTINIER, Serge (French) Temple of Concord, A'stogo, Sicily, 1952-6
  Lent by the photographer (III-115)

64.204 MOULTINIER, Serge (French) Temple of Demeter, Paestum, 1952-6
  Lent by the photographer (III-114)

194.37 NABBRIDGE, Eadweard (American) Gull Flying, 1883-7, From Animal Locomotion
  The Museum of Modern Art (IV-111)

64.205 NEGRE, Charles (French) Seated Model, 1851?
  Lent by André Jammes (I-8)

64.206 NEGRE, Charles (French) Henry Le Secq at Notre Dame Cathedral, Paris, 1851,
  Lent by André Jammes (I-35)

64.207 SC NEWMAN, Arnold (American) Portrait of Arp, 1949
  Lent by the photographer (III-104)

64.208 ORNETZ, Don (American) Wynn Bullock and Nude, 1958
  Lent by the photographer (III-85)

64.209 SC PAGE, Homer (American) American Legion Convention, 1946, San Francisco
  The Museum of Modern Art (II-73)

64.210 SC PARKER, Lawton (American) Billy Green and Foolish, 1890
  Courtesy of William Gray Purcell (IV-125)

64.211 PENN, Irving (American) (Woman in bed), 1949
  Lent by the photographer (V-167)

64.212 PENN, Irving (American) Summer Sleep (color), 1949
  Lent by the photographer (V-201)

64.213 Rümmer-PATGESCH, Albert (German) Industrial forms and smokestacks, 1927
  Lent by the Folkwangenstiftung, 3essen (III-122)

64.214 SC RIBAUD, Marc (French) (Magnum) Ben Bella returning from 7 years exile, Tlemcen,
  Algeria, 1962. The Museum of Modern Art (IV-140A)
RIIS, Jacob A. (American) Police Station Lodger, Ei!aredge Street Station, c. 1890. The Museum of Modern Art, Courtesy of the Museum of the City of New York (I-101)

RIIT, Robert (American) Sudden Death Game--Baltimore Colts vs New York Giants, 1959. Courtesy of the photographer (IV-11h)

ROOSEV'LL, Mrs. Theodore (American) Theodore Roosevelt Playing Ball with Children at Sagamore Farm, 1914, From The Life and Times of Theodore Roosevelt by Stefan Lorant. (Doubleday & Co., 1959). Courtesy of Stefan Lorant (III-95)

ROTHSTEIN, Arthur (American) Mr. and Mrs. Andy Buhain, 1939, Made for the Farm Security Administration. Courtesy of The Library of Congress (I-6)

ROTHSTEIN, Arthur (American) Migrant Field Worker, Visalia, Cal., 1940 Made for the Farm Security Administration. Courtesy of The Library of Congress (I-28)

RUNK, John (American) Pine Boards and Frank Stenlund, South Stillwater (now Bayport), Minnesota, 1912. Courtesy of the John Runk Historical Collection (III-120)

SANDER, August (German) Wandering Artists - Indian and his German Wife, 1926 From People of the Twentieth Century. The Museum of Modern Art (I-18)

SHERER, Charles (American) Wheels, 1939 Anonymous gift (II-95)

SHERMAN, William (American) San Francisco Harbor, 1852-3. Copied from original daguerreotypes. Courtesy of the Smithsonian Institution (III-77)


SISKIND, Aaron (American) New York, 1948 Lent anonymously (III-116)

SMITH, W. Eugene (American) Insane Stockade at Dr. Albert Schweitzer's, 1954 The Museum of Modern Art (II-74)


STEICHEN, Edward (American) Sunday Papers: West 86th St., N. Y., c. 1922 Lent by the photographer (II-56)

STEINER, Ralph (American) Ford car, Undated The Museum of Modern Art (II-558)

STEINERT, Dr. Otto (German) Karl von Frisch, 1962 Lent by the photographer (I-35)

STEINERT, Dr. Otto (German) A Pedestrian, 1951, Paris Gift of the photographer (IV-130)

STERLING, Joseph (American) (Teenagers), 1960 Lent by the photographer (V-173)

STIBOLITZ, Alfred (American) Spiritual America, 1923 Lent by Mrs. Dorothy S. Norman (II-51)

STRAND, Paul (American) Door Latch, 1946 Lent by the George Eastman House (II-53)


STRAND, Paul (American) Picket Fence, 1915 (Gravure from Camera Work) The Museum of Modern Art (III-113)

* STEICHEN, Edward (American) After the taking of Iwo Jima, 1943 Lent by the photographer (II-75)
UNKNOWN
Bedroom interior with eye testing chart, undated
Courtesy of The State Historical Society of Wisconsin (I-1)

Couple with daguerreotype, c. 1850
Courtesy of Virginia Cuthbert Elliott (I-4)

Chief Medicine Bottle in Captivity, 1862
Courtesy of the Minnesota Historical Society (I-10)

Family "Homestead" Group, undated
Courtesy of The State Historical Society of Wisconsin (I-19)

Servants with tools of their trade, c. 1905
Courtesy of The State Historical Society of Wisconsin (I-33)

Mrs. George Gould, 1915-20
Courtesy of Brown Brothers (I-34)

Penny Arcade, 1912
Courtesy of Brown Brothers (I-38)

Confederate Boy Soldier, c. 1860 Copied from daguerreotype
Courtesy of The Library of Congress (II-42)

Theodore Roosevelt in Hannibal, Mo., 1903
Courtesy of Underwood and Underwood (III-78)

Decoration Day, Roosevelt speaking at Grant's Tomb, 1910
Courtesy of Brown Brothers (III-80)

Untitled (Two ladies and statue), c. 1910
Gift of Jacques Henri Lartigue (III-81)

George Rogentin's Shop, c. 1903
Courtesy of the John Runk Historical Collection (III-82)

Barber shop at the corner of Chestnut and Water Streets, Stillwater, Minn.
c. 1893. Courtesy of the John Runk Historical Collection (IV-88A)

Potato Planters, undated
Courtesy of the Minnesota Historical Society (IV-92)

Douglas Fairbanks Campaigning for Liberty Loan, 1918
Courtesy of Brown Brothers (IV-94)

Battle of Flowers, 1911, Monaco
Gift of Jacques Henri Lartigue (IV-102)

Filipino Prisoner Being Interrogated, 1899, from The Life and Times of Theodore
Roosevelt by Stefan Lorant (Doubleday & Co., 1959). Courtesy of Stefan Lorant
(IV-132)

Prisoner identifying concentration camp guard, 1945
Courtesy of the U. S. Army Signal Corps (IV-132)

McCarty and Cohn, Army-McCarthy Hearings, 1954
Courtesy of the United Press International (IV-134)

William Randolph Hearst Voting, c. 1909
Courtesy of Brown Brothers (IV-136)

The Most Beautiful Bald Head in France, 1963
Courtesy of Keystone View Brothers (IV-137)

Textile Strikers Getting Food Packages, New York, c. 1910
Courtesy of Brown Brothers (IV-138)

Untitled (lady playing tennis), c. 1910
Gift of Jacques Henri Lartigue (IV-142)

Untitled (wedding), undated
The Museum of Modern Art (IV-144)

Untitled (man throwing glass of beer), undated
The Museum of Modern Art (IV-145)

Walter Miller shooting from Woolworth Building, 1912-3
Courtesy of Brown Brothers (V-163)
UNKNOWN
Morgan at society wedding dodging the camera, 1937
The Museum of Modern Art


VACHON, John (American) Grain elevators and freight car, c. 1940. Made for the Farm Security Administration. Courtesy of The Library of Congress (III-110)

VAN SCHAIK, Charles J. (American) Group looking at special car of traveling minstrel show, undated. Courtesy of The State Historical Society of Wisconsin (III-93)


WEISS, Sabine (Rapho-Guillumette) (French) Cyclist at night, Naples, 1959. Lent by the photographer (IV-161)

WESTON, Edward (American) Nahui Olin, 1924. Lent by Cole Weston (I-7)

WESTON, Edward (American) Storm, Arizona, 1941. Lent by Cole Weston (I-22)

WESTON, Edward (American) Ivanos and Bugatti, 1931. Lent by Cole Weston (I-23)

WESTON, Edward (American) Hot Coffee, Mojave Desert, 1937. Lent by Cole Weston (I-26)

WESTON, Edward (American) Detail, Abandoned car, Mojave Desert, 1937. The Museum of Modern Art (II-52)

WESTON, Edward (American) Church Door, Hornitos, 1940. Gift of Merle Armitage (III-123)

WESTON, Edward (American) Hands and Kimono, 1924. Lent by Cole Weston (II-72)

WHITE, Minor (American) Sand Blaster - Pacific Gas and Electric, 1949. Lent by the photographer (II-56)

WINOGRAND, Garry (American) (2-6), 1953. Lent by the photographer (II-64A)


WOLFF, Vieland (German) Child in Tears, Gypsy Camp near Munich, undated. Lent by the photographer (IV-150)

ZABINSKI, Roman (American) Funeral, 1952. Lent by William C. Collins (V-200)

ZIMMERMAN, Albert G. (American) Zimmerman Office. Courtesy of The State Historical Society of Wisconsin (V-179)

Modern prints of historical work were made by R. P. Petersen and by Modernage Photographic Services.

The exhibition was directed by John Szarkowski and installed by Kathleen Haven.

see also next page
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist/Photographer</th>
<th>Title/Description</th>
<th>Lender</th>
</tr>
</thead>
<tbody>
<tr>
<td>64.115</td>
<td>ERFURTH: Wassily Kandinsky</td>
<td>Lent by Folkwangschule, Essen-Werden</td>
<td></td>
</tr>
<tr>
<td>64.116</td>
<td>HENRI: Portrait of Arp</td>
<td>Lent by Dr. Otto Steinert</td>
<td></td>
</tr>
<tr>
<td>64.117</td>
<td>MAN: Liebermann with Mirror</td>
<td>Lent by Folkwangschule, Essen-Werden</td>
<td></td>
</tr>
<tr>
<td>64.118</td>
<td>MAN: Moussolini at desk with assistant</td>
<td>Lent by Folkwangschule, Essen-Werden</td>
<td></td>
</tr>
<tr>
<td>64.120</td>
<td>RENGER-PATZCH: Drainpipes in Lubeck</td>
<td>Lent by Folkwangschule, Essen-Werden</td>
<td></td>
</tr>
<tr>
<td>64.100</td>
<td>RENGER-PATZCH: Drainpipes in Lubeck</td>
<td>Lent by Folkwangschule, Essen-Werden</td>
<td></td>
</tr>
<tr>
<td>64.87</td>
<td>NEGRE: The Organ Player</td>
<td>Lent by André Jammes</td>
<td></td>
</tr>
<tr>
<td>64.91</td>
<td>SUTCLIFFE: A Fish Stall</td>
<td>Lent by Royal Photographic Society of Great Britain, London</td>
<td></td>
</tr>
<tr>
<td>64.94</td>
<td>WESTON: Bench</td>
<td>Lent by Cole Weston</td>
<td></td>
</tr>
<tr>
<td>64.99</td>
<td>WESTON: Neil</td>
<td>Lent by Cole Weston</td>
<td></td>
</tr>
<tr>
<td>64.100</td>
<td>WESTON: Potato Cellar, Lake Tahoe</td>
<td>Lent by Cole Weston</td>
<td></td>
</tr>
<tr>
<td>64.101</td>
<td>WESTON: St. Roche Cemetery, New Orleans</td>
<td>Lent by Cole Weston</td>
<td></td>
</tr>
</tbody>
</table>