MoMAExh_0734_MasterChecklist

Exh 734

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

THEATRE AND DANCE
Paul J. Sachs Galleries of Drawings and Prints
May 27, 1964

CHAGALL, Marc. French, born Russia 1887. Lives in France

71.44 1. Homage to Gogol. Design for curtain (not executed) for Gogol Festival, Hermitage Theatre, Leningrad. 1917. Watercolor, 15 1/2 x 19 3/4". Acquired through the Lillie P. Bliss Bequest.

GONTCHAROVA, Nathalie. Russian, born 1881. Lives in Paris

305.47 2. The City Square. Decor for the ballet Le Coq d'Or, Act IV (1914). Gouache, 18 1/8 x 24 1/4". Acquired through the Lillie P. Bliss Bequest.

GROSZ, George. ~~German, 1893-1959. Also lived in the United States~~ American, 1893 - 1959. Born and died in Germany.

143.57 3. Figure 14. Costume design for the play Methusalem. (1922). Watercolor, bronze paint, wash, pen and ink, 20 3/4 x 16 1/4". Mr. and Mrs. Werner E. Josten Fund.

LÉGER, Fernand. French, 1881-1955

270.54 4. A Skater. Costume design for the ballet Skating Rink. (1922). Watercolor, 12 3/8 x 9 1/2". W. Alton Jones Foundation Fund.

SCHLEMMER, Oskar. German, 1883-1943

24.56 5. Study for The Triadic Ballet. (c.1921-23). Gouache and photo-montage, 22 5/8 x 14 5/8" (irregular). Gift of Mr. and Mrs. Douglas Auchincloss.

TER-ARUTUNIAN, Rouben. American, born 1920

618.63 6. Angels of the Iconostasis. Decor for the television ballet Noah and the Flood. (1962). Pencil , 19 x 24". Gift of the artist.

WATKINS, Franklin. American, born 1894

38.42.4 7. Virtuoso Resurrected. Costume design for the ballet Transcendence. (1934). Watercolor, 14 3/8 x 19 7/8". Acquired through the Lillie P. Bliss Bequest.

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DRAWINGS FROM THE MUSEUM COLLECTION: A SELECTION

ABULARACH, Rodolfo. Guatemalan, born 1933

1. Untitled. May 1960. Pen and ink, 29 x 23". Inter-American Fund. 102.61. (S-17.031).

ARP, Jean. French, born 1887

2. Automatic Drawing. 1916. Brush and ink on brown paper, 16 3/4 x 21 1/4". Given anonymously. 109.36. (S-7575).

BASKIN, Leonard. American, born 1922

3. The Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4". Gift of the artist. 318.62. (S-18.313)

BLUME, Peter. American, born 1906

4. Beggar Woman. 1933. Pencil, 11 3/4 x 9 3/8". Gift of Edgar Kaufmann, Jr. 242.54. (S-4597). Note: Study for the painting The Eternal City, collection The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.

BOCCIONI, Umberto. Italian, 1882-1916

5. States of Mind: Those Who Go. (1911). Charcoal, 23 x 34". Gift of Vico Baer. 523.41. (S-7571). Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.

6. States of Mind: Those Who Stay. (1911). Charcoal, 23 x 34". Gift of Vico Baer. 524.41. (S-7569). Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.

7. States of Mind: The Farewells. (1911). Charcoal, 23 x 34". Gift of Vico Baer. Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.

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BONTECOU, Lee. American, born 1931

8. Untitled. 1960. Charcoal pencil, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62. (S-17.791)

BUTLER, Reg. British, born 1913

9. Head and Shoulders. 1957. Pencil, 18 7/8 x 25". Purchase. 109.58. (S-15.700)

de CHIRICO, Giorgio. Italian, born 1888

10. The Mathematicians. 1917. Pencil, 12 5/8 x 8 5/8". Gift of Mrs. Stanley B. Resor. 24.35. (S-3127)

CORBETT, Edward. American, born 1919

11. Number 11. 1951. Chalk, 36 x 24 1/8". Katharine Cornell Fund. 44.52. (S-11.070)

DALI, Salvador. Spanish, born 1904

12. Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2". Gift of Sam A.Lewisohn. 212.37. (S-2688)

DELAUNAY, Robert. French, 1885-1941

13. Eiffel Tower. 1910. Pen and ink, pencil on brown paper, 21 1/4 x 19 1/4". Purchase. 235.35. (S-7609). Note: Study for the painting Eiffel Tower, 1910, collection Solomon R. Guggenheim Museum, New York.

14. The Tower and the Ferris Wheel. 1910. Brush and ink, 25 1/2 x 19 1/2". Purchase. 234.35. (S-17.823).

DELVAUX, Paul. Belgian, born 1897

15. At Claude and Ruth's. September 17, 1947. Wash, pen and ink, 23 1/2 x 30 7/8". The Kay Sage Tanguy Bequest. 342.63. (S-18.549).

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Otto DIX. German, born 1891

16. Cafe Couple. 1921. Watercolor and pencil, 20 x 16 1/8". Purchase. 124.45. (S-5957)

DUFY, Raoul. French, 1877-1953

17. The Artist's Studio. n.d. Brush and ink, 19 5/8 x 26". Gift of Mr. and Mrs. Peter A. Rübel. 125.62. (S-17.658)

FEININGER, Lyonel. American, 1871-1956

18. The Disparagers. July 16, 1911. Watercolor, pen and ink, 9 1/2 x 12 3/8". Acquired through the Lillie P. Bliss Bequest. 477.53. (S-12.267). Note: Related to the etching, September 22, 1911, collection Museum of Modern Art, N.Y., gift of Mrs. Lyonel Feininger.

19. Ruin by the Sea. 1934. Watercolor, pen and ink, 12 x 18 1/2". Gift of Mrs. Lyonel Feininger. 99.63. (S-18.291).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States

20. Bertolt Brecht. 1962. Brush, pen and ink, 24 1/2 x 32 7/8". Inter-American Fund. 126.62. (S-17.800)

van GOGH, Vincent. Dutch, 1853-1890. Also lived in France

21. Street in Saintes-Maries. (1888). Brush, reed pen and ink, 9 5/8 x 12 1/2". Abby Aldrich Rockefeller Bequest. 243.48. (S-16.622).

GOODMAN, Sidney. American, born 1936

22. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of Mr. and Mrs. Walter Bareiss. 143.62. (S-17.801)

GRIS, Juan. Spanish, 1887-1927. Lived in France

23. Fruit Dish and Bottle. July 1917. Conté crayon, 18 3/4 x 12 1/4". Acquired through the Lillie P. Bliss Bequest. 306.47. (S-8312)

24. Max Jacob. 1919. Pencil, 14 3/8 x 10 1/2". Gift of James Thrall Soby. 84.58. (S-16.554).

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GROSZ, George. American, born and died in Germany, 1893-1959

25. Anna Peter. (1926-27). Charcoal and pencil, 26 5/8 x 21". Gift of Paul J. Sachs. 4.29. (S-7566). Note: The first drawing acquired by the Museum of Modern Art; Anna Peter was the artist's mother-in-law.

HEILIGER, Bernhard. German, born 1915

26. Untitled. 1962. Crayon and charcoal, 39 x 27 3/8". Gift of John S. Newberry. 606.63. (S-18.807)

JONES, John Paul. American, born 1924

27. Head. January 25, 1960. Pastel and charcoal, 22 1/4 x 28". Mr. and Mrs. Donald B. Straus Fund. 30.60. (S-16.406)

KANDINSKY, Wassily. Russian, 1866-1944. Lived in Germany and France

28. Study. 1915. Pen and ink, 9 x 13 1/4". Purchase. 398.41. (S-3361)

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

29. Houses Drawn by Oxen, Ox Speared by Lantern, Viaduct. 1916. Pen and ink with touches of watercolor, 6 x 8 1/2". A. Conger Goodyear Fund. 92.50. (S-10.166)

30. Three Fruits. 1927. Pen and ink, 10 1/8 x 7 1/2". A. Conger Goodyear Fund. 95.50. (S-18.864).

KOKOSCHKA, Oskar. British, born Austria 1886. Lives in Switzerland

31. Nude Bending Forward. (c. 1907). Watercolor, chalk, pen and ink, pencil, 17 3/4 x 12 1/4" irreg. Rose Gershwin Fund. 549.54. (S-13.073)

32. Hugo Erfurth. (c. 1920?). Crayon, 22 1/8 x 19 3/8". Purchase. 247.50. (S-10.455).

KUNIYOSHI, Yasuo. American, 1893-1953

33. Fisherman. (1924). Dry brush and ink, 22 x 28 3/8". Given anonymously. 15.36. (S-1247)

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KUPKA, Frank. French, born Czechoslovakia, 1871-1957

34. Child with Ball. (c. 1908). Pastel, 24 1/2 x 18 1/4". Gift of Mr. and Mrs. Frank Kupka. 567.56. (S-18.085)

LEGER, Fernand. French, 1881-1955

35. Face and Hands. 1952. Brush and ink, 26 x 19 3/4". Mrs. Wendell T. Bush Fund. 18.53. (S-11.492)

LIPCHITZ, Jacques. American, born Lithuania 1891. Lived in France until 1941

36. Rape of Europa IV. 1941. Gouache, chalk, brush and ink on buff paper, 26 x 20". Purchase. 154.42. (Studly G-37). Note: Study for the bronze, collection R. Sturgis Ingersoll, Penllyn, Pennsylvania.

MANGUIN, Henri. French, 1874-1949

37. Nude. (1905). Brush and ink, 15 1/8 x 11 5/8". Gift of Mrs. Gertrud A. Mellon. 316.61. (S-17.435)

~~MASSON, André. French, born 1896~~

~~38. Animals Devouring Themselves. (1928). Pastel, 28 3/4 x 45 3/4". Purchase. 256.35. (S-1613)~~

MATHIEU, Georges. French, born 1921

39. Untitled. 1958. Brush and ink on black paper, 27 5/8 x 39 1/4". Gift of John S. Newberry. 609.63. (S-17.606)

MATISSE, Henri. French, 1869-1954

40. Figure Study. (c. 1907). Pen and ink, 10 3/8 x 8". Gift of Edward Steichen. 11.52. (S-17.622)

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. Lives in Paris

41. Condors and Carrion. (1941). Crayon and pencil, 23 x 29". Inter-American Fund. 32.42. (S-4560)

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MIRO, Joan. Spanish, born 1893. Also works in France

42. The Family. 1924. Chalk, 29 1/2 x 41". Gift of Mr. and Mrs. Jan Mitchell. 395.61. (S-16.550)

MODIGLIANI, Amedeo. Italian, 1884-1920. Lived in France

43. Seated Nude. (c. 1914). Watercolor and pencil, 21 1/4 x 16 3/8". Gift of Mrs. Saidie A. May. 29.32. (S-7509)

44. Charles Guerin. November 11, 1919. Pencil, 16 3/4 x 10 3/8". Gift of John S. Newberry in honor of Paul J. Sachs. 420.63. (S-18.484)

MOHOLY-NAGY, Laszlo. American, born Hungary, 1895-1946. Also worked in Germany

45. Composition. (c. 1926). Watercolor and pencil, 19 5/8 x 26 3/4". Given anonymously in honor of Paul J. Sachs. 324.60. (S-16.829)

MOORE, Henry. British, born 1898

46. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25". Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs. 244.62. (S-18.478)

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O'KEEFFE, Georgia. American, born 1887

47. Banana Flower. (1933). Charcoal, 21 3/4 x 14 3/4". Given anonymously. 21.36. (S-18.857)

OROZCO, Jose Clemente. Mexican, 1883-1949

48. Male Torso. (1923). Crayon on brown paper, 25 1/4 x 18 3/4". Gift of Abby Aldrich Rockefeller. 192.40. (S-18.845). Note: Study for the figure of Cortez in fresco Cortez and Malintzin, National Preparatory School, Mexico D.F., Mexico.

PASCIN, Jules. American, 1885-1930. Lived in Germany, France and the United States

49. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4". Gift of Mr. and Mrs. Peter A. Rübel. 116.63. (S-18.322)

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PASCIN, Jules. (continued)

50. Cuban Sketchbook. (1914-1920). 166 watercolors and drawings, 2 1/8 x 2 1/4" to 10 1/4 x 7 3/4". Gift of Abby Aldrich Rockefeller. 125.35.1-166.

PRENDERGAST, Maurice. American, 1859-1924

51. The Rehearsal. (c. 1900). Monotype (touched with pencil), 10 3/4 x 8 5/8" composition. Gift of Abby Aldrich Rockefeller. 170.45. (S-6458)

REDON, Odilon. French, 1840-1916

52. The Mask of the Red Death. (1883). Charcoal on brown paper, 17 1/4 x 14 1/8". The John S. Newberry Collection. 18.62. (S-17.434). Note: Work is a drawing of a scene in Edgar Allan Poe's The Masque of the Red Death, first printed in Graham's Magazine, 1842.

53. The Accused. (1886). Charcoal, 21 x 14 5/8". Acquired through the Lillie P. Bliss Bequest. 199.52. (S-11.434). Note: Study for a lithograph, projected but never executed, belonging to a series of illustrations by Redon to Edmund Picard's Le Juré, a play in five acts.

RODIN, Auguste. French, 1840-1917

54. Cambodian Dancer. (c.1906). Watercolor and pencil, 17 3/4 x 11 3/4". Gift of Mrs. Bliss Parkinson. 347.63. (S-18.586)

ROHLFS, Christian. German, 1849-1938

55. Man in a Top Hat. 1935. Watercolor and crayon, 19 7/8 x 13". The John S. Newberry Collection. 611.63. (S-18.800)

ROUAULT, Georges. French, 1871-1958

56. Clown with Monkey. 1910. Monotype, 24 3/4 x 17 3/8" composition. Gift of Mrs. Sam A. Lewisohn. 25.53. (S-11.511)

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SCHIELE, Egon. Austrian, 1890-1918

57. Nude with Violet Stockings. 1912. Watercolor, brush and ink, pencil, 12 5/8 x 18 5/8". Mr. and Mrs. Donald B. Straus Fund. 22.57. (S-14.836)

SEURAT, Georges Pierre. French, 1859-1891

58. Stone Breakers. (c.1881). Conté crayon, 12 1/8 x 14 3/4". The Lillie P. Bliss Collection. 128.34. (S-728)

59. Lady with a Parasol. (1885). Conté crayon, 12 1/4 x 9 1/2". Abby Aldrich Rockefeller Bequest. 271.48. (Juley-Kraushaar 541). Note: Study for the painting A Sunday Afternoon on the Island of La Grande Jatte, 1884-86, Art Institute of Chicago, Helen Birch Bartlett Memorial Collection.

60. Seated Woman. (c. 1885). Conté crayon, 18 7/8 x 12 3/8". Abby Aldrich Rockefeller Bequest. 272.48. (Juley-Kraushaar 540). Note: Study for the painting A Sunday Afternoon on the Island of La Grande Jatte, 1884-86, Art Institute of Chicago, Helen Birch Bartlett Memorial Collection.

61. At the "Concert Européen". (c. 1887). Conté crayon heightened with white crayon, 12 1/4 x 9 3/8". The Lillie P. Bliss Collection. 121.34. (S-757h)

SEVERINI, Gino. Italian, born 1883

62. The Armored Train. 1915. Charcoal, 22 1/2 x 18 3/4" irreg. Benjamin Scharps and David Scharps Fund. 92.58. (S-15.765). Note: Study for the painting, collection Richard S. Zeisler, New York.

SHEELER, Charles. American, born 1898

63. Self Portrait. 1923. Watercolor, conté crayon, and pencil, 19 3/4 x 25 3/4". Gift of Abby Aldrich Rockefeller. 146.35. (S-1028)

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SOYER, Moses. American, born 1899

64. Studies for a Portrait of Julia Evergood. 1962. Ink wash, 24 1/8 x 19 3/8". Gift of William A. Koshland. 421.63. (S-18.726).

Note: Study for the painting, collection The Whitney Museum of American Art, New York.

STELLA, Joseph. American, 1877-1946

65. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F. and Susie Brummer Foundation Fund. 121.62. (S-17.815)

TANGUY, Yves. American, 1900-1955. Lived in France until 1939

66. Notebook. Poems by André Bréton with 8 drawings and one collage by Tanguy. 1941. Mixed media, from 11 to 11 1/8 x 8 3/8 to 8 5/8". Gift of Mrs. Kay Sage Tanguy. 346.55.1a-23b

Untitled. 1953. Pen and ink, 22 1/4 x 28 1/8". Gift of Mrs. Kay Sage Tanguy. 136.61. (S-13.490)