

# *Medardo Rosso*

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THE MUSEUM OF MODERN ART, NEW YORK

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MoMAExh 0729 Master Checklist

CATALOGUE OF THE EXHIBITION  
 October 2 through November 23, 1963

SCULPTURE

- \* 1 *Kiss Under the Lamppost*. (1882). Bronze, 18<sup>7</sup>/<sub>8</sub>"  
 63.346 high. Collection Jack E. Berizzi, New York
- 2 *Street Boy (Gavroche)*. (1882). Bronze, 13<sup>7</sup>/<sub>8</sub>" high.  
 63.1082 Collection Paul Josefowitz, New York
- \* 3 *Mother and Child Sleeping*. (1883). Bronze, 13<sup>7</sup>/<sub>8</sub>"  
 63.1455 high. Collection Cesare Fasola, Bagno a Ripoli  
 (Florence)
- \* 4 *The Sacristan*. (1883). Painted plaster, 15<sup>3</sup>/<sub>4</sub>" high.  
 63.1090 Peridot Gallery, New York
- 5 *The Flesh of Others*. (1883). Bronze, 10<sup>1</sup>/<sub>8</sub>" high.  
 63.1457 The Joseph H. Hirshhorn Collection, New York
- \* 6 *Concierge*. (1883). Wax over plaster, 14<sup>1</sup>/<sub>2</sub>" high.  
 614.59 The Museum of Modern Art, New York. Mrs.  
 Wendell T. Bush Fund
- 7 *Impression in an Omnibus*. (1883-84). Wax over  
 63.1384 plaster, 17" high x 32<sup>1</sup>/<sub>4</sub>" wide x 14<sup>3</sup>/<sub>8</sub>" deep. Col-  
 lection Mr. and Mrs. Samuel Josefowitz, New  
 York. Note: The original version of this sculpture,  
 comprising five figures, was smashed on its way  
 to an exhibition in Venice in 1887. This seems to  
 be a later reconstruction by the artist.
- 8 *The Golden Age*. (1886). Wax over plaster, 17<sup>5</sup>/<sub>8</sub>"  
 63.1459 high. The Joseph H. Hirshhorn Collection, New  
 York
- 9 *Child at the Breast*. (1889). Bronze, 13<sup>5</sup>/<sub>8</sub>" high.  
 63.1088 Peridot Gallery, New York
- \* 10 *Man in a Hospital*. (1889). Plaster, 9" high. The  
 63.1460 Joseph H. Hirshhorn Collection, New York
- \* 11 *Portrait of Henri Rouart*. (1890). Bronze, 40" high.  
 63.1466 Galleria Nazionale d'Arte Moderna, Rome
- 12 *Petite rieuse (head)*. (1890). Bronze 13<sup>3</sup>/<sub>4</sub>" high.  
 63.1439 Signed right shoulder: "M. Rosso./à Rodin."  
 Musée Rodin, Paris
- 13 *Petite rieuse (mask)*. (1890). Bronze, 8<sup>5</sup>/<sub>8</sub>" high.  
 63.1500 Peridot Gallery, New York
- 14 *Grande rieuse (mask)*. (1891). Wax over plaster,  
 63.1454 10<sup>3</sup>/<sub>4</sub>" high. Private collection, Venice
- \* 15 *Child in the Sun*. (1892). Bronze, 13<sup>1</sup>/<sub>4</sub>" high. Mil-  
 63.1085 waukee Art Center
- \* 16 *Jewish Boy*. (1892). Wax over plaster, 9" high  
 63.1087 Peridot Gallery, New York

- \* 17 *Baby Chewing Bread*. (1893). Wax over plaster,  
 63.1456 18<sup>3</sup>/<sub>4</sub>" high. The Joseph H. Hirshhorn Collection,  
 New York
- 18 *Sick Boy*. (1893). Wax over plaster, 10<sup>1</sup>/<sub>8</sub>" high.  
 63.1091 Peridot Gallery, New York
- \* 19 *Sick Boy*. (1893). Bronze, 9<sup>3</sup>/<sub>4</sub>" high. Collection Mr.  
 63.1083 and Mrs. Samuel Josefowitz, New York
- 20 *Conversation in the Garden*. (1893). Bronze, 12<sup>5</sup>/<sub>8</sub>"  
 63.1465 high x 20<sup>1</sup>/<sub>4</sub>" x 16<sup>1</sup>/<sub>4</sub>". Galleria Nazionale d'Arte  
 Moderna, Rome
- \* 21 *Bookmaker*. (1894). Wax over plaster, 17<sup>1</sup>/<sub>2</sub>" high.  
 673.59 The Museum of Modern Art, New York. Acquired  
 through the Lillie P. Bliss Bequest
- \* 22 *Man Reading*. (1894). Bronze, 10" high. The Mu-  
 89.60 seum of Modern Art, New York. Harry J. Rudick  
 Fund
- \* 23 *Yvette Guilbert*. (1894). Painted plaster, 16<sup>1</sup>/<sub>4</sub>"  
 63.1468 high. Museo d'Arte Moderna—Ca'Pesaro, Venice
- \* 24 *Madame X*. (1896). Wax over plaster, 12" high.  
 63.1467 Museo d'Arte Moderna—Ca'Pesaro, Venice
- \* 25 *Madame Noblet*. (1897). Bronze, 20<sup>1</sup>/<sub>8</sub>" high. Civica  
 63.1464 Galleria d'Arte Moderna, Milan
- \* 26 *Head of a Young Woman*. (1901?). Wax over plas-  
 63.1086 ter, 15<sup>3</sup>/<sub>4</sub>" high. Peridot Gallery, New York
- \* 27 *Ecce puer*. (1906-7). Wax over plaster, 16<sup>1</sup>/<sub>4</sub>" high.  
 63.1458 The Joseph H. Hirshhorn Collection, New York
- 28 *Ecce puer*. (1906-7). Bronze, 18<sup>5</sup>/<sub>8</sub>" high. Collection  
 63.1453 Piero Biffi, Milan

DRAWINGS

- \* 29 *At the Café La Roche*. (1893). Pen and ink and  
 63.1462 wash, 7<sup>7</sup>/<sub>8</sub>" x 5" (sight). Collection Gianni Mattioli,  
 Milan
- 30 *The Woods*. (1893). Pencil, 8<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>4</sub>". Collection  
 63.1461 Gianni Mattioli, Milan
- 31 *Two Figures*. (1893). Charcoal, 4<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>4</sub>" (sight).  
 63.1463 Collection Gianni Mattioli, Milan
- 32 *Bar in London*. (1906). Pencil, 4<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>" (sight).  
 63.1084 Peridot Gallery, New York
- \* 33 *Trafalgar Square*. (1906). Pencil, 4<sup>1</sup>/<sub>8</sub>" x 6<sup>3</sup>/<sub>4</sub>"  
 63.1092 (sight). Collection Mr. and Mrs. Louis Pollack,  
 New York