

THE MUSEUM OF MODERN ART

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RECENT ACQUISITIONS

Exhibition: December 18, 1961 - February 25, 1962

CHECKLIST: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Josef ALBERS. American, born Germany 1888.

Study for Homage to the Square: Night Shades. 1956. Oil on composition board, 23 7/8 x 23 7/8". Gift of Mrs. Bliss Parkinson. 275.61.

Homage to the Square: Silent Hall. 1961. Oil on composition board, 40 x 39 7/8". Dr. and Mrs. Frank Stanton Fund. 293.61.

Study for "Early Rising A." 1961. Oil on composition board, 23 7/8 x 24". Gift of Mrs. Bliss Parkinson. 276.61.

Alexander ARCHIPENKO. American, born Russia 1887.

White Torso. (Cast c. 1920 after marble of 1916). Silvered bronze, 18 1/2" high. Gift of Mr. and Mrs. Murray Thompson. 277.61.

Jean ARP. French, born Alsace 1887.

Floral Nude. (1957) Marble, 47 1/4" high. Mrs. Simon Guggenheim Fund. 129.61.

Mowry Thatcher BADEN. American, born 1936.

The Gate. 1960. Oil on canvas, 78 x 75". Larry Aldrich Foundation Fund. 356.60.

Eugenie BAIZERMAN. American, born Poland. 1899-1949.

Actress Dressing. 1945. Oil on canvas, 45 5/8 x 34". Gift of Mr. and Mrs. Ralph F. Colin. 108.61.

Colette BANGERT. American, born 1934.

Untitled. 1961. Acrylic polymer latex on paper, 22 1/8 x 30 1/2". Gift of Harold W. Bangert. 278.61.

Christian BÉRARD. French, 1902-1949.

On the Beach (Double Self Portrait). 1933. Oil on canvas, 31 7/8 x 46". Gift of James Thrall Soby. 23.60.

Pamelo BIANCO. American, born England 1906. To the United States 1921.

Pomegranate. 1957-59. Oil and gold leaf on canvas, 30 1/8 x 24". Larry Aldrich Foundation Fund. 109.61.

Fernando BOTERO. Colombian, born 1932.

Mona Lisa, Age Twelve. 1959. Oil on canvas, 6' 11 1/8" x 6' 5". Inter-American Fund. 279.61.

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Émile-Antoine BOURDELLE. French, 1861-1929.

2,

Beethoven: Tragic Mask. 1901. Bronze, 30 1/2" high.
Grace Rainey Rogers Fund. 280.61.

Gandy BRODIE. American, born 1925.

Broken Blossom. (c.1960) Oil on canvas, 25 5/8 x 36 3/8". Purchase. 110.61.

Joan BROWN. American, born 1938.

Thanksgiving Turkey. 1959. Oil on canvas, 47 7/8 x 47 7/8".
Larry Aldrich Foundation Fund. 80.60.

Lawrence CALCAGNO. American, born 1916.

Frozen River. 1960. Oil on canvas, 52 1/8 x 48 1/8".
Gift of Mr. and Mrs. William Unger. 111.61.

CÉSAR (César Baldaccini). French, born 1921. (Both works by César shown in
Tower Gallery, through doors in east gallery).

Sculpture Picture. (1955-1956) Welded iron relief, 30 1/8" high,
39 3/4" wide, 8" deep. Gift of G. David Thompson. 114.60.

The Yellow Buick. (1961) Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8".
Gift of Mr. and Mrs. John Rewald. 294.61.

John CHAMBERLAIN. American, born 1927.

Essex. 1960. Automobile parts and other metal, relief, 9' x 7'6" x
43" deep. Gift of Mr. and Mrs. Robert C. Scull, and purchase fund. 282.61.
(Shown in Tower Gallery through doors in east gallery.)

CHANG DAI-CHIEN. Chinese, born 1899.

Lotus. 1961. Chinese ink, 70 1/2 x 38 1/4", mounted on a scroll.
Gift of Dr. Kuo Yu-Shou. 295.61.

Thomas CHIMES. American, born 1921.

Study for "The Inner World". (1961) Oil on canvas, 9 1/4 x 10 5/8".
Larry Aldrich Foundation Fund. 283.61.

Bruce CONNER (See page 8).

Graham COUGHTRY. Canadian, born 1931.

Reclining Figure. (1961) Oil and lucite on canvas, 52 3/4 x 51".
Gift of Emilio del Junco.

Robert CRIPPA. Italian, born 1921.

Composition. 1959. Bark mounted on plywood coated with plastic glue,
paint and other substances, 78 7/8 x 78 7/8". Gift of Alexandre Iolas.

Modest CUIDART. Spanish, born 1925.

Painting. 1958. Latex and synthetic resin with metallic powders on
canvas, 88 5/8 x 51 1/4". Gift of Mr. and Mrs. Alex L. Hillman. 26.60.

Horia DAMIAN. French, born Rumania 1922.

Red Form on Red Background. 1960. Mixed media on canvas, 57 1/2 x 51 1/8".
Given anonymously. 113.61.

Jorge DAMIANI. Uruguayan, born Genoa 1931.

3.

Number XIV. 1960. Plastic cement with sand on composition board,
40 x 24". Inter-American Fund. 62.61.

Edwin DICKINSON. American, born 1891.

Cottage Porch, Peaked Hill. 1932. Oil on canvas, 26 1/8 x 30 1/8".
Grace Rainey Rogers Fund. 98.61.

Piero DORAZIO. Italian, born 1927.

Relief. 1953. Painted wood, celluloid and plexiglas, 17 x 21 1/2 x 5".
Given anonymously. 286.61.

Jean DUBUFFET. French, born 1901.

Joë Bousquet in Bed. (1947) Oil on canvas, 57 5/8 x 44 7/8".
Mrs. Simon Guggenheim Fund. 114.61.

Beard of Uncertain Returns. 1959. Oil on canvas, 45 3/4 x 35 1/8".
Mrs. Sam A. Lewisohn Fund. 63.61.

Dušan DŽAMONJA. Yugoslavian, born 1928.

Metallic Sculpture. (1959) Welded iron and charred wood, 16 3/8" high.
Philip C. Johnson Fund. 2.61.

Max ERNST. French, born Germany 1891.

Mundus est Fabula. 1959. Oil on canvas, 51 1/4 x 64".
Gift of the artist. 116.61

EROL (Erol Akyavash). Turkish, born 1930.

The Glory of the Kings. (1959?) Oil on canvas, 48 x 84 1/4".
Gift of Mr. and Mrs. L.M. Angeleski. 130.61.

Augustín FERNANDEZ. Cuban, born 1928.

Still Life and Landscape. (1956) Oil on canvas, 48 x 55 1/8".
Inter-American Fund. 118.58.

Lucio FONTANA. Italian, born Argentina 1899.

Expectations. (1959) Synthetic resin on slashed burlap, 39 3/8 x 32 1/8".
Philip C. Johnson Fund. 413.60.

Noemí GERSTEIN. Argentine, born 1910.

Young Girl. (1959) Latten rods soldered with silver, 25 3/4" high.
Inter-American Fund. 3.61.

Leon GOLUB. American, born 1922.

Torso, III. 1960. Oil and laquer on canvas, 63 1/8 x 39 1/4".
Purchase. 117.61.

Dimitri HADZI. American, born 1921.

Helmet, I. 1958. Bronze, 13 1/8" high.
Mr. and Mrs. William B. Jaffe Fund. 604.59.

Etienne HAJDU. French, born Rumanian Transylvania of Hungarian parents, 1907. 4.

White Head. 1958. Marble, 30 1/2" high. Gift of The Four Seasons. 122.58.

Grace HARTIGAN. American, born 1922.

Shinnecock Canal. 1957. Oil on canvas, 7' 6 1/2" x 6' 4".
Gift of James Thrall Soby. 6.60.

David V. HAYES. American, born 1931.

Beast. (1957) Forged steel, 21 1/8" long, 20 3/8" high. Purchase. 605.59.

Erich HECKEL. German, born 1883.

Seated Man (Self Portrait). 1909. Oil on canvas, 27 3/4 x 23 7/8".
Gift of G. David Thompson. 10.59.

Paul van HOEYDONCK. Belgian, born 1925.

Untitled. 1960. Synthetic paint on composition board, 23 5/8 x 23 1/4".
Purchase. 416.60.

Robert INDIANA. American, born 1928.

The American Dream. 1961. Oil on canvas, 72 x 60 1/8".
Larry Aldrich Foundation Fund. 287.61.

Ellsworth KELLY. American, born 1923.

Running White. 1959. Oil on canvas, 87 7/8 x 68 1/8". Purchase. 9.60.

Jóhannes Sveinsson KJARVAL. Icelandic, born 1885.

Lava at Bessastadir. (1947-1954) Oil on canvas, 25 5/8 x 37 5/8".
Given in memory of Holger Cahill. 289.61.

Fritz KOENIG. German, born 1924.

Camargue X. (1958) Bronze, 17" long, 15 1/4" deep, 3" high.
Matthew T. Mellon Foundation Fund. 119.61.

Elaine de KOONING. American, born 1920.

Untitled (from Bull Fight series). 1960. Gouache, 19 3/8 x 24 5/8".
Larry Aldrich Foundation Fund. 120.61.

Norbert KRICKE. German, born 1922.

Plane of Rods (Flächenbahn). (1960) Stainless steel welded with silver,
28 1/8" long, 8 3/4" high. Purchase. 121.61.

Octave LANDUYT. Belgian, born 1922.

Essential Surface, Eye. (1960) Oil on canvas, 51 3/8 x 63 1/8".
Philip C. Johnson Fund. 122.61.

Richard LINDNER. American, born Germany 1901.

The Mirror. 1958. Oil on canvas, 39 3/8 x 25 5/8".
Given in memory of Dr. Hermann Vollmer. 65.61.

Evert LUNDQUIST. Swedish, born 1904.

Pottery, Number 9. Oil on canvas, 46 1/8 x 41 3/8".
Gift of Mrs. G. F. Raymond. 123.61.

Nicholas MARSICANO. American, born 1914.

She. (1959) Oil on canvas, 60 1/2 x 52".
Promised gift of Larry Aldrich.

Umberto MASTROIANNI. Italian, born 1910.

Solomon. 1958. Bronze, 26 3/4 high. Given anonymously. 11.60.

Henri MATISSE. French, 1869-1954.

Lemons against a Fleurs-de-lis Background. 1943. Oil on canvas,
28 7/8 x 24 1/4". Loula D. Lasker Bequest.

Alfred H. MAURER. American, 1868-1932.

Self Portrait. (c.1927) Oil on composition board, 21 1/2 x 18".
Bertram F. and Susie Brummer Foundation Fund. 290.61.

James McGARRELL. American, born 1930.

Rest in Air. 1958. Oil on composition board, 47 7/8 x 59 5/8".
Larry Aldrich Foundation Fund. 12.60.

Knud MERRILD. American, born Denmark. 1894-1954.

Perpetual Possibility. 1942. Oil on composition board, 19 1/4 x 15 3/8"
(sight). Gift of Mrs. Knud Merrild. 85.60.

Jean METZINGER. French, 1883-1956.

Still Life with Lamp. (1916) Oil on canvas mounted on composition board,
32 x 23 7/8". Gift of Mr. and Mrs. Harry Lewis Winston. 412.60.

Raúl MILLÁN. Cuban, born 1914.

Untitled. 1959. Watercolor and ink, 14 7/8 x 11".
Gift of Emilio del Junco. 86.60.

Untitled. 1959. Watercolor and ink, 15 x 11".
Gift of Emilio del Junco. 87.60.

Untitled. 1960. Watercolor and ink, 15 x 11".
Gift of Emilio del Junco. 88.60.

Joan MITCHELL. American, born 1926.

Ladybug. 1957. Oil on canvas, 6' 5 7/8" x 9'. Purchase.

Henry MOORE. British, born 1898.

Reclining Figure, II. (2 parts). (1960) Bronze, 50" high, 99 1/8" long.
Given in memory of G. David Thompson, Jr. by his father. 131.61.
(Shown in the Sculpture Garden)

Robert MOTHERWELL. American, born 1915.

Elegy to the Spanish Republic, 54. (1957-61) Oil on canvas, 70 x 90 1/4".
Given anonymously. 132.61.

Deborah de MOULPIED. American, born 1933.

Form Number 7. (1960) Styrene plastic, 12 1/4" high.
Larry Aldrich Foundation Fund. 66.61.

Isamu NOGUCHI. American, born 1904.

Woman. (1957) Iron, 14 3/8" high, 18 1/4" wide, 8 5/8" deep.
Purchase. 419.60.

Claes OLDENBURG. American, born Sweden 1929.

Red Tights. 1961. Enamel paint on cloth dipped in plaster over wire
armature, 69 x 33". Gift of G. David Thompson.

Nathan OLIVEIRA. American, born 1928.

Standing Man with a Stick. 1959 Oil on canvas, 68 7/8 x 60 1/4".
Gift of Joseph H. Hirshhorn. 609.59.

John OPPER. American, born 1908.

Painting. (1961) Oil on canvas, 69 1/4 x 42". Gift of Mrs. Leo Simon.

Carl Henning PEDERSEN. Danish, born 1913.

The Yellow Star. 1952. Oil and pencil on canvas, 48 7/8 x 40 1/2".
Gift of G. David Thompson. 8.61.

Bernard PFRIEM. American, born 1916.

Red Rising Up. 1960. Oil on canvas, 57 1/2 x 45".
Larry Aldrich Foundation Fund. 124.61.

Otto PIENE. German, born 1928.

Pure Energy (La force pure (1)). 1958. Oil on canvas, 39 1/2 x 31 1/2".
Gertrud A. Mellon Fund. 420.60.

Jacques PRÉVERT. French, born 1900.

The Window of Isis. (1957) Collage on photograph, 14 1/4 x 11 5/8".
Gift of James Thrall Soby. 291.61.

Leo RABKIN. American, born 1919.

The Red Visit. (1960) Watercolor, 38 1/8 x 24 7/8" (irregular).
Larry Aldrich Foundation Fund. 365.60.

William REIMANN. American, born 1935.

Icon. (1957) Opaque plexiglas, 34" high.
Larry Aldrich Foundation Fund. 67.61.

Carl Fredrik REUTERSWÄRD. Swedish, born 1934.

Bam Bam. 1958. Ripolin on paper, 24 x 17". Gift of Theodor Ahrenberg.
662.59.

Max SCHNITZLER. American, born Poland 1903.

Number I. (1955) Oil on canvas, 65 7/8 x 50". Given anonymously. 9.61.

Pierre SOULAGES. French, born 1919.

Painting. 1956. Oil on canvas, 59 1/4 x 76 3/4".
Gift of Mr. and Mrs. Samuel M. Kootz. 23.59.

Raphael SOYER. American, born Russia 1899.

Seamstress. (1956-1960) Oil on canvas, 30 x 24 1/8".
Gift of Mr. and Mrs. Sidney Elliott Cohn. 10.61.

Richard STANKIEWICZ. American, born 1922.

Natural History. (1959) Welded iron pipes, boiler and wire mesh,
34 1/4" long, 19 1/4" wide. Elizabeth Bliss Parkinson Fund. 11.61.

Ian STUART. Irish, born 1926.

Mayo. (1960) Iron and bone, 21 1/4" high.
Gertrud A. Mellon Fund. 303.61

SVAVAR GUDNASON. Icelandic, born 1909.

Dead Bird. 1934. Watercolor, 8 1/2 x 11 1/8". Purchase. 292.61.

Shinkichi G. TAJIRI. American, born 1923. Lives in Amsterdam.

Mutation. (1959-60) Brazed and welded bronze, 8 3/4 x 3 3/4" high.
Gift of G. David Thompson. 12.61.

TAKIS (Takis Vassilakis). French, born Greece 1925.

Head in Space. (1956) Bronze, 9" high.
Mr. and Mrs. John de Menil Fund. 368.60.

Antoni TÁPIES Puig. Spanish, born 1923.

Painting. 1959. Latex paint and marble dust on canvas, 76 5/8 x 67".
Gift of G. David Thompson. 13.61.

Jean TINGUELY. Swiss, born 1925. Lives in Paris.

Puss in Boots. 1959. Motorized construction of painted steel and wire,
30 1/8" high. Philip C. Johnson Fund. 369.60.

Bradley Walker TOMLIN. American, 1899-1953.

Number 3. (1948) Oil on canvas, 40 x 50 1/8".
Gift of John E. Hutchins in memory of Frances E. Marder Hutchins. 423.60.

Tomonori TOYOFUKU. Japanese, born 1925.

Adrift, 3. 1960. Wood on iron supports; figure: 75 1/4" high, boat: 10' long. Philip C. Johnson Fund. 14.61a-b. (Shown in lobby of restaurant.)

Nina TRYGGVADOTTIR. Icelandic, born 1913.

Painting. (1960) Oil on canvasboard, 24 x 17 3/4".
Given anonymously.

Albert TUCKER. Australian, born 1914.

Explorers, Bourke and Wills. 1960. Oil and sand on canvas, 48 1/8 x 61 1/2".
Philip C. Johnson Fund. 124.60.

Charmion von WIEGAND. American, born 1899.

Number 254. 1960. Collage of tissue, string, painted cut-outs and bristles, 20 $\frac{3}{8}$ x 10 $\frac{3}{4}$ ". Given anonymously. 126.61

Thomas WILFRED. American, born Denmark 1889.

Aspiration, Op. 145. (1955) Recorded Lumia composition (projected light on plexiglas screen). Duration of the composition, 42 hours, 14 minutes, 11 seconds. Screen, 19 $\frac{1}{4}$ x 15 $\frac{1}{8}$ ". Gift of Mr. and Mrs. Julius Stulman. 133.61. (Shown on second floor, northwest).

Jack YOUNGERMAN. American, born 1926.

Big Black. 1959. Oil on canvas, 91 x 70 $\frac{1}{4}$ ".
Larry Aldrich Foundation Fund. 16.60

Bruce CONNER. American, born 1933.

The Box. (1960) Construction of wood, cloth, etc., with wax figure; 32 $\frac{1}{4}$ " high, 35 $\frac{1}{4}$ " long, 20 $\frac{3}{8}$ " wide. Larry Aldrich Foundation Fund. 112.61