

## J A P A N E S E   V E R N A C U L A R   G R A P H I C S

Exhibition # 687   June 3 - July 16, 1961

3.2d

61.1134 ✓ HOW TO CUT SILK

①

61.1134 Woodcut

Date: Hōreki 14 (1764)

8 7/8 (22.4) x 3 1/8" (8.0cm).

A pattern book. To this day traditional fabrics are sold by the tan (about 12 yards), the amount needed for making a garment.

61.1136 ✓ NOTEBOOK

②

61.1136

Handwritten, painted

Date: Edo (1615-1868)

5 1/2 (14.0) x 8 1/8" (20.5cm)

This notebook contains directions for processions and ceremonies; it shows gates and fences of official buildings. The graphic symbols indicate sentries, guards, and persons welcoming or seeing off "the august person", probably the shogun or emperor.

The symbols

mean "where people stand when the

august person leaves",

"where people stand when the

august person returns",

the route of the emperor and

his entourage,

gates.

In modern times a scribe used the backs of the pages for

recording addresses. Later, the booklet was restored to its original form.

61.1133 ✓  
61.1133  
③ SIGNATURES OF ARTISTS, STATESMEN, POETS

Woodcut

Undated, probably Edo (1615-1868)  $6\frac{1}{8}$  (15.6) x  $3\frac{7}{8}$  (9.8 cm)

61.1135 ✓  
61.1135 SOCIAL REGISTER

Woodcut

④ Date: Tempō (1830-1833)  $6\frac{3}{8}$  (16.0) x  $4\frac{5}{8}$ " (11.6 cm).

This book contains genealogical information, complete with family crests, wives' and servants' crests, and markings for ceremonial paraphernalia such as garments, banners, lanterns, etc.

61.1130 ✓  
61.1130 KISO, THE MIDDLE ROAD

Woodcut

5 Date: Horeki 6 (1756)  $4\frac{3}{8}$  (11.0) x  $6\frac{1}{4}$ " (15.8 cm)

A combined map and guide book, 148 pages and about 75 feet long, listing the rates of lodgings along the road. A photostat of the first 48 pages of this book is displayed in the corridor.

61.1168 ✓ DIRECTORY OF INNS

61.1168

Woodcut

Undated, probably Edo (1615-1868)

27/8 (7.1) x 6 3/8" (16.3 cm)

(6)  
A complete list of low-class inns patronized by peasants financing their pilgrimages on the installment plan. The black rectangles on these pages indicate villages without inns. The book hung from the belt of the pilgrim when he travelled.

61.1131 ✓ TOKAIDŌ, THE COAST ROAD FROM EDO (TŌKYŌ) TO KYŌTO

61.1131

Handwritten, painted

Date: Kaei 1 (1848)

4 3/4 (12.0) x 6 5/8 (16.2 cm)

(7)  
A 61-page accordion-pleated map and guide book to the 53 stations of the Tokaidō. The open pages show the Hakone district, today the favored weekend retreat of Tokyoites. On the left page are shown three views of Mount Fuji, one across Lake Ashi.

61.1132 ✓ SCORE OF A PUPPET PLAY

61.1132

Woodcut

(8) Undated, probably Meiji (1868-1912)

8 5/8 (21.9) x 6 1/4" (15.9 cm)

The text for the chanters is printed from wooden blocks in hentaigana style. The handwritten marks in red are musical annotations.

61.1138 ✓ WRESTLING SHEET

61.1138

Commercial lithograph from handwriting on stone

Date: Shōwa 34 (1958) 22 5/8 (57.4) x 17 1/2" (44.3 cm)

The center strip contains the referees' and managers' names;

left and right, wrestlers' names decrease in importance

toward the bottom. What seem to be scrawny little figures

are so-called matsu-e, a style of calligraphy using grotesquely elongated characters.UNRECORDED  
MATERIAL

9 A Photo d. copy of 61.1138. Sumo poster, on  
either designed or given to Wrestling Sheet  
m. R.

61.1171 ✓ MAP OF RECLAIMED FARMLAND

Handwritten, painted

Date: Tempō 13 (1833)

Heavy black lines denote dikes. Rectilinear areas illustrate  
western style layout of fields long before the so-called  
opening of Japan.

This entry identical w. #19

61.1169 ✓ MAP OF JAPAN

Color Woodcut

Date: Edo (1615-1868)

The yellow symbols indicate way stations and villages  
along the road.

61.1149

✓ VILLAGE MAP, DEWA KUNI, NEAR SENDAI (northern Japan)

Handwritten, painted

Date: Keiō (1865-1868)

12  
61.1170

MAP OF KAI PROVINCE (now Yamanashi prefecture)

Color woodcut

Date: Kaei 2 (1849)

61.1146

✓ MAP OF IWATE PROVINCE (now Aomori-ken)

Woodcut and copperplate

Date: Bunsei 10 (1828)

61.1148

✓ MAP OF VILLAGE IN BANSU PROVINCE (now Hyōgo)

Handwritten, painted

15 ✓ Undated, probably Edo (1615-1868)

Color key: red- roads

blue - ponds

yellow - planted fields

The odd shapes indicate village boundaries.

61.1145

✓ MAP OF MINO (now Gifu)

Color woodcut

16  
Undated, probably Meiji (1868-1912)

## 61.1139 ✓ MAP OF HOKKAIDO ISLAND

Handwritten, painted

Date: before Meiji (before 1868)

✓ The map gives distances by land and sea, and sailing seasons.  
 Town names and distances are indicated on the borders. Also  
 shown are the neighboring shores of Russia.

## 61.1143 ✓ MAP OF JAPAN

Color woodcut

Date: Meiji 13 (1880)

✓ Shrines and temples are given special emphasis.

Color key: pink - castles

yellow - villages

red - ports, famous places, temples

The three red symbols are identical; ambiguity is  
 traditional.

19 ~~MAP OF RECLAIMED FARMLAND~~~~Handwritten, painted~~~~Date: Tempō 13 (1833)~~

~~Heavy black lines denote dikes. Rectilinear areas illustrate  
 western style layout of fields long before the so-called  
 opening of Japan.~~

*This entry identical w. #10*



61.1207 ✓

## MAP OF SHIMOTSUKE (now Tochigi)

Handwritten, painted

Undated, probably Meiji (1862-1912)

Although the largest part of the area is mountainous, only the sacred Mount Nantai (top) is given a realistic representation. The colored ovals containing place names do not correspond in location to the actual positions of villages but are arranged according to an esthetic preference.

61.1140 ✓  
61.1140

## PLAN OF ZUJŌJI TEMPLE

Handwritten, painted

Undated, probably Meiji (1868-1912) 11 1/4 (28.5) x 16" (40.4 cm)

One of Tōkyō's most ancient and popular Buddhist temples which was destroyed in the war.

61.1151 ✓

## MAP OF MINO PROVINCE (now Gifu)

Handwritten, painted

Date: Tempō (1830-1833) 36 3/4 (93.4) x 41 3/8" (104.9 cm)

The wealth of the shrines in the province is indicated.

1.1172 ✓ MAP OF SECTION OF MINO PROVINCE (now Gifu)

23 Handwritten, painted

Undated, probably Edo (1615-1868)

1.1150 ✓ VILLAGE MAP, MINOA, NEAR ŌSAKA

Handwritten, painted

Undated, probably Edo (1615-1868)

24  
Color key:      pink - rice seedlings  
                    yellow - rice paddies  
                    brown - barren lands  
                    red lines - ~~dikes~~ dikes

The delicacy of colors and extreme simplification of forms give this map particular elegance. Writing and pictorial indications of houses are turned toward the center of the map, which is meant to be seen in a bird's-eye-view and therefore does not have a top and bottom in the western sense.

61.1208 ✓ MAP OF NIKKŪ

61.1176? Color woodcut

61.1208 25 Undated, probably Edo (1615-1868) 24 3/8 (61.9) x 35 1/4" (89.3 cm.)

A mountainous district, north of Tōkyō, showing the famous mausolea of the old dynasties and the equally famous lakes,



waterfalls, and cryptomeria groves in a variety of unrelated graphic styles.

61.1152 ✓ MAP OF HUNTING GROUNDS NEAR KYŌTO

Handwritten, painted

Date: Meiji 6 (1874)

The dates of the hunting season, October 1 to May 31, are indicated, as well as the location of tombs and temples, government reservations, and hunting areas.

61.1147 ✓ MAP OF TANI-MURA VILLAGE, PROVINCE OF BANSHU (now Hyōgo)

Handwritten, painted

Date: Tempō 8 (1837)

The roads are shown in plan and the mountains in elevation.

X 61.1142 ✓ 61.1142 TRANSPORTATION MAP

Four-color commercial lithograph

Date: Shōwa 33 (1958) 7 7/8 (20.0) x 53 1/2" (135.7cm)

The complete network of railroads, both national and private, ferries, bus, and steamship lines are shown in this map issued by the National Railroads of Japan. This modern map distorts the size, shape, and location of the Japanese islands in order to conform with the designer's ~~not~~ notion of composition and design.

PHOTOSTAT  
UNRECORDED  
MATERIAL

KISO, THE MIDDLE ROAD

*Destroy*

*To ?  
m. R.*

Photostat of 48 pages from a map and guide book

Date: Hōreki 6 (1756)

The book, which is 148 pages and about 75 feet long, lists the rates of lodgings along the road. This photostat shows the first 48 pages only. The original is on display in the showcase in the next gallery.

*Photostat of 61.1130, #5*

ROAD MAP, TŌKYŌ TO AKITA

Woodcut

Date: early Meiji (1868-1912)

Toll stations, roadside inns, local agriculture, and the amount of federal and local taxes paid by the communities along the road are indicated.

Key:

emperors' rest stations

inn where emperor stayed

castle towns

hotel and stations for ordinary people

*also requested*

*61.1141*

*61.1137*

*not mounted & not in order?*