DESIGN:


TAPESTRY. 1959. Wool, handwoven. Designer-craftsman: Sheila Hicks, American. Philip C. Johnson Fund. $500.00

TWO SAUCERS. 1911. White porcelain painted with designs after Suprematist compositions by Kasimir Malevich, Russian, born 1878. Porcelain from the former Imperial Porcelain Factory, Russia. Anonymous gift and Extended Loan. (X78.57)


CIGARETTE CONTAINER. Cherry bark-covered wood. Contemporary Japanese craft from Craft Center, Kanakura, Japan. Gift of Bonnier, Inc., New York. $351.00


Designer: Enzo Mari, Italian. 
Gift of Chase Manhattan Bank, New York. 344.60

WATCH FACE (patented design), 1967. Applied to conventional wrist watch. 
Designers: Nathan George Horwitt, American. 
Gift of the designer. 
Numerals eliminated. Single dot indicates position of number 12. 335.40

Designers: Claus Joseph Riedel, Austrian. 
Mfr.: Tiroler Glashütte-C. J. Riedel K. G., Austria. 
Philip C. Johnson Fund. 710.59, 1, 2, 3, 4, and 8.

Designer: Timo Sarpaneva, Finnish. 
Mfr.: Karhula-Titakala, Finland. 
Phyllis B. Lambert Fund. 233.58

Designer: Magne Stephensen, Danish. 
Mfr.: George Jensen Ltd., Denmark. 
Phyllis B. Lambert Fund. 233.58

WINE BOTTLE STAND, Silver-plated metal, raffia. 
Manufactured in Germany. 
Gift of Mark Cross Co., New York. 332.58

BOTTLE OPENER FOR CHAMPAGNE. Stainless steel. 
Mfr.: J. A. Henkels, Germany. 
Phyllis B. Lambert Fund. 243.58

Designer: Robert Welch, English. 
Gift of the manufacturer. 329.60

Designer: Carl Auböck, Austrian. 
Mfr.: Werkstätte Carl Auböck, Austria. 
Philip C. Johnson Fund. 679.59

Designer: Carl Auböck, Austrian. 
Mfr.: Werkstätte Carl Auböck, Austria. 
Philip C. Johnson Fund. 701.59

SERVING FORK, 1959. Steel, wood. 
Designer: Carl Auböck, Austrian. 
Mfr.: Neunzenghammer Ambosswerk, Austria. 
Gift of the designer. 763.59

ASHTRAY, 1956. Metal, finished in black and chrome-plated. 
Designer: Carl Auböck, Austrian. 
Mfr.: Werkstätte Carl Auböck, Austria. 
Philip C. Johnson Fund. 760.59

Designer: Robert J. Gargiulo, American. 
Mfr.: Ben Castings Corp., U. S. A. 
Gift of Bonniers, Inc., New York. 390.60

ASHTRAY, Porcelain. 
Mfr.: Wärtsilä-konserna AB, Finland. 
Gift of Chase Manhattan Bank, New York. 848.60

Designers: Javier Carvajal, Spanish. 
Mfr.: Leewo S. A., Spain. 
Gift of Mark Cross Co., New York. 334.60
   Designers: Skidmore, Owings & Merrill, architects, American, in collaboration with the manufacturer.
   Mfr: Smith Metal Arts, U.S.A.
   Gift of Mark Cross Co., New York. 333 40

SALT SHAKERS. Plastic.
   Designer: Kristian Vedel, Danish.
   Mfr: Torben Frakov & Co., Denmark.
   Gift of Chase Manhattan Bank, New York. 346.60

BARBECUE KNIFE. 1956. Steel blade; plastic.
   Designer: Jerry Noberg, American.
   Mfr: Robeson Cutlery Co., Inc. U.S.A.
   Gift of the manufacturer.

HAM FORK. Stainless steel; wood.
   Mfr: Jernbo Laget, Sweden.
   Phyllis B. Lambert Fund. 213.58

MEAT CHOPPER. Stainless steel; wood.
   Mfr: Jernbo Laget, Sweden.
   Phyllis B. Lambert Fund.

   Manufacturer: Max Braun, Germany.
   Gift of the manufacturer. 354.60

   Designer: Dieter Rams, German, in collaboration with Braun Design Department.
   Mfr: Max Braun, Germany.
   Gift of the manufacturer. 404.60

   Designer: Dieter Rams, German, in collaboration with Braun Design Department.
   Mfr: Max Braun, Germany.
   Gift of the manufacturer. 353.40

   Designer and mfr: Allgemeine Elektrizitäts-Gesellschaft (AEG), Germany.
   Gift of the manufacturer. 308.58

STAPLER. c.1954. Metal, chrome-plated and black enameled.
   Designer and mfr: Romeo Maestri, Italy.
   Gift of the manufacturer. 304.58

HOT WATER BOTTLE. c.1957. Rubber.
   Designer and mfr: Baldioli Buonaria & Figli, Italy.
   Gift of the manufacturer. 319.40

ACID CONTAINER. 1958. Molded plastic.
   Designer: Roberto Menghi, Italian.
   Mfr: Pirelli, Italy.
   Gift of the manufacturer.

   Gift of the manufacturer. 352.60

10" CLAMP FOR FACTORY USES. 1955. Steel.
   Mfr: The Custenite Corp., U.S.A.
   Gift of the manufacturer. 327.60
ARCHITECTURE:

HANS POELZIG. German. 1869-1936.

STUDY FOR THE INTERIOR OF A CONCERT HALL. 1918.
Colored pencil.

LUDWIG MIJS VAN DER ROHE. American, born Germany 1886.

MODEL. PROJECT FOR A CONVENTION HALL. Chicago. 1954.
Gift of the architect.

PROJECT FOR A CONVENTION HALL. Chicago. 1954. INTERIOR,
Montage made of marbleized paper; cloth flag; photograph of model
of roof truss system; clippings from LIFE magazine showing
1952 Republican Convention.
Gift of the architect.

The model and montage were executed by graduate students of the
Illinois Institute of Technology under the direction of the
architect.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Price</th>
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<tbody>
<tr>
<td>Karl Gerstner</td>
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<tr>
<td>Herbert Bayer</td>
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<td>(Artist Unknown)</td>
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<td>George Braque</td>
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<td>W. J. Samberg</td>
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<td>Fridolin Muller</td>
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<td>Ben Shahn</td>
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<tr>
<td>Peter Brattinga</td>
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<td>J. Müller-Brockman</td>
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<td>A. J. Cassandre</td>
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<td>Goset Mikl</td>
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<tr>
<td>Richard Lohse</td>
<td>(Pending)</td>
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<tr>
<td>Auguste Herbin</td>
<td>$391.60</td>
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<tr>
<td>Otl Aicher</td>
<td>$222.57</td>
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<td>Pablo Picasso</td>
<td>$60.60</td>
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<td>Gerrit Rietveld</td>
<td>$61.60</td>
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<tr>
<td>Carl B. Graf</td>
<td>$73.60</td>
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<tr>
<td>Otto Treumann &amp; Peter Brattinga</td>
<td>$67.60</td>
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<tr>
<td>Michel &amp; Kieser</td>
<td>$396.60</td>
</tr>
<tr>
<td>Crampton, German</td>
<td>$77.60</td>
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<tr>
<td>(PingPong) 1958, wallpaper</td>
<td></td>
</tr>
<tr>
<td>Gift of the Artist</td>
<td></td>
</tr>
</tbody>
</table>
CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPH

Lennart Olson (Tio Fotografer), Swedish, born 1925
St. Agnes, Provence, France, 1955. Purchase

John Brook, American born 1921
(Child nursing) 1956. Purchase

H. Hajek-Halke, German, born 1889
Abstraction #5 - "Embrace", Undated, Gift of the photographer.

Nathan Lyons, American born 1930

Walter Chappell, American born 1925
(Blossom near an old urn) 1959. Purchase.

John Brook, American born 1921
(Lovers) 1960. Purchase

Minor White, American born 1908

Syl Labrot, American born 1929
(Burlap) 1956, Purchase

Ruth Velissaratos, American born 1887
Lotus Moth, 1957. Purchase

Paul Caponigro, American born 1932
(Eroded sand, Revere, Massachusetts) 1958, Purchase

Edmund Teske, American born 1911
(Abtract of Woman's Head), 1959. Purchase

Ruth Velissaratos, American born 1887
Samoan Fantasy, 1959. Purchase

Harry Callahan, American born 1912
(Trees, Aix-en-Provence), 1958. Purchase

Syl Labrot, American born 1929
(Side of truck), 1958. Purchase

David Vestal, American, born 1925
(Easter Parade, Fifth Avenue) 1959. Purchase

Leo Wernberg, Swedish contemporary
"The late, late show, too late...", about 1958 (In an amusement garden, Stockholm) Gift of the photographer.

Rolf Winqquist, Swedish contemporary
CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY

NELL DORT, American born 1893

YASUHIRO ISHIMOTO, American born 1921
(Child at church door), 1959. Purchase.

BRUCE DAVIDSON (Magnum), American born 1933
Under the Coney Island Boardwalk, 1959. Purchase.

FRANKIS THOMPSON, American born 1908

FRANKIS THOMPSON, American born 1908

MONIKA VON BOCH, German, born 1915
(Forest), 1959. Purchase.

YOSHIHOO OKAMOTO, American born 1915
(Vienna, Austria), 1955. Purchase.

EDOUARD JEAN BOUTAT, French born 1923

BJORN G. BREITHOLZ, Swedish born 1926

JEAN BOUCHER, French born 1926
Renboa under Snow, Saar 1953
Gift of the photographer.

LENNART OLSON (TIO Fotografen) Swedish born 1925

BERNARD KLYVARZE, Swedish born 1929
(White horse), 1955. Purchase.

BERNARD OLYVA, Swedish born 1929
(Horse’s head over wall), 1956. Purchase.

FREDERICK SOMMER, American born Italy 1905
From series: “Configurations on Black” (No. 3), 1957. Purchase.

MARIO DE BIANI, Italian born 1923

ROGER MAYNE, English born 1929
(London) 1957. Purchase.

JACK SMITH, American born 1932
(Face) 1958. Purchase.

ROGER DOLAY, French born 1920
(Girl Yawning), 1959. Gift of the photographer.
Erich Hartmann (Magnum), American born Germany, 1922
Willi the Clown, Tel Aviv, 1957. Purchase

May L. Nilsson, Swedish born 1938
(On board a warship in the Swedish Navy) 1959
Gift of the photographer.

Paolo Gasparini, Italian born 1931
Paul Strand, Orgeval, France, 1957. Purchase

Roy De Carava, American born 1919
Mahalia Jackson, Gospel Singer, 1958. Purchase

Robert Frank, Swiss born 1924
[(Paris) 1949], Gift of the photographer.

Man Ray, American born 1890
From Series "Unconcerned Photographs" (Volume Six), 1959. Gift of the photographer.

Yasuko Watanabe, Japanese born 1907
Ancient Architecture at Nara, 1955. Gift of the Nihon Kizai Shimbun

Yasuhiro Ishimoto, American born 1921
(Handprints on wall) about 1950. Gift of the photographer.

Shirley C. Burden, American born 1908

George Krause, American born 1937
Old Man and Trees, 1960. Purchase

Hans Rammekskold (Tio Fotografer, Swedish) born 1925

Ernst Haas (Magnum), Austrian, born 1921
(Pine needles on water) 1959. Gift of the photographer.

Ernst Haas (Magnum), Austrian, born 1921
(Water drop on leaf), 1959. Gift of the photographer.

Suzanne Hausammann, American, born Switzerland, 1925
Flower Window, 1957. Purchase.

Roy de Carava, American Born 1919
Bay, 1952. Gift of Walter A. Weiss

Shirley C. Burden, American Born 1908

Harold Feinstein, American born 1931
(Two Children on a burned-out pier, Coney Island), 1952. Purchase.
THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

RECENT ACQUISITIONS: PRINTS

December 21 - February 12, 1961

CHAGALL, Marc. French, born 1889.
Beggar with Violin. 1924. Woodcut 16 3/4 x 13". Larry Aldrich Fund.

The Monkey. 1959. Four etchings 13 1/16 x 9 7/8. Gift of Mr. and Mrs.
Sylvan Lang.

COURTIN, Pierre. French, born 1921.
Song G. 1953. Etching 23 x 10 1/3". Louise R. Smith Fund.

A Cycle of a Small Sea: Unde. 1959. Engraving 24 1/4 x 23 1/16. Gift of Mr. and
Mrs. Peter A. Rubel.

Fund.

DAJOU, Etienne. French, born 1907.

HARTUNG, Hans. French, born 1904. 
Lithograph No. 73. Lithograph 22 1/4 x 29 7/8.

HECKEL, Erich. German, born 1883.
Franzi Recuiling. 1910. Color woodcut 9 x 16 1/2. Gift of Mr. and Mrs.
Otto M. Gerson.

The Museum of Modern Art.

Foundation.

LASSANGY, Maurice. American, born Argentina 1911.

LOCKWOOD, George. American, born 1929.
Homage to Redon. 1959. Woodcut 61 7/8 x 8. Gift of Mr. and Mrs. Peter A.
Bubel.

MAILLOL, Aristide. French, 1861-1944.
Hero and Leander. (1894?). Wood engraving 6 7/8 x 5 15/16. Gift of Mrs.
Donald B. Stenman.

The Shriek. 1895. Lithograph 20 11/16 x 15 13/16. Matthew T. Mellon
Foundation.
Pechstein, Max. German; born 1881.
Alfred Kubin. 1909. Lithograph 18 13/16 x 16 3/4". Gift of Mrs. Isola Haverstick.


Hydra. Aquatint 26 x 19 7/8. Gift of Mr. and Mrs. Peter A. Rubel.


At the Table. c. 1906. Woodcut 13 1/8 x 9 3/4. Gift of Peter H. Deitch.


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11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

RECENT ACQUISITIONS
Exhibitions December 19, 1960 - February 12, 1961

HECKLISTS: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Richard J. AMESKIND. American, born 1930.

Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4".
Larry Aldrich Foundation Fund. 35.60.

Giacomo BALDINI. Italian, 1871-1958.

Spring. (c. 1916) Oil on canvas, 32 x 26 1/2" (sight).
Gift of Mr. and Mrs. Arnold H. Maremont. 357.60 a-b.
(On reverse: Abstract Composition. c. 1916) Distemper on canvas.


Golden Tension. 1959-60. Oil and gold leaf on canvas, 64 x 39 7/8".
Gift of Dr. Jack N. Greenbaum. 22.60.

Romare BEARDEN. American, born 1919.

Silent Valley. (1959) Oil on canvas, 58 1/8 x 42 1/2".
Given anonymously. 113.60.

Elmer BISCHOFF. American, born 1916.

Girl Inspecting. 1959. Oil on canvas, 82 5/8 x 37 3/4".
Blanchette Rockefeller Fund. 1.60.

Ilya BOLOTINSKY. American, born Russia 1907.

White Circle. (1958) Oil on canvas, 60 3/4" diameter.
Gift of N. R. Waldman. 24.60.

Lee BONTESEGU. American, born 1931.

Relief. 1959. Construction of steel, cloth and wire, 58 1/8" high x 58 1/2" wide x 17 3/8" deep. Gift of Mr. and Mrs. Arnold H. Maremont. 2.60.


Portrait of Breege. 1957. Oil on canvas, 46 1/8 x 34".
Gift of Mrs. Albert B. Lecker. 356.60.

Mina-Antoine BOURELLE. French, 1861-1929.

Gift of Mrs. Maurice L. Stone in memory of her husband. 714.59.
Base inscribed: "Voici je suis Bacchus qui presses pour les hommes le nectar délicieux -- Beethoven."
Adolph GOTTLIEB. American, born 1903.

Unstill Life Number 3. (1954-56) Oil on canvas, 6' 7 3/4" X 17' 5". Purchased. 25,60

Paul CEZANNE. French, 1839-1906.

Le Château Noir. (1904-06) Oil on canvas, 29 x 36 3/4". Gift of Mrs. David M. Levy. 137,57.

CHRYSSA (Chryssa Varda). Greek, born 1933.


Charles BURCHFIELD. See Drawings and Watercolors.

GERAR (César Baldaccini). French, born 1921.


Bernard COHEN. British, born 1933.


Pietro CONSAGRA. Italian, born 1920.


Milaire-Germaine-Eugénie DEMAS. French, 1834-1917.

At the Milliner's. (c. 1882) Pastel, 27 5/8 x 27 3/4". Gift of Mrs. David M. Levy. 141,57.

Helen FRANKENTHALER. American, born 1928.

Jacob's Ladder. 1957. Oil on canvas, 9' 5 3/8" x 69 7/8". Gift of Hyman N. Glickstein. 82,60.

Robert ENGMAN. American, born 1927.


Helen FRANKENHEIMER. American, born 1928.

Hilsire-Germaine-Edgar DEGAS. French, 1834-1917.

Raymond DUCHAMP-VILLON. French, 1876-1918.


Bernard COHEN. British, born 1933.


Pietro CONSAGRA. Italian, born 1920.


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Hilsire-Germaine-Edgar DEGAS. French, 1834-1917.

Raymond DUCHAMP-VILLON. French, 1876-1918.

Henri HAYDEN. See Drawings and Watercolors.

Barbara HEFORTH. British, born 1903.

Edward HIGGINS. American, born 1935.

Gottfried HONEGGER. Swiss, born 1917.

James JARVAISE. American, born 1925.


Aleksander KOBZDEJ. Polish, born 1920.

Andrzej JANUSZ. French, born Russia 1902.

Jan LEHMENSTEIN. Polish, born 1930.

Alexander LEMBERG. American, born Russia 1912.


Claude Monet. French, 1840-1926.

*Water Lilies.* (c. 1920) Oil on canvas in triptych form, each section 6' 6" x 19'. Mrs. Simon Guggenheim Fund. 666.59.1.

*Water Lilies.* (c. 1920) Oil on canvas, 6' 9 1/8" x 19' 7 5/8". Mrs. Simon Guggenheim Fund. 712.59.

*Water Lilies.* (c. 1920) Oil on canvas, 5' 1 1/2 x 79". Gift of Madame Katia Granoff. 13.60.


Reuben Nakian. American, born 1897.

*Study for "The Rape of Lucrece."* (1958) Terra cotta, 9 1/4" high, 16" long, about 1 1/4" deep. Gift of the artist in memory of Holger Cahill. 363.60.


*Men Taking Banana Beer to a Night Moon.* (1956) Oil on canvas, 16 1/8 x 20". Elizabeth Bliss Parkinson Fund. 122.60.

George Ortman. American, born 1926.


Raymond Parker. American, born 1922.

*Untitled.* 1960. Oil on canvas, 71 7/8 x 66". Gift of Mr. and Mrs. Samuel R. Rochlin. 31.60.

Pablo Picasso. French, born Spain 1881.

*Violin and Grapes.* (1912) Oil on canvas, 24 x 29". Mrs. David M. Levy Bequest. 307.60.
Camille Pissarro. See Drawings and Watercolors.

Jackson Pollock. See Drawings and Watercolors.

Ilya Sergeyevich Popova. Russian, 1889-1924.

Architectonic Painting. 1917. Oil on canvas, 31 1/2 x 38 5/8".

Fairfield Porter. American, born 1907.

Schwenk. 1959. Oil on canvas, 22 5/8 x 31".
Extended loan from Arthur M. Bullowa. E.L. 60.883.


Six-Headed Horse. (19537) Plaster over string and wire, 14" high.
Gift of Mrs. Katharine Kuh. 43.1.60.

Medardo Rossi. Italian, 1858-1928.

The Concierge. (1883) Wax over plaster, 14 1/2" high.
Mrs. Kendall T. Bush Fund. 611.59.

Man Reading. (1892) Bronze, 20" high. Purchase. 89.60.


Iron Sculpture. (1960) Cast iron, 22 1/2" high x 38 1/4" long x 21 3/4" wide.
Gift of Mr. and Mrs. Samuel A. Marx. 123.60.


The Glacier. (1904-06) Mixed media on paper, 45 1/4 x 29 1/2".
Matthew T. Mellon Foundation Fund. 90.60.

Kurt Seligmann. American, born Switzerland, 1900.

The King. 1960. Oil on canvas, 24 1/4 x 20".
Gift of Stamo Papadaki (by exchange). 91.60.


Evening, Honfleur. (1886) Oil on canvas, 25 1/4 x 31 1/2".
Gift of Mrs. David M. Levy. 264.27.

Sarai Sherman. American, born 1922.

Bear Cat. (1959) Casein and oil on canvas, 39 1/2 x 27 1/2".
Gift of Joseph H. Hirshhorn. 35.60.


La Gaité Montmartre (Self Portrait). (c. 1905) Oil on canvas, 24 1/8 x 20".
Mr. and Mrs. Allan H. Emil Fund. 121.60.
Francesco SOMAINI. Italian, born 1926.


Frank STELLA. American, born 1936.


George TOOKER. American, born 1920.

Sleepers, II. 1959. Egg tempera on composition board, 16 1/8 x 28". Larry Aldrich Foundation Fund. 370.60.

Joaquin TORRES GARCIA. Uruguayan, 1874-1949.

_Portrait of Wagner._ 1940. Oil on cardboard, 16 1/8 x 14 5/8". Gift of Mr. and Mrs. Louis J. Robbins. 36.60.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

_La Goulue at the Moulin Rouge_. (1891-92) Oil on cardboard, 31 1/4 x 23 1/4". Gift of Mrs. David H. Levy. 161.57.

Victr VASARELY. French, born Hungary 1908.

Undigo. 1959-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson as of 1961.

Edouard VUILLARD. French, 1868-1940.

_Family of the Artist._ (1892) Oil on canvas, 28 1/4 x 36 3/8". Gift of Mr. and Mrs. Sam Salz and an anonymous donor. 425.60.

Hiram D. WILLIAMS. American, born 1917.

_Challenging Man._ 1958. Oil and enamel on canvas, 96 1/4 x 72 1/8". Purchase. 429.60.

Jane WILSON. American, born 1924.

_The Open Scene._ 1960. Oil on canvas, 60 3/8 x 80". Given anonymously. 110.60.

Note: Among recent acquisitions which could not be included in this exhibition are paintings by Christian Bérard, Antonio Corpora, Lucio Fontana, Ellsworth Kelly, James McCarroll, Koen Nerwinski, Nathan Oliveira, Robert Richenburg, Karl Schmidt-Rottluff, Albert Tucker, Jack Youngerman, and sculptures by César, Mimmo Paladino, Roberto C tstrofianni, Takis, and Jean Tinguely. These will be shown in a future exhibition.
FOURTEEN FILM LIBRARY ACQUISITIONS REPRESENTED IN EXHIBITION BY MOVIE STILLS

According to Richard Griffith, Curator of the Museum's Film Library, three of the screen's classic films joined the collection in 1959-60: Herbert G. Ponting's documentary record of the Scott expedition to the South Pole, NINETY DEGREES SOUTH (1912-1933); Jean Benoit-Levy's and Marie Epstein's poignant LA MATERNELLE (1933); and Sergei Eisenstein's and Gregori Alexandrov's OLD AND NEW (THE GENERAL LINE). The Film Library has for years owned a defective copy of OLD AND NEW; the new print, acquired through the courtesy of Gosfilmofond, Moscow for the 1959 Eisenstein retrospective at the Museum, is the most complete ever shown in this country. Two films of the Fifties, well on their way toward becoming classics, were also acquired this year: Albert Lamorisse's WHITE HARE (1953) and the late Kenji Mizoguchi's UGETSU MONOGATARI (1953).

Other films acquired include THE LAST STOP (1948) by Wanda Jakubowska; two early works of Federico Fellini, the satirical WHITE SHEIK (1951) and the famed I VITELLONI (THE WASTRELS) (1953);Tahoma Kimagasa's colorful JIKOKUMON (HELL'S GATE) (1953); SHALL WE DANCE (1937), most sumptuous of the Fred Astaire-Ginger Rogers dance comedies; Alf Sjoberg's version of Strindberg's FROKEN JULIE (MISS JULIE) (1950); Dore Schary's CROSSFIRE (1947); Robert Wise's THE SET-UP; and Otto Preminger's THE MAN WITH THE GOLDEN ARM (1955). All of these films are represented in the exhibition by movie stills.

It will be noted that films of the Fifties began to enter the collection this year in numbers, thanks to the generosity of the following donors: Cyrus Harvey (FROKEN JULIE, THE WHITE SHEIK, I VITELLONI); Edward Harrison (UGETSU MONOGATARI, JIKOKUMON); and Otto Preminger (THE MAN WITH THE GOLDEN ARM).

THE LAST STOP was a gift of the Polish Embassy.

For additional information and photographs, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. C. 15-8900.

* Items with double dollar signs were represented by 2 stills; others by only 1.

Total 23 stills.
PART I - The John S. Newberry Collection: Twelve Drawings and Watercolors

Juan GRIS. Spanish, 1887-1927
Madame Raynal. (1916?). Pencil. 10 1/2 x 8 3/8".

Paul KLEE. Swiss, 1879-1940
The Arrow before the Target. 1921. Pen and ink and watercolor. 8 3/4 x 12 3/8".
Intoxication. 1923. Pen and ink and watercolor. 9 5/8 x 12 1/4".

Roger de LA FRESNAYE. French, 1885-1925
Four Bathers. (c. 1910-11). Pen and ink wash and pencil. 10 5/8 x 8 1/4".

Amedeo MODIGLIANI. Italian, 1884-1920.
Maternity. 1916. Pencil. 11 1/4 x 10 1/2".

Pablo PICASSO. Spanish, born 1881.
Family with a Cross. (1905). Pen, ink, pencil, and crayon. 21 3/4 x 9 5/8".
Three Nudes. (1905). Pen and ink. 11 5/8 x 16".
Head. Study for "Les Demoiselles d'Avignon". (c. 1906). Watercolor. 8 7/8 x 6 7/8".
Man Seated at a Table. 1919. Pencil. 12 7/8 x 10".
La Source. 7 August 1921. Pencil. 13 7/16 x 25 3/16".

Gillon REDON. French, 1860-1916.
Young Girl. (c. 1890). Charcoal. 19 11/16 x 14 3/16".

Pavel TCHELITCHEW. American, born Russia, 1898-1957.
The Window (Figures at Ischia). 1937. Pen and ink. 13 7/8 x 16 7/8".

PART II - Six Important Gifts: Drawings, Watercolors, and Gouaches

Oscar BLUMENR. American, 1867-1938.
Sun Storm. (1927). Watercolor. 10 x 13 1/4". Gift of James Graham and Sons.

Charles BURCHFIELD. American, born 1893.
Night Wind. 1918. Watercolor and gouache. 21 1/2 x 21 7/8". Gift of A. Conger Goodyear.

Henri MATIEEN. French, born 1863
Still Life. (1917). Gouache and charcoal. 16 3/4 x 11 1/2". Gift of Mr. and Mrs. Sidney Elliott Cohn.

Jean Miro. Spanish, born 1893. (Painting)
The Family. 1924. Chalk drawing on glass paper. 29 1/4 x 19 1/4". Gift of Mr. and Mrs. Jan Mitchell.

Camille PISSARRO. French, 1830-1903.
The Market Place. (1885). Gouache, watercolor and charcoal. 24 1/8 x 19 1/8". Gift of Mrs. George Hardin Shaw.