

THE MUSEUM OF MODERN ART

WEST 53 STREET, NEW YORK 19, N. Y.

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Version

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DRAWINGS OF JOSEPH STELLA: An exhibition organized by the Department of Circulating Exhibitions of The Museum of Modern Art, New York

Thirty nine drawings, two etchings, and an original zinc etching plate by Joseph Stella

Note: In statement of dimensions, height precedes width. Dates which appear on drawings in the artist's hand are stated without enclosing parentheses. The dates of many drawings are problematical.

1. **BOY WITH BAGPIPE.** (c. 1897). Charcoal, pastel and gouache. 20-7/8 x 15-7/8" (sight). Lent by Mr. and Mrs. Walter Fillin, Rockville Centre, Long Island. 60.999.
2. **ITALIAN IMMIGRANT.** 1898. Pencil and conte crayon. 9 x 7-3/4" (sheet). Lent by Mr. and Mrs. Stanley S. Ross, Maplewood, New Jersey. 60.1001.
3. **HEAD OF AN OLD ITALIAN.** (c. 1898?). Conte crayon. 4 x 4" (sheet). Lent by Messrs. Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1009.
4. **STUDY OF A HAT.** (c. 1900). Crayon. 6-1/2 x 4-7/8" (sight). Lent by Mr. and Mrs. Samuel Halpern, East Orange, New Jersey. 60.1000.
5. **COAL PILE.** (c. 1902; published in The Survey, 1924). Charcoal. 21-1/2 x 27-5/8" (sight). The Metropolitan Museum of Art, Whittelsey Fund, 1950. 60.1021.
6. **SLEEPING BOY.** (c. 1906?). Pencil. 2-7/8 x 4" (sheet). Lent by Zabriskie Gallery, New York. 60.1013.
7. **THE APPRENTICE IN AN APRON.** (c. 1906). Conte crayon on paper. 9-1/2 x 6-1/2" (sheet). Lent by Mrs. Elizabeth E. Schoelkopf, New York. 60.1017.
8. **A GREENER: LAD FROM HERZEGOVINA.** 1908. Pencil. 5-1/4 x 4" (sight). Lent by Mr. Robert J. Schoelkopf, Jr., New York. 60.1018.
9. **ITALIAN LEADER.** 1908. Conte crayon. 17-1/2 x 13-5/8" (sight). Lent by Zabriskie Gallery, New York. 60.1016.
10. **OLD ITALIAN.** 1908. Silverpoint and conte crayon. 11-5/8 x 9-3/8" (sheet). Lent by Zabriskie Gallery, New York. . . . 60.987
11. **THE NEWCOMER.** 1908. Pencil. 7-5/8 x 5-7/16" (sight). Lent by Joseph H. Hirshhorn, New York. 60.989.
12. **UNTITLED** (study of a millworker). 1908. 8-5/8 x 6-3/4" (sheet). Pencil and crayon. Lent by Mr. and Mrs. Emanuel M. Terner, South Orange, New Jersey. 60.1005.
13. **UNDERPASS.** 1908. Charcoal. 11-3/8 x 16-1/4" (sheet). Anonymous loan. 60.993.
14. **MILL INTERIOR.** (c. 1908). Charcoal. 13-1/2 x 17-3/4" (sight). Lent by Mr. and Mrs. Herbert A. Goldstone, New York. 60.983.
15. **CHURCH AND LAKE.** (1912). Charcoal and pastel. 11-3/4" (diameter). Lent by Mrs. Loring Smith, New York. 60.991.

6. ABSTRACTION. (1912-13?). Pastel and gouache. 11-3/8" (diameter). Lent by Mrs. Edith Gregor Halpert, New York. 60.1023.
7. UNTITLED. 1914. Pastel. 17-3/8 x 22-3/4" (sheet). Lent by Mr. and Mrs. Emanuel M. Turner, South Orange, New Jersey. 60.1003.
8. SERBIAN WOMAN. (1916). Conte crayon and pastel. 18-1/4 x 19-1/8" (sheet). Lent by Zabriskie Gallery, New York. 60.984.
9. PARADE. (1917). Charcoal. 15-7/8 x 17-1/8" (sight). Anonymous loan. 60.994.
10. BROOKLYN BRIDGE. 1917. Pencil and conte crayon. 17 x 15 1/4 (sheet). Lent by Dr. Hilde L. Mosse, New York. 60.1006
11. STUDIES OF A BRIDGE. (c. 1917-1922?). Crayon. 14-3/8" x 19 (sheet). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1011.
22. STUDY OF A BRIDGE. (c. 1917-22?). Ink. 7-7/8 " x 5" (sheet). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1008.
23. STUDY OF A BRIDGE. (c. 1917-22?). Pastel. 7-1/4" x 7-3/4" (sight). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1010.
24. UNTITLED. (study from futurist period). (c. 1917-22?). 20-1/8 x 16-1/8" (sheet). Watercolor. Lent by Mr. and Mrs. Philip Sills, New York. 60.1002.
25. UNTITLED. (c. 1917-22?). Oil wash. 28-7/8 x 21-3/4" (sheet). Lent by Mr. and Mrs. Emanuel M. Turner, South Orange, New Jersey. 60.1004.
26. THREE HEADS. 1918. Charcoal. 16" diameter (sight). Lent by Mr. and Mrs. Robert C. Graham, New York. 60.990.
27. BROOKLYN BRIDGE. 1919. Charcoal. 22" x 17-1/2" (sheet). Lent by Lawrence H. Bloedel, New York. 60.1020.
28. UNTITLED (flower study). 1919. Silverpoint and crayon. 21" x 7" (sight). Lent by M. Knoedler and Co., Inc., New York. 60.1026.
29. UNTITLED (flower study). Silverpoint and crayon. 13-3/8" x 10-5/8" (sight). Lent by M. Knoedler and Co., Inc., New York. 60.1014.
30. STUDY FOR "THE TREE OF MY LIFE". Pencil and watercolor. 9-3/4" x 8-5/8" (sheet). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1012.
31. WALT WHITMAN. (c. 1922?) Silverpoint. 8-3/4 x 7" (sheet). Lent by Mrs. Elizabeth E. Schoelkopf, New York. 60.986.
32. LOUIS EILSHEMIUS. Silverpoint and pencil. 26 x 20-15/16" (sight). Lent by Whitney Museum of American Art, New York. 60.992.
33. MARCEL DUCHAMP. (c. 1922?). Silverpoint. 19-7/8" x 15-1/2" (sight). Lent by The Museum of Modern Art, New York, Katherine S. Dreier Collection. 210.42.
34. NIGHT FIRES. (published in The Survey, 1924). Charcoal and pastel. 21 1/2 x 27 5/8" (sheet). Lent by Mrs. Edith Gregor Halpert, New York. 60.1024.
35. STEEL MILL. Gouache. 17 1/2 x 12 1/4" (sheet). Lent by The Downtown Gallery, New York. 60.1022.
36. SELF PORTRAIT (WITH HAT). (c. 1928). Pastel and wash. 13-15/16 x 10-3/4" (sheet). Lent by Mr. Joseph H. Hirshhorn, New York. 60.988.
37. BIRTH OF DIONYSOS. 1938. Pastel. 21-1/2 x 17-3/8 (sight). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.1007.
38. STUDY OF A BIRD. 1940. Pencil and crayon. 7-7/8" x 9-3/4" (sheet). Lent by Bernard Rabin and Nathan Krueger, Newark, New Jersey. 60.970.
39. UNTITLED (bouquet of flowers). Crayon. 8" x 4-7/8 (sheet). Lent by Mr. and Mrs. Solomon Etche, New York. 60.1019.

ETCHINGS:

40. BOY WITH BAGPIPE. (c. 1900; printed in 1960 from the original plate by The Pratt Graphic Art Center, New York).
Etching 6 5/8 x 5 1/4".
Courtesy of Bernard Rabin and Nathan Krueger, Newark, New Jersey.
41. ORIGINAL ZINC PLATE FOR "STUDY OF A TREE". (c. 1900). 6 3/4 x 5 1/2"
Courtesy of Bernard Rabin and Nathan Krueger, Newark, New Jersey.
42. STUDY OF A TREE. (c. 1900; printed in 1960 from the original plate by The Pratt Graphic Art Center, New York).
Etching 6 3/4 x 5 1/2"
Courtesy of Bernard Rabin and Nathan Krueger, Newark, New Jersey.