

ART
LENDING
SERVICE
RETROSPECTIVE
1950-1960

January 26 - March 20, 1960

Organized by the Junior Council of the Museum of Modern Art, New York

CATALOG

Dates appear on the works of art unless enclosed in parenthesis. In dimensions height precedes width.

60.12 ALBERS, Josef. American, born Germany 1888.

- 1 *Study for Homage to the Square: Night Shades*. (1957) Oil on Masonite, 17 $\frac{7}{8}$ x 17 $\frac{7}{8}$ ". Collection Ulrich Franzen, New York.

40.28 ARMITAGE, Kenneth. British, born 1916.

- 2 *Seated Woman with Square Head*. (1954) Bronze, 15" high. Collection Mr. and Mrs. Eliot Noyes, New Canaan, Connecticut.

- 3 *Standing Figure with Hands Up*. (1952) Bronze, 14" high. Collection Mr. and Mrs. Simon Pearl, Philadelphia.

60.43 BAZIOTES, William. American, born 1912.

- 4 *Spectre*. (1956) Oil on canvas, 30 x 24". Collection Mr. and Mrs. Arthur Lewis Stern, Rochester, New York.

* 60.19 BROOKS, James. American, born 1906.

- 5 *Number 39*. (1951) Oil on canvas, 30 x 37". Collection Dr. John MacL. Johansen, New Canaan, Connecticut.

* 60.23 BROWN, Carlyle. American, born 1919.

- 6 *Geraniums*. 1956. Oil on canvas, 21 $\frac{1}{2}$ x 15". Collection Mrs. John Alex McCone, Washington, D. C.

60.39 BURCHFIELD, Charles. American, born 1893.

- 7 *Song of Spring*. 1946. Watercolor, 25 x 29" (sight). Collection Mrs. Stephen Haynes, New York.

60.13 BURRI, Alberto. Italian, born 1915.

- 8 *Number 8*. (1953) Collage, 33 $\frac{3}{4}$ x 39 $\frac{1}{2}$ ". Collection Ulrich Franzen, New York.

60.36 CALDER, Alexander. American, born 1898.

- 9 *Black Triangle with White Dots*. (1953) Sheet iron, aluminum and wire, 19 $\frac{1}{2}$ " high. Collection Dr. and Mrs. Harry Shwachman, Newton Center, Massachusetts.

60.40 CALLERY, Mary. American, born 1903.

- 10 *Reclining Woman*. (1950) Bronze, 18" long. Collection Mr. and Mrs. Paul Bremer, New Canaan, Connecticut.

* 60.27 CAPOGROSSI, Giuseppe. Italian, born 1900.

- 11 *Surface 184*. 1956. Oil on canvas, 25 $\frac{5}{8}$ x 30 $\frac{1}{4}$ ". Collection Dr. and Mrs. Gerald T. Niles, New York.

60.33 CHERRY, Herman. American, born 1909.

- 12 *Number 15*. (1955) Oil on canvas, 28 x 41". Collection Whitelaw Reid, New York.

* 60.1 CICERO, Carmen. American, born 1926.

- 13 *The Kiss*. 1955. Oil on canvas, 36 x 48 $\frac{3}{4}$ ". Collection Larry Aldrich, New York.

60.68 CHADWICK, LYN
Alabama Min. Bronze, 12 $\frac{3}{4}$ " high. Sarah Rubenstein.

60.21
CONGDON, William. American, born 1912.

- 14 *Santorin Number 1*. (1955) Oil on Masonite, 34½ x 42½". Collection Mr. and Mrs. Jack Kriger, New Rochelle, New York.

60.26
CORBETT, Edward. American, born 1919.

- 15 *Number 12*. 1951. Charcoal and pastel, 22⅞ x 18". Whitney Museum of American Art, New York.

60.44
DUBUFFET, Jean. French, born 1901.

- 16 *Woman with Uncombed Hair*. 1954. Oil on Masonite, 9½ x 6⅞". Private collection, New York.

60.2
FEININGER, Lyonel. American, 1871-1956.

- 17 *Ray of Light*. 1950. Watercolor, 12¾ x 19". Collection Richard Brown Baker, New York.

20.56
FORSBERG, James. American, born 1919.

- 18 *The Family*. (1953) Cardboard cut with woodcut, printed in black, 19⅞ x 31¼". Collection Miss Walda Kirkland, New York.

60.6
GIACOMETTI, Alberto. Swiss, born 1901.

- 19 *Plaster Head*. (1950) Oil on canvas, 20½ x 16¾". Collection Mr. and Mrs. Alexander L. Berliner, New York.

60.41
GRAVES, Morris. American, born 1910.

- 20 *Seeking to Nest*. (1947) Tempera, 13¾ x 13⅝" (sight). Collection Philip Roddman, Brooklyn.

- 60.7
21 *"Yu" Double Owl*. (1947) Tempera, 14⅝ x 17¾" (sight). Collection Mrs. Rowene L. Butler, New York.

60.35
GREENE, Balcomb. American, born 1904.

- 22 *Classical Portrait*. (1953) Oil on canvas, 40 x 30". Collection Miss Martha Shaeffer, New York.

669.59
HARE, David. American, born 1917.

- 23 *Sunset I*. (1953) Stone and painted wire, 19¼" high. The Museum of Modern Art, New York. Purchase.

* 60.29
HARTIGAN, Grace. American, born 1922.

- 24 *City Life II*. 1956. Oil on canvas, 30 x 37¾". Collection Mrs. Bliss Parkinson, New York.

* 60.25
HOFMANN, Hans. American, born Germany 1880.

- 25 *The Yellow Pitcher (2)*. 1953. Casein on Masonite, 21¾ x 29½". Collection Dr. and Mrs. William Metcalf, New York.

60.18
HULTBERG, John. American, born 1922.

- 26 *Airport*. (1952) Tempera, 17 x 19⅞" (sight). Collection Peter E. Hermann, New York.

* 60.32
JAENISCH, Hans. German, born 1907.

- 27 *Bird*. (1952) Bronze, 11" long. Collection Albert J. Petcavage, New York.

* 60.24
KAHN, Wolf. American, born Germany 1927.

- 28 *Landscape*. (1955) Pastel, 8½ x 11⅞" (sight). Collection Mrs. Joseph P. McElroy, Brooklyn.

- 34 LEVEE, John. American, born 1924.
29 *July III, 1957*. Oil on canvas, 29 x 46½". Collection Mr. and Mrs. Richard Rodgers, New York.
- 10 LIPTON, Seymour. American, born 1903.
30 *The Cloak*. 1952. Bronze, 18¾" high. Collection John A. Carr, Jr., New York.
- 17 MACIVER, Loren. American, born 1909.
31 *Fireflies*. (1951) Oil on canvas, 12¾ x 25¾". Collection Mrs. Morris H. Grossman, New York.
- 9 MATHIEU, Georges. French, born 1921.
32 *Untitled*. 1957. Gouache, 22½ x 28½" (sight). Collection Mr. and Mrs. Winslow Carlton, New York.
- 22 MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912.
33 *Growth*. (1955) Oil on canvas, 25½ x 29½". Collection Mrs. Horace Lamb, New York.
- 45 MIRO, Joan. Spanish, born 1893.
34 *The Bird Catchers*. 1951. Color lithograph, 21 x 14⅞" (sight). Collection Miss Ruth Last, New York.
- * 60.20 MOORE, Henry. British, born 1898.
35 *Reclining Figure*. (1938) Bronze, 5⅞" long. Collection Dr. and Mrs. Herbert Kayden, New York.
- * 60.16 NADELMAN, Elie. American, born Poland. 1882-1946.
36 *Acrobat*. (c. 1916) Bronze, 14⅞" high. Collection Mr. and Mrs. Charles G. Goldsmith, New York.
- 60.5 OKADA, Kenzo. Japanese, born 1902.
37 *Number 36, 1954*. Oil on canvas, 30 x 29". Collection Mr. and Mrs. Robert Bart, New York.
- * 60.8 PARKER, Robert Andrew. American, born 1927.
38 *Diplomat from Denmark*. 1956. Watercolor, 17½ x 21⅞" (sight). Collection Lewis Carliner, Washington, D. C.
- 269.53 PETERDI, Gabor. American, born Hungary 1915.
39 *Germination*. 1952. Aquatint, etching and engraving, printed in black with offset color, 19¾ x 23⅞". Collections: Mark Gittelson, New York, The Museum of Modern Art, New York, Gift of Mr. and Mrs. Walter Bareiss.
- 373.55 PICASSO, Pablo. Spanish, born 1881.
40 *Nude Pose*. 18 March 1954. Lithograph, 21 x 14½". Collection Mr. and Mrs. E. Powis Jones, New York.
- 292.52 PIERCE, Leona. American, born 1922.
41 *Strange Bird*. 1952. Color woodcut, 10¾ x 27⅞". Collections: Mr. and Mrs. Charles S. Dewey, Jr., New York, Mr. and Mrs. Robert E. Kintner, New York, Mrs. Gertrud A. Mellon, Greenwich, Connecticut.

Scott, William

Blue Painting 1957. (1957) Oil on CANVAS, 34 x 43
Private Collection, New York.

POLLOCK, Jackson. American, 1912-1956.

42 *Free Form*. 1946. Oil on Masonite, 19 x 13 $\frac{5}{8}$ ". Collection Mr. and Mrs. Marcel T. Freudmann, Scarsdale, New York.

RIOPELLE, Jean-Paul. Canadian, born 1923.

43 *Nocturne*. (1953) Oil on canvas, 25 $\frac{5}{8}$ x 36". Collection Lewis Garlick, Woodmere, New York.

SCHWITTERS, Kurt. British citizen, born Germany. 1887-1948.

44 *Poco Poco*. 1947. Collage, 8 $\frac{1}{2}$ x 6 $\frac{1}{4}$ " (sight). Collection Richard Brown Baker, New York.

SHAHN, Ben. American, born Russia 1898.

45 *Phoenix*. (1952) Serigraph and water color, 22 $\frac{3}{4}$ x 21 $\frac{1}{2}$ ". Collections: Harold R. Colvin, New York, Mr. and Mrs. Robert D. Graff, New York, Mr. and Mrs. August Heckscher, New York.

46 *Shakespeare*. (1954) Ink. 12 x 9 $\frac{5}{8}$ " (sight). Collection Mr. and Mrs. Ted Cott, New York.

SOULAGES, Pierre. French, born 1919.

47 *Abstraction*. (1957) Gouache, 16 x 22" (sight). Collection Mr. and Mrs. Arthur Lewis Stern, Rochester, New York.

SUTHERLAND, Graham. British, born 1903.

48 *Bird*. (1954) Color lithograph, 17 $\frac{1}{2}$ x 17 $\frac{1}{4}$ ". Private collection, New York.

TOBEY, Mark. American, born 1890.

49 *Apparitions*. 1954. Tempera and watercolor, 17 $\frac{3}{4}$ x 12" (sight). Collection Mrs. Bliss Parkinson, New York.

50 *Multiple Journeys*. 1954. Tempera, 11 $\frac{7}{8}$ x 8". Collection Mrs. John Barclay, Jr., Marion, Massachusetts.

TOMLIN, Bradley Walker. American, 1899-1953.

51 *Number 15*. (c. 1949) Oil on canvas, 31 $\frac{7}{8}$ x 18 $\frac{7}{8}$ ". Private collection, New York.

ZIEGLER, Laura. American, born 1927.

52 *Girl Leaning Against Stool*. (1955) Bronze, 7 $\frac{1}{2}$ " high. Collection Mr. and Mrs. Alfred R. Stern, New York.

Bouché, René

Four Monkeys. 1953. Oil on CANVAS, 30 x 40". Amory H. Bradford, New York.

Gentilini

Still Life with CAT. 1957. Oil AND SAND on CANVAS, 100 x 81". Mrs. Elizabeth Kerlin, New York.
(WILLIAM S. LIEBERMAN)

Paolozzi, Eduardo

MAN UNAFRAID. (1957) Bronze, 15" high. Private collection, New York.

Pollock, Reginald

Studio Window. 1957 or 9. Oil on CANVAS, 20 $\frac{1}{4}$ x 35 $\frac{3}{4}$.
WILLIAM LEE, NEW YORK
(WILLIAM S. LIEBERMAN)