## THE EUROPEAN ARTISTS

(December 31 – March 15, 1959)

<table>
<thead>
<tr>
<th>Artwork</th>
<th>Date</th>
<th>Type</th>
<th>Gift</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>APOLLO, Henri-Georges</strong></td>
<td>January 1952</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
</tr>
<tr>
<td></td>
<td>February 1952</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
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<td></td>
<td>February 1952</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
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<tr>
<td></td>
<td>September 1952</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
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<tr>
<td><strong>Flagstones, Sand and Water, No. 3</strong></td>
<td>1956</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
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<tr>
<td><strong>Flagstones, Sand and Water, No. 7</strong></td>
<td>1957</td>
<td>Engraving</td>
<td>Gift of Victor S. Riesenfeld</td>
</tr>
<tr>
<td><strong>BONNARD, Pierre</strong></td>
<td>1892</td>
<td>Color lithograph</td>
<td>Acquired through the Lillie P. Bliss Bequest</td>
</tr>
<tr>
<td><strong>Girl with Black Stockings</strong></td>
<td>1893-94</td>
<td>Lithograph</td>
<td>Larry Aldrich Fund</td>
</tr>
<tr>
<td><strong>Child with Lamp</strong></td>
<td>1896</td>
<td>Color lithograph</td>
<td>Gift of Mrs. Bliss Paridson</td>
</tr>
<tr>
<td><strong>The Loge</strong></td>
<td>1898</td>
<td>Color lithograph</td>
<td>Gift of Mrs. Edith Gregor Halpert</td>
</tr>
<tr>
<td><strong>House on a Court</strong></td>
<td>1899</td>
<td>Color lithograph</td>
<td>Larry Aldrich Fund</td>
</tr>
<tr>
<td><strong>The Bath</strong></td>
<td>1924</td>
<td>Lithograph</td>
<td>Mrs. John D. Rockefeller, Jr. Fund</td>
</tr>
<tr>
<td><strong>CORINTH, Lovis</strong></td>
<td>1895</td>
<td>Color lithograph</td>
<td>Given anonymously</td>
</tr>
<tr>
<td><strong>Cain</strong></td>
<td>1915</td>
<td>Lithograph</td>
<td>Given anonymously</td>
</tr>
<tr>
<td><strong>Sacrifice of Isaac, after Rembrandt</strong></td>
<td>1920</td>
<td>Drypoint</td>
<td>Given anonymously</td>
</tr>
<tr>
<td><strong>Lamentation for the Dead</strong></td>
<td>1921</td>
<td>Drypoint</td>
<td>Given anonymously</td>
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</tbody>
</table>
CORINTH, Lovis (cont'd)

132.52 Self Portrait. nd. Drypoint. Given anonymously

ENSOR, James

114.49 The Winds. 1888. Etching. Purchase

32.54 The Fantastic Ball. 1889. Etching. Gift of Samuel A. Berger

590.54 My Portrait as a Skeleton. 1889. Etching. Purchase

330.54 Auto-da-Fe. 1893. Etching. Gift of Samuel A. Berger

114.49 Battle of the "Golden Spurs. 1895. Etching. Purchase

334.54 Christ in Hell. 1895. Etching. Gift of Samuel A. Berger

67.52 Death Pursuing the People. 1896. Etching. Purchase

(knudsen) Vengeance of Hop Frog. 1898. Etching. Gift of Victor S. Riesenfeld

113.49 The Beach at Ostend. 1899. Etching. Purchase

KIRCHNER, Ernst Ludwig

485.57 Schlamihl meets his Shadow. 1915-16. Woodcut with color added by hand. Gift of Mrs. Heinz Schults

655.56 Woman and Child. 1917. Woodcut. Grace Borgenicht Fund

(knudsen) Martin. 1918. Color woodcut. Louise R. Smith Fund

77.55 Gattererd. 1918. Woodcut. Purchase

441.56 Ninepin Alley. 1920. Woodcut. Gift of Mr. and Mrs. Walter Bareiss

KLEE, Paul

180.57 Man on Stilts. 1912. Lithograph. Hillman Periodicals Fund

497.49 Street Children. 1912. Lithograph. Gift of Clifford Odets.

656.56 Insects. 1919. Lithograph with watercolor. Gift of Mr. and Mrs. Walter Bareiss

179.57 Buffoonery. 1922. Lithograph. Gift of M. Knoedler and Co., Inc.

657.54 Bearded Man. 1925. Lithograph. Hillman Periodicals Fund

122.46 Bearded Man. 1925. Lithograph. Philip C. Johnson Fund

404.54 Singer of the Comic Opera. 1925. Lithograph. Gift of Mrs. Donald B. Straus
Matisse, Henri

Girl Reclining. 1929. Etching. Gift of Mr. and Mrs. E. Powis Jones

Woman on a Balcony. 1929. Etching. Gift of Mr. and Mrs. E. Powis Jones


Head of a Girl. nd. Etching. Gift of Mr. and Mrs. Walter Baireiss


Woman with Hand to Nose. 1945. Linoleum cut. Gift in memory of Bertha M. Slattery

Apollinaire, Rouveyre and Matisse. c. 1950. Aquatint. Gift of Mr. and Mrs. Armand P. Bartos

Munch, Edvard

Madonna. 1895. Color lithograph. Purchase

Two Beings. 1899. Color woodcut. Phyllis B. Lambert Fund


Picasso, Pablo

Study of Profiles. 6 December 1948. Lithograph. Louise R. Smith Fund


Two Clowns. 28 March 1954. Color lithograph. Curt Valentin Bequest

Dance of the Bandilleras. 14 February 1954. Lithograph. Larry Aldrich Fund

Wounded Bullfighter. 24 April 1956. Lithograph. Gift of Mr. and Mrs. Daniel Saidenberg

Bullfight. 1957. Color lithograph. Gift of Mr. and Mrs. Daniel Saidenberg
The eye like a strange balloon mounts toward infinity. 1882. Lithograph. Gift of Peter H. Deitsch

And the seeker sought the infinite. 1886. Lithograph. Gift of Victor S. Riesenfeld

"Then there appeared a singular being...the head of a man and the body of a fish." 1888. Lithograph. Purchase.

A Monster, a skull, crowned with roses, dominating the torso of a woman macabrely white. 1888. Lithograph. Purchase.

Spider. 1887. Lithograph. Louise R. Smith Fund

The Possessed. 1894. Lithograph. Gift in memory of Bertha M. Slattery

Ari. 1898. Lithograph. Louise R. Smith Fund.