PHOTOGRAPHS FROM THE MUSEUM COLLECTION

November 26, 1958 - January 18, 1958

ABBOTT, Berenice. 50 Commerce Street, New York 14.
1. (Reindeer in store window).
2. (Under Third Avenue El).
4. Exchange Place, New York, July 1933.

ADAMS, Ansel. 131 24th Avenue, San Francisco 21, California.
5. Moonrise, Hernandez, New Mexico, 1941.
7. Lone Pine Peak and Mount Whitney, Sierra Nevada, California.
8. Mount Williamson, Sierra Nevada, California. (Fortune).

ALVAREZ-BRAVO, Manuel. P©o Pimentel 25, Mexico 4, Mexico, D.F.

ANDRIESSE, Emmy. (4) Holland.
15. (Hand holding fish).

ATGET, Eugene. (4) France.

AVERCH, Richard. 640-Madison Avenue, New York City.
22. (Model with elephants).
23. Marian Anderson.

BATE, Harry. The Hartford Courant, Hartford 1, Connecticut.
24. Goodbyes come hard as soldiers leave home.

BELLANCA, Joseph. 220 Parker Avenue, Clifton, New Jersey.
25. (Neon lights in store windows). (color)
26. (Pall bearers with casket).

BEAUVILLARS, Marie-Jean. 35 Rue Singer, Paris 16, France.
27. (Monk and candle).

28. Lever House (St. Louis Post-Dispatch).

BERKO, Ferenc. Aspen, Colorado.
29. (Dog in snow).

BERNSTEIN, Louis. 1103 Forrester Road, Brooklyn, New York.
30. Hydrant series no. 5.
BISCHOF, Werner. (d) (Vagnum) Switzerland.

3) Fish fins.
4) Two children asleep on mat, Indo-China, 1952.
5) Tokonoma.
6) Famine in India, 1972.
7) Toned sleeping figure.
8) Snowstorm, Japan. ("AM"

BOUHAT, Edouard. 17 Rue LeClaire, Paris 17, France.

37) Young girl in a boat.

BOUCHER, Jean. 41 Colisee, Paris 8, France.

32) Trees.

BOURKE-WHITE, Margaret. Point of Woods Road, Darien, Connecticut. (Life)

39) Rocky mountains, (enlargement)
40) Exodus, Pakistan, 1947.
41) Gandhi.

BRADY, Matthew B. (d)

4) Dead, Civil War.
5) Samuel Belton.
7) Hon. Austin A. King of Missouri, member of 38th Congress, 240.42.
8) General James H. Lane, Senator from Kansas, and Lady.
9) Miss Edward in front of Indian Rock on Lookout Mountain.
10) General Ulysses S. Grant at Cold Harbor, Virginia, June, 1864, 240.42


49) Midsummer Night, Skye (nest with bird's eggs).
50) Slums.
51) Lord MacDonald's Forest, Skye.
52) Stonehenge under Snow.

BRASIA, 81 Rue du Faubourg Saint Jacques, Paris 14, France (Rapho-Guillimette)

53) Un Fort des Halles, 54.53
1) Shepherd with lamb, in church.
2) Dog on stairs.
3) Old man being fed in bed.
4) Exotic Garden in Monaco.
5) The Swing.

BREITENBACH, Joseph. 210 Central Park South, New York City.

59) Fragrance of Camper, Paris, 1936, 25.43

BRUGUIERE, Francis. (d) France.

60) Sal Nuit, etc. (Breton c 1935).

BULLOCK, Wynne. 155 Mar Vista Drive, Monterey, California.

61) Nude and baby on bed.
62) Nude in a window.

BURDEN, Shirley. 8826 Burton Way, Beverly Hills, California.

63) Boys swimming from cliff. (enlargement)
64) Nudists.
65) "No Smoking",
66) Dead bird.
67) Architecture.
68) Shrine.
BUTCHER, s.n. (d)
67 Nebraska Sod Houses, c 1880.
70 Nebraska Sod Houses, c 1880.

BUTLER, Peter. Rapho-Guillumette, 59 East 54 street, New York City.
72 (Lion chasing herd of Kuda).

CALLAHAN, Harry. 1702 North Wells, Chicago 14, Illinois.
73 (Nude in bushes).
74 (Nude and window).
75 Abstraction (pink, green blue, yellow). (color)
76 Abstraction (red, white, blue). (color)
77 Dearborn Street, Chicago.
78 (Trees in snow).
79 (Sycamore trees).
80 Chicago Loop. (enlargement)
81 Reeds (a through a).

CAMERON, Julia Margaret. (d)
5 Sir John F. W. Herschel, England. 107.52
5 J. F. W. Herschel, England, 1867. 60.9.41
5 Carlyle, England, 1867. 64.14
5 Charles Darwin, England. 121.52
5 Alfred Lord Tennyson, Freshwater, England. 110.52

Candelario, John S. Box 558, Santa Fe, New Mexico.
87 Penitente Cross and Chapel. 230.54

CAPA, Cornell. 275 Fifth Avenue, New York City. (Magnum)
98 Hebrew School.

CAPA, Robert. (d) (Magnum)
99 D-Day Normandy Beachhead, 1944.
90 (Crowd scene).
91 Spanish soldier drops dead with a bullet through his head, July 12, 1937.
92 Picasso (no. 12).
93 Picasso (and baby).

CAPTIER-RESSON; Henri. 31 Rue de Lisbonne, Paris 8, France. (Magnum)
94 The Funeral of Ghandi.
95 Alfred Stieglitz.
96 Kashmir.
97 Madrid, 1933 (boys playing).
98 Seville, 1938 (Children playing in ruins).
99 Hyeres, 1932 (man on bicycle).
100 Mexico (woman leaning through doorway).
101 China (parade of girls).
102 China (2 men).

CHAUSSEIM. Jülicher-Strasse 24, Cologne, Germany.
103 Konrad Adenauer.

CHRISTIE, Robert E. 536 West 114 Street, New York City.
104 (Black door, white wall). (color)

CLERGUE, Lucien. 66 Ellen Wright, 14 Rue Mr-le-Prince, Paris 14, France.
105 Ru de la Mer no. 1, 1956.
106 Ru de la Mer no. 2, 1956.
107 Ru de la Mer no. 4, 1956.
COBURN, Alvin Langdon. (d)
Kaleidoscope, 1917.

CORPRON, Carlotta M. 623 Grove Street, Benton, Texas.
Fluid light design, fluid rhythm.

CRONER, Ted. 111 East 75 Street, New York City.

CURRINGER, Imogen. 1331 Green Street, San Francisco, California.
Umbrellas, 1930. 74.40

DAGUERRÉOTYPES?

1/1 CARROLL, Lewis: Alice Liddell, c. 1862. The original Alice in Wonderland.
3 / 3 DRAPER, Professor John William: From a Daguerreotype said to be the first photograph of the human face.
4 / 4 WHIPPLE: Henry W. Longfellow. 74.53
5 / 5 HUNGER: Henry Clay. 74.53
6 / 6 ATTRIBUTED TO DAGUERRÉ: Jenny Lind. 74.53

Water, (Abstraction no. 1).

DAVIDSON, Bruce L. 37 Midvale Road, Hartsdale, New York.
( Person and windmill).

DAVIES, Ted. 87-35 Santiago Street, Hollis, Long Island, New York.
Abstraction no. 2.

DAVIS, James. 10 Nassau Street, Princeton, New Jersey.
Through the looking glass. (color)
Reflections no. 11. (color) Reflections no. 10. (color)

DEARSTYNE, Howard. 60 East 32 Street, Chicago 16, Illinois.

DE CARAVA, Roy. 1015 Sixth Avenue, New York City.
Boys playing in light and shade, (color)
(Tanzer).
(Man).
(Girl playing cello).

DELANO, Jack. Farm Security Administration.
In the home of Steve Pino, Italian FSA client near Canterbury, Conn.
His mother sells hooked rugs to supplement their farm income. Nova, 1940.

TOINEAU, Robert. 46 Place Jules Ferry, Montroge, Seine, France. (Rapho-Guillermes)
Picasso.
( People on street).
Differences passantelles au-dessus du canal Saint Martin a Paris.
Accordeonistes jouant dans un bistrot du quartier des Halles.
Le tableau dans la vitrine du collectioner Romi.
DOERR, Mary Ann. 201 East Ontario, Chicago, Illinois.

140 Metal chairs do a butterfly dance in the sun-light.

DOERR, Will. 50 East 57 Street, New York City.

141 Birds on rock ledges.
1 Woman and three children.
1 Mother and child.


142 Korea (eyes of marine). From: This is War.
1 6 Picasso (with fish bones).
1 7 Picasso (in sweat shirt). " "

EAKES, Charles. 901 Washington Boulevard, Venice, California.

148 Anemones.
9 Rocks.


156 Stroboscopic: Swirls and eddies of a tennis stroke, 1939.

EISENSTAEDT, Alfred. 70-15 37th Avenue, Jackson Heights, New York. (Life)

161 Robert Frost.
1 Gilbert Murray.
3 The Very Reverend Martin Cyril d'Arcy, November, 1951.

ELISOFON, Eliot. 1133 Park Avenue, New York. (Life)

157 Roddy MacDowell as "Ariel", 1957. (color)
1 Louis Armstrong, 1954. (color)
6 Senecio Forest, Mountains of the Moon, Africa, 1951. Elevation 15,000 feet. (color)

ENGEL, Dr. Peter Henry. (d)

157 Gunner working up to fowl, East Anglio, 1886. 31.41.19
2 Setting up the Bow Net, East Anglio, 1886. 31.41.18
3 The Fowler's Return, East Anglio, 1886. 31.41.20

ENGEL, Morris. 65 Central Park West, New York City.

160 Coney Island (girl with coke bottle), 1939. 43.12.03

ERWITT, Elliott. 106 Petererville Road, New Rochelle, New York. (Magnum)

160 (Statue shooting man).
2 (Woman, pillar and curtain).

EVANS, Walker. 1666 York Avenue, New York City. (Fortune)

163 A graveyard and steel mill in Bethlehem, Pennsylvania, Nov., 1935. 569.53
1 5 Pennsylvania (Gingerbread 15th century). 40.33 (Maine. Farmhouse)
2 Farmhouse in Westminster County, New York, 1931. 404.35.15
3 (Bedroom with white painted iron bed). 74.56
5 (Portrait of a farm woman). 89.34
6 (Wooden wall with flatware, mason jar and gas wall). 99.56
7 Sharecropper's family, Alabama, March, 1936. 395.56

EYERMAN, J.R. c/o Life Magazine, 9 Rockefeller Plaza, New York City.

170 U.S. F. 102 Interceptor. (color)

FARKAS, Thomas. Fotoptics, P.O. Box 2050, Sao Paulo, Brazil.

171 Rushing Water no. 2.
6.

FAURER, Louis. 58 West 57 street, New York City. (Old woman saying grace at cafeteria table).

FEININGER, Andreas. 565 West 20 Street, New York. (Life)

Housing Development.
- (Buildings from river).
- (Boat and buildings).
- (Street scene).
- (Buildings from above).

FEINSTEIN, Harold. R.D. Ringoes, New Jersey. (Budding twig).

FELLIG, Arthur (Weegee). 250 West 47 Street, New York, New York. (Opening night at the opera, c 1940. Mother and daughter look up hopelessly as another daughter and her baby burn to death in a tenement fire, Brooklyn, Dec., 14, 1939.)

FENTON, Roger. (d) France. (Buildings).

FLARSHEIM, Carl and Lenore. 601 West Deming Place, Chicago, Illinois. (Paint texture). (color)

FLUG, Glenn. 434 Lafayette Street, New York 3. (Light patterns). (color)


GARDNER, Alexander. (4) (Home of a Rebel Sharpshooter, Gettysburg, 1863. 34:41, 41)


GASPARINI, Paolo. (Italy) Apartado 3305, Caracas, Venezuela. (Nude Dune, Death Valley.)

GENNETTE, Arnold. (d) (Sacramento Street, San Francisco, April 18, 1906. (fire) 20:0 Greta Garbo.)

GRETZ, Fritz. 328 Bedford Road, Chappaqua, New York. (Life)

Transcontinental telephone line at Great Salt Desert near Wendones, Utah, near border of Nevada, 1948.)
GREGSON, William. 90 University Place, New York City.
1. Abstraction (color).
2. Grasses no. 1.
3. Grasses no. 2.

HARR, Francis. 18 East Elm Street, Chicago, Illinois.

2.6. (Plant in window).

HAAS, Ernst. (Austria) 418 East 71 Street, New York City. (Life)

MAGNUM

1. Bull's head. (color)
2. Waterskiing. (color)
3. White horses. (color)
4. Beach runners. (color)
5. Lever House. (color)
6. Corner of 38th Street. (color)

HAJEK-HALKE, N. Germany.

1. Der Kleine Garten.
2. Das Korallenriff.
3. Der Angsttraum.

HALSMAA, Philippe. 33 West 67 Street, New York City. (Life)

1. Marian Anderson.
2. Dali Atomicus. (Salvador Dali)
3. Anna Magnani.
4. Jean Cocteau.

HAMMARSKIOLD, Caroline. 12 Kommandorasgatan, Stockholm, Sweden.

Abstraction. (color)

HAMMARSKIOLD, Hans. (Sweden) 10 Lawrence, London S.W. 1, England.

3. Snow on Slats.

HARRIS, George C. 7601 Westmoreland, Clayton S, Missouri.

1. Deer.

HARRIS, Patricia. 4205 24th Street, San Francisco 11, California.

1. Point Lobos, California, 1948.

HEICK, William R. 169 Pfleffer Street, San Francisco 11, California.

2.0. (House, cat and dog).

HELMER-PETERSEN, K. Kristianiaagade 14, Copenhagen, Denmark.

1. Chicago Elevated Railroad.
2. (Black on white study).


2.3. (Delivery bicycle, distortion).

HEYMANN, Ken. 114 East 55 Street, New York City.

1. Light abstraction.
HILL, David Octavius and ADAMSON, Robert. (d).
1.2. (2 men).
* Group with basket.
* Mrs. Jameson, c. 1845.
* Lady Mary Ruthven, 1845-46, calotype. 290.37

HINES, Lewis W. (d) George Eastman House.
1.6. (Slavic Group, Ellis Island, 1905.
3. (Men resting in frame work of building).
4. Making flowers in a slum home, 1908. 187.44
5. Child in Carolina Cotton Mill, 1908. 187.44

HUGO, Victor. (d) France.
1.4. Self portrait.

IZIS. 28 Rue Henri Pape, Paris 13, France. (Rapho-Guillumette)
1.6. (Young boy in cemetery).
* Place de la Concorde, Paris.
* Premier Mai, Paris.

JACKSON, William Henry. (d)
1.5. Yellowstone Park, Mammoth Hot Springs, North from Upper Basins. 268.42.
3. Pleasant Park, Profile Rock, 1874. 268.42.

JACOBI, Lotte. 112 East 59 street, New York City.
1.5. Abstraction no. 2.
2. Abstraction no. 3.
3. Light Abstraction. (enlargement)

JAPANESE PHOTOGRAPHS:
1.55. ACKI, Toshio: In a snowstorm.
2. ARIKAWA, Tameatsu: Majestic Fuji.
3. CHIKUCHI, Toshiro: (Bench under snow).
4. DATE, Hajime: Reflection in Rain.
5. DOMON, Ken: Children.
6. FUKIYAMA, Hakuo: Rushing Train, 1930.
7. FURUKAWA, Hideji: Industrial area of Kawasaki.
8. FURUTA, K.: (tear sheet - color).
9. HAMAYA, Hiroshi: Composition.
10. HIGUCHI, Susumu: The River Oi.
11. HIRAI, Yoshisada: Dazzling Splendor (tear sheet - color).
12. HOSOKU, Koyo: Balls and snow.
13. HUTTA, Takeichi: Fall. (enlargement)
14. IKE, Goro: Gaze.
15. KEGUCHI, Katsumu: Snow Flakes.
16. IWAI, Suhe: Wind.
17. ICHI, Shuji: The Snow Lake.
18. ISHIKAWA, Yasuhiro: Vegetable Stand. (772 Hamazaki, Teshibajiki, Tokyo).
19. : Composition no. 2.
20. : Katsura Imperial Villa.
21. KAMBARAYA, Eizi: Cold Day.
22. KATAYAMA, Eiichiro: Bird's Eye View.
23. KIDERA, Tatsu: (3 Japanese men). (77, 2-chome Nippori-cho, Arakawa-hu,
24. : Lotus Pond.
25. KITAMURA, Shosaburo: Dome.
26. : Wall.
27. KIMURA, Jiro: Wood Pattern.
28. KUSOGA, Suisetsu: After Rain.
29. MAKIMURA, Shoichi: Crater & Fleshe of Mt. Fuji.
31. MATSUJI, Fujio: (Stone walk).
32. NAKASHIMA, Toshi: Lantern, offering on the water.
JAPANESE PHOTOGRAPHS CONT.:

7. MIYOSHI, Akira: Rock Pattern.
8. MORIWAKI, Masamitsu: White Rock.
9. NAGASAWA, Takeo: Evening Twilight.
10. NAKAYAMA, Iwata: Sea Horse, 1939.
11. NAKRAHARA, Kazutaka: Window no. 2.
12. CHIDAMORI, Masamitsu: Illusion in Snow.
13. OKADA, Kyo: Mt. Fuji.
14. ODAHIRO, Takahiro: Festival of the Naked. (enlargement)
15. OHIGASHI, Hajime: Illusion in Snow.
16. OIKAWA, Shihyo: Winter through train window.
17. SUZUKI, Yoshio: Wood Cutter.
18. TSUCHIKI, Hajime: Morning haze over coal mine.
19. UEDA, Masaharu: Snow Surface, (enlargement)
20. WATANABE, Yukichi: Fishermen.
21. WATANABE, Yoshio: Room no. 2. (enlargement)
22. YAMADA, Ken: Pattern no. 1.
23. YAO, Choji: Wind.
25. YAO, Cho: Wind.
26. YAMADA, H.: Flock of grey starlings. (enlargement)
27. YAMADA, H.: Pattern no. 1.
29. YAO, Choji: Wind.
30. YAO, Choji: Wind.

JUNG, Theodor. 3764 Newton Street, Denver, Colorado.

87. Interior of a home of a prospective client, Indiana, 1938. Fisia. 325,36

KANGA, Consuelo. Baptist Church Road, Yorktown Heights, New York.

315. Annie Mae Merriweather, 1938.

KASRI, Youn. 130 Sparks Street, Ottawa, Canada.

319. Martha Graham.
320. Winston Churchill.

KAUSNBERG, Gertrude. (d)

221. Clarence White and Family, c. 1900.


233. Abstraction, 1951. 5'76.53
234. Abstraction, 1939 (white gourd-shaped animal on black).

KOVNER, Eugene. 273 Bennett Avenue, New York 40.

324. (Houses), (color)

KRAVINS, Ewing. 1 East 55 Street, New York City.

325. Japanese scene, (color)
326. Japanese scene (green), (color)

KRIZ, William. 1822 Virginia Street, Berkeley, California.

27. My last day in Paris. (gargoyles) (enlargement)

LANE, Dorotha. 1163 Euclid Avenue, Berkeley, California.

236. Mormon Boy.
237. Mormon Couple. (matted together)
God Bless Nora Kennea. The body lay there, in the doorway of the church that the people had built. (F.S.A.)
1. Stoop labor. (F.S.A.) (enlargement)
2. Farm family. They have just sold their year's crop at the tobacco auction, Douglas, Georgia, July 1938. (F.S.A.) 105.40
3. Oklahoma Drought Refugee, March 1937. (F.S.A.) 40.94

LEE, Dudley. (b) Horse, (color)
1. Kypo, 100X, Washington, 1943. (color) 85.43

LEE, Russell. 3110 West Avenue, Austin, Texas.
2. Children in tenant farm house, Iowa. (F.S.A.) 46.41

3. (The kiss).

LEITER, Saul. 111 East 10 Street, New York City.
4. (Horse). (color)
5. (Woman with umbrella). (color)
6. (Lamp post and umbrella). (color)

LEVINE, Leon. 904 Union Street, Brooklyn, New York.
7. (Back of heads).
8. (Three heads together).
9. (Man and child lying down).
10. (Close-up of couple).

LEVITT, Helen. 412 East 79 Street, New York City.
11. (Boys playing foreign legion).
12. (Pregnant woman with milk bottles).
13. (Negro child walking toward mother).
14. (Boys under box).
15. (Children in masks).

LIBERMAN, Alexander. Vogue Magazine, 450 Lexington Avenue, New York City.
16. Picasso (surrounded by work).
17. Picasso (surrounded by work). (color)
18. Picasso. (color)

MARBY, E.J. (d)
19. Chronophotography (man with cane), 1885.

MARCOS, Fred J. 1216 Connecticut Avenue, N.W., Washington, D.C.
20. (Car on street with neon lights). (color) (can at night)

MARTIN, Ira. 14 Grace Church Street, Rye, New York. (Vanity Fair)
22. Abstraction no. 1, 1921.
23. Abstraction no. 2, 1921.

MARTIN, Paul. (d) England.

26. (Cattle).
MASSOPUST, Leo C. Marquette School of Medicine, 561 N. 15th St., Milwaukee, Wisconsin.

Copper Sulphate and Calcium Crystals, x 900.

MATSUYO, Toch. 59 West 57th Street, New York 33.

(3) Three negro boys on grass.

(4) Striped tent.

MAUND, William J., Jr. 13-B Lover Alcatraz Avenue, Mill Valley, California.

(5) Trees no. 2.


(Woman and girl descending stairs).

(Building and tree).

(Dog on grass).

(Children playing). (enlargement)

MILL, Gjon. 6 East 23rd Street, New York City. (Life)

(1) Stroboscopic: Conductor conducting in 3/4 time). 578.53

(2) Nude descending the stairs.

(3) Dancer.

(4) Juggler.

(5) Picasso. Girl singing in nightclub). (enlargement)

MILLER, P.A. (d) Oklahoma Historical Society

(1) Oklahoma Land Rush, 1889.

MILLER, Wayne. 10 Highland Court, Orinda, California. (Magnum)

(1) Children at dance). (enlargement) Illustrations from the World is Young, Ridge Press, N.Y., 1926.

(2) Jennifer.

(3) Boy and fire.

(4) Mother and boy.

(5) Mother and girl.

(6) Girl and boy.

MODELL, Lisette. 247 West 13th Street, New York City.

(1) East Side, New York, 1944 (old lady in heavy fringed shawl).

(2) (old woman, shawl around head).

(3) (Old woman, head behind arm).

(4) (Old woman in profile).

(5) East Side, Block Party in Suffolk Street, New York 1942. 34.43

MODETTI, Tina. (d)

(1) Roses, Mexico, 1924. 210.44

MOHOLY-NAGY, Laszlo. (d)

(1) Photomontage: Structure of the world, 1926. 508.39

(2) Photomontage: Dream of school girls. 752.89

(3) From Radio Tower, Berlin, 1928. 485.39

(4) Photograph, 1928. 507.39

(5) Photographs. 494.29

(6) Photomontage: The Eternal Feminine. 496.39

(7) Composition with colored plastic, c. 1938.

MORGAN, Barbara. High Point Road, Scarsdale, New York.

(1) Dancer in park (triple exposure).

(2) My son, Lloyd.

MORRIS, Wright. Eagle Road and Beechtree Lane, Wayne, Pennsylvania.

(1) The Home Place no. 1. (straight chain)
MOTTAR, Robert. 480 Lexington Avenue, New York City.

Bridge Construction no. 1.
- " " no. 2.
- (Two men working). (color)


Analysis of Motion, 1883-87.

MUYBRIDGE, Eadweard, (d) England.

Georges Mathieu, 1954.
Andrew Wyeth, 1966.
Georges Roualt, 1957.
Dubuffet, 1956.
Hoguchi, 1947.


(Detail of plant).

OKAMOTO, Yoichi R. InP.S., U.S.A., 1778 Fenn Ave., N.W., Wash. 25, D.C.

Stroboscopic: Dream dance during the rebuilding of the Vienna State Opera House.


Buildings.
Arch.

O'SULLIVAN, T.H. (d)

Quarters of men in Fort Sedgewick, generally known as Fort Ham, May, 1865.

CUTLERBRIDGE, Paul, Jr. Fox 856, Laguna Beach, California.

Alligator Tears, 1935. (color) 173.42.

PAGE, Homer. 169 West 21 Street, New York City.

(Bear view).
- (Two men working on scaffolding of ship).
- Workman with tree trunk).
- (Negroes under marquee lights).
- (Two boys).
- (Three men resting against caterpillar).
- (Three men working on scaffolding, hull of ship). (enlargement) (True)

PALMER, Alan. 1534 44th Avenue, San Francisco 22, California.

(Broken Glass, corrugated carboard). (color)
(Corrugated Glass). (color)

FENN, Irving. 40 West 40 Street, New York City. (Vogue)

Mencken and Mathen.
The Ballet Theatre Group, c. 1947.
Liqueurs. (color)
Seine Fisherman. (color)
Man and woman in boat. (color) (De Beers Consolidated Mines, Ltd.)
Louis Jouvet.
Nude.
Picasso.
FETERSEN, Pete. 143 West 73 Street, New York 23.

PLANSKOY, Jantti. 45 Tavistock Court, London WC 1, England.


RAY, Man. 2 Rue Rue Percou, Paris 6, France.

RIBIC, Marc. Magnum Photos, Inc., 15 West 47 Street, New York City.

RILIS, Jacob. (d) The Museum of The City of New York.

ROSECRANS, Charles. Associated Press.

ROSENBerg, Arnold. 201 East 39 Street, New York City.

ROSS, John. 40 East 58 Street, New York 22.

ROTH, Sanford H. 1158 Hacienda Place, Hollywood 46, California.


RUSSELL, Captain A.J. (d)
SAUNDER, August. Post Leuscheid Sieg, Kuchhausen, Germany.

Menschendes 20 Jahrhunderts. Aus der Steckmappe, No. 2: Der Sturmer oder Revolutionär, 1912. 391.33

SAARSON, Dr. Henry. 321 West 78 Street, New York City.

United Nations Building no. 2.

SAITOU, Y. Ernest. 345 Riverside Drive, New York 25.

(Flying bird).


(Negro child and lamp).

SCHENK, Gustav. Maximilianstrasse 92, Baden-Baden, Germany.

Microscopic study of a drop of water.

SCHILLER, Robert M., Jr. 131 East 62 Street, New York City.

Solarization (close-up of face).

SCHLABS, Bronislaw. ul. Kolejowa 46/18, Poznan, Poland.

Photogram, 1957. 2

Photogram, 1957. 87

SCHNEIDER, Martin. 2069 East 8 Street, Brooklyn 23, New York.

(Couple kissing).

SCHUH, Gottbard. Weinmannsgasse 62, Kuesnacht, Switzerland.

(Skaters).

Photogram, 1957. 77

(Eating boy playing with marble).

SCHAFER, Christian. (4)

Shadowgraphs, 1928: no. 1.

no. 2.

no. 3.

SHAHN, Ben. Roosevelt, New Jersey. Farm Security Administration.

Rehabilitation Clients, Boone County, Arkansas, Oct., 1939. 2, 4, 41

Children of destitute sharecropper, Arkansas, 1935. 2, 4, 41

Sharecroppers.

(Testimate woman).

(Three men before wall).

(Head of negro). Arkansas Sharecropper.

SHEEHAN, Robert F., 3rd. R.F.P. No. 2, 101 Cacalita Road, Ridgefield, Conn.

SHEEHAN, Cont.:

Yellow and green surface. (color)
Tied Pavement. (color)
Barn Tree. (color)
Aeobacter Aerogenes. (color)

SHEELEY, Charles. Birds Nest, Dows Lane, Irvington, New York.

Pitchers and Leaves, 1938. (color)
Chartres Cathedral, 1929. (color)
Stairwell, Williamsburg. (color)
(Side of barn).
(Tree trunks).
(Rocks).

SIEGEL, Adrian. 1907 Pine Street, Philadelphia 3, Pennsylvania.

Arturo Toscanini.


Abstraction with squares.

SIEGLER, Naomi. 2025 North Mohawk, Chicago 14, Illinois.

Lights reflected in water.

SISKIN, Aaron. 615 North La Salle Street, Chicago, Illinois.

Martha's Vineyard (rocks).
(Rocks).
(Painted wall).
(Scratches on wall).

SMILowitz, Estelle.

(Shadow of man on window).

SMITH, G.E. Kidder. 163 East 81 Street, New York City.

Santa Sophia, Istanbul.

SMITH, W. Eugene. 134 Old Post Road North, Croton-on-Hudson, New York.

Spain (woman weaving).
(Railroad tracks).
Dr. Albert Schweitzer.
(Two soldiers).

SOCHUREK, Howard. c/o Life Magazine, 9 Rockefeller Plaza, New York City.

(Plane upside down). (color)

SPINNER, Frederick. Box 262, Prescott, Arizona.

Max Ernst, 1946. (color)
The Wall.
(Two dolls's torsos joined).
Valise d'Adam, 1949. (color)

STATLER, Elizabeth. 205 West 20 Street, New York City.

(Cat).
STEICHEN, Edward.

Self-Portrait, 1896.
Alfred Stieglitz, 1909-10.
Theodore Roosevelt, 1908.
Paul Robeson as Emperor Jones, 1933. (Vanity Fair)
Charlie Chaplin, 1922. (Vanity Fair)
Carl Sandburg, 1939.

STEINER, Ralph. 152 East 62 Street, New York City.

4th Avenue, New York, 1924. EL 43.253
American Fugal Baroque, 1930. EL 43.95
Mechanicville, Saratoga Springs, 1939. EL 43.253

STEINERT, Otto. Keplerstrasse 3, Saarbrucken, Saar, Germany.

Affiches).
On street, disembodied foot).

STERN, Bert. 80 West 40 Street, New York 18.

Marcel Marceau. (color)

STIEGLITZ, Alfred. (d)

Later New York, 1930-36. S3.50
Winter Fifth Avenue, 1893. (gravure)
The Steerage, 1907. 440.41
Georgia O'Keeffe, 1924. E1 40.254
O'Keeffe's Hands and Horse's Skull, 1930. 322.42
Georgia O'Keeffe, 1919. 40.50, 2.51
The Torso (Stieglitz and Clarence H. White), 1907. 437.40. (undc. LI.;.).

STOCK, Dennis. 2 East 75 Street, New York City. (Magnum)

Billie Holiday.
Benny Goodman.

STRAIGHT, Paul. La Briardiere, Montaumers-Orgeval, Seine et Oise, France.

The Vine, France. 232.57
The Fauvists, Luzzara, Italy, 1953. 230.57
Fauvists and Naive, France. 333.37
Fruits of the Year, Gaeta, Italy, 1952. 250.57
(Wood texture).

SVENSSON, Knut E. Burevagen 33, Djursholm, Sweden.

(Abstraction).

SWANK, Luke. (d)

Cobblestone Street. 232.41

SZARKOWSKI, John. 1216 Eleventh Avenue West, Ashland, Wisconsin.


TALBOT, William Henry Fox. (d)

(Group of people), c. 1855. 444.88
(Wheat), c. 1855. 443.33.

TELBERG, Val. 119 McDougal Street, New York City.

Portait Study, 1953. (woman seated at table, etc).
The Sensation of Memory. Resume of Memory Group 4.
TREER, Ann (Mrs. Agatha Reimann). 133 West 22 Street, New York City.

TREFONIDES, Steven. 277 Dartmouth Street, Boston 16, Massachusetts.

TUGGNER, Jakob. Gutstrasse 85, Zurich, Switzerland.

TWARDOWICZ, Stanley. 48 Ocean Avenue, Northport, Long Island, New York.

VACHON, John. c/o Look Magazine, 488 Madison Avenue, New York City.

VAN DER ELKLEN, Fr. Holland. Magnum Photos, 125 Faubourg St. Honore, Paris 8e, France.

VETULLO, Carmel E. 80 Vinton Street, Providence, Rhode Island.

VITULLO, Carmel E. 80 Vinton Street, Providence, Rhode Island.

WEBB, Todd. 9 St. Luke's Place, New York 14.

WEINER, Sanford. 1 West 68 Street, New York City.
WEINEN, Dan. Floods in Iowa, 1952, no. 2. (girl in sun)
Old Age Home, Ft. Wayne, Indiana.
Judge Learned Hand.

WEISS, Sabine. 29 Boulevard Murat, Paris 16, France. (Rapho-Guillumette)
Sortie de Metro.
Sur un Pont.
Jeune Noire.
Ballerini.

WESTON, Brett. Box 187, Route 1, Carmel, California.

WESTON, Edward. (d) Manuel Hernandez Galvan, Mexico, 1924. 42.4.4.
Point Lobos, 1944.
Nude on Sand, no. 1, 1936. 444.5.
Pepper, 1930. 49.35.
Rock Erosion, Point Lobos, 1935. 42.35.
Dunes, Coso, 1934. 42.35.
Erosion, Point Lobos, 1938. 42.35.
Artichoke Halved, 1950. 42.35.

WHITE, Clarence H. (d)
Lady in black with statuette, 1902. 42.4.
Blinchman's Bluff, Newark, Ohio, c. 1902. 42.4.
The Old Canal, Newark, Ohio, c. 1899. 42.4.
Evening, Interior, Newark, Ohio, c. 1897. 42.4.

WHITE, Minor. George Eastman House, 900 East Ave., Rochester 7, N.Y.
Rochester, New York, 1958 (Design on door).
Point Lobos State Park, California, 1950.

WILFRED, Thomas. Art Institute of Light, West Nyack, New York.
Passage from composition: Lumia (art of light). (color)
"swirls". (color)

WITKIN, Joel Peter. 61-41 Bleecker Street, Ridgewood 27, Queens, New York

WITTICK, Ben. (d)
A Trip to Zuni, Shepherd's Hut.

WRIGHT, Cedric. 3974 Canyon Road, Lafayette, California.
Albacalus near Young Lake, 1945. 42.46.

YLLA. (d) (Rapho-Guillumette)

ZAHL, Dr. Paul. 325 East 79 Street, New York 21. (National Geographic Society)
Argyropelecus (deep sea fish), magnified 40 times. (color)
Marine Crab. (color)

ZANE, Ann. 645 West End Avenue, New York City.

Wall Labels: Statement.
Donors.

Photostats: Bird Flying.
Cave Drawing (reindeer).

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