70 PHOTOGRAPHERS LOOK AT NEW YORK
26 November 1957-March 158

26 November 1957-Narch 158  26 November 1957-Narch 158  PC Permanent Collection of Museum PC Permanent Collection of Museum MCNY - Museum of the City of New York SC Study Collection of the Museum MCNY - Museum of the City of New York
PC Permanent Collection of Museum PC Permanent Collection of Museum
MOMA Museum of Modern Art  SC Study Collection of the Museum MCNY - Museum of the City of New York
SC Study Collection of the Museum MCN12 Museum
Owner of print
Whene of Photographer Description or title of photograph Owner of print
2022 (hwilding lights, night) Abbott
(M) 1
ABBOTT, Berenice  2. Rockefeller Center, 1932  3. Canyon Exchange Place from  MOMA
3. Canyon — Exchange Place from Broadway, early 1930's  Abbott 687
Abbott
II
/ - 3 0 D
BELIANCA, Joseph  8. Lever House  Bellanca  Bellanca  Bellanca  Bellanca  Home Berg 51, 647
BELLANCA, Joseph  7. (3 pigeons in empty street)  8. Lever House
BERG. PAUL
0_16 Cartes de Visite (0) 02 200 Historical 17.682
BRADY, Mathew B. 9-16 Cartes de Visite " " Chicago Historical 57.6822
A 401 197
18. Broadway, 1867 Burden 57. 690
BURDEN, Shirley C.  19. Ellis Island Today  20. The Dewey Celebration, seen from  20. The Dewey Celebration, seen from
BUTLER (no 1st name) 20. The Devey Celebration, Brooklyn Heights 1899  MCNY  MCNY  MCNY  S7.671
22. Maillard's, 1902
24. Alice Duer Miller, Her models
25. The Horseback Dinner given by C.K.G.
Rillings at Shell by 1709
26. Madison Square, 1901
n n 20. Haddsquare, about 1901 27. Herald Square, about 1901 28. Sixth Ave. & 23rd Street, 1904
11 29. Eisle do Mrs. Vanderbilt, 1941 MONA
CARSWELL, Edwin Vogue 30. Dinner given by History of baby's face) Chermayeff CHERMAYEFF. Ivan 31. Catherine (close-up of baby's face)
CARSWELL, Edwin Vogue 31. Catherine (close-up of baby's face) CHERNAYEFF, Ivan 31. Catherine (close-up of baby's face) CHERNAYEFF, Ivan 32. Mayor LaGuardia "Bill of Rights Day" 1941 1.N.P. 1943-700
Daily Mirror  Daily Mirror  1941  I.N.P.  DeCarava 57.643 - 700  DeCarava 57.643 - 700
Internacional in the arm of the arm of the arm of the arms of the
DECARAVA. Roy
- 26 Howlow I DOY DESTRE DIE:
11 11 -30. Harlem (distressed woman) 11 -37. Harlem (distressed woman) arm on him)
28 Harlem (Negro Doy) Woman 5
" " 38. Harlem (Mogre narrow corridor) " 39. Harlem (dark narrow corridor) " (44)
lo. Harlem (man's reflection in the second i
DETROIT PHOTOGRAPHIC TO GO POST CORDS from late 1890's to 1915 MCNY 57 701 - 704
THE PROPERTY OF THE PARTY OF TH
Third avenue El Jamo)
FALK, Sam - N.Y.Times of the (Third Avenue El below ander street lamp)  65. (boys being frisked under street lamp)
05. (boys being ring at the Aquashow " 66. "Zanies" diving at the Aquashow " 66. "Zanies" diving at the Aquashow " (3 girls playing) "
" " 66. "Zanies" diving at the had been been been been been been been bee
FALK, Sam - Metal State of the
11 69. Downtown Manhattan II on No.

				(Check	-T:	ist - 10 Photographers fook do hiz,		0	
Name	of pho	otog	rapher	Des	cr	iption or title of photograph		r of prin	<u>c</u>
				70	D.	nooklam Bridge		MOMA	
	IINGER,			70.	DI	rooklyn Bridge apire State Building from New Jersey		11	
	1	1		17.	107	ifth Ave. south from 47th St. (crowd)		11	
	1	1		72.	F.	LITH AVE. SOUNT II OM 47 012 SOU		11	1029
			1	73.	B	rooklyn Cemetery man holding beer can, beer bottle		100	705-707
DK FEI	NSTEIN,	, Ha:	rold	=14.	(1	man notating beet carry	J	Teinstein	700
*			10 70 10		1	n foreground)		u 57'	1-113
	11		11	15.	١,	3 boys seen through doorway in wall)		11, 7	0.8-11-
	11 .		PE:	076.	(	bowl of apples between lace curtains)	) 1	Frank	
FRA	NK, Ro	bert		<del>- 77.</del>	Ş	group of women in evening dress, Waldorf	•	AMOMA	
- 11		11	J.	78.	(	rear of Rolls Royce, license 574)	1	Frank	
AKI		11	Car	0 79.	(	woman releasing kite, child watching)		11-	
01		11		080	. (	old woman, face hidden by newspaper)	(r)	11c	
1	1	1)		-81.	. (	people seated on bench, Rockefeller Cint	-,	161-	
1	1	Iti		- 82	. 4	driver and girl at window talking)		II s	
	1	11		83	·N	facy Parade		MCNY	214
- FR	EDERICK	(S. (	Charle	s 84	. (	Carte de visite 1860-70	C	rossmann	1, -/19
OK GR	OSSMAN,	Mi	Ldred	085	. I	Labor meeting (Negro woman speaking)	•	MCNY	
GII	RNEY &	Son	. J.		. (	Carte de visite 1860-70	(1	MOMA	
HA	AS, Em	ast	Magnu	- M'/	. 1	(small statue in front of steeple) (color	- /	11	
11			11.	- 88		(reflections in Water on Street)		ti	
11			11	89		blurred faces of pedestrians)		Hi	
11			11	90		(3rd Ave. at 30th St Sign)		11	
11	400		. 11	91		(facade of UN with reflection)		11:	
			11	92		(sunset silhouette)		11	
11			11	0.3		(soany window)		11	
1			tt	O)		(2 men on sidewalk from above)		tt.	
i			11	95		(skyscrapers & window reflection)		11	
	1 11		11	96	5.	(UN building from side)		11	
	1 11		11	9	7.	(blurred skyscrapers)			
	1 11		11	98	3.	(children in swings)		,,	c/
	1 1		11	00	1	(reflection in river)		,,	7.668
			**	7.00	1	(minuled reflection of bullding)		NONTO 5	7. 7.716
	ATT 0.0	TACE	Coo	D 101		Homeward Round. Park Row 1909		MONE .	715 *
H	ALL &	, MO	Geo.	63 111	,	Coney Estation T/// (T-P-)		Heyman,	
K H	EYMAN,	ven	204 -	70	2	(noliceman and boys in 10t)		20204	
UIV	11		D	10	1.	Ttolian family. Ellis island 1707		MOMA	
Н	INE, L	ewis	D.	• 1		Courtesy of George Eastman house			
		11		70	۲.	Slavic group, Ellis Island 1905			
	11	"				Courtesy of George Lastman nouse		11	
				10	6	Albanian woman, Ellis Island 1905			
	11	11				desert of George Kastman nouse		11	
				10	7	Italian mother and child, Ellis Island	1905	11	- A
	11	11				Count our of George Eastman nouse			
				20	9	Jewish grandmother, Ellis Island 1905		200	
	n	11				desert of Goorge Pastman nouse		11	
				3.0	0	Czechoslovak grandmother, Ellis Island	1905	<b>11</b> 1	
	11	11				dent of George Mastman nouse			
					-	"Cowboys of the Sky" Empire State Build	ling		
	11	11				I am ain on capiel College depoint		11	
		13294			. 7	(man on top of building pointing downwa	rd)	3845	
	1)	11		1.1	LI.	Courtesy of George Eastman House		th	50
					10	(men resting in framework of building)			100
	11	11		1.	12	Courtesy of George Eastman House		11	19 NU
						Controesh of deather age			18 18

(Check-list (O Photographers fook as hi)	
Name of photographer Description or title of photograph	MCNY 57 665  Jacobs 57.717
JACKSON, William H. 113. The Harlem River, 1890	MCNY STEED 18
JACOBS, Raymond ollie. (Brooklyn Bridge with demolition in foreground)	Jacobs 51.717 Life 57.719 - 721
JOEL, Yale - Life old Night club - the Latin Quarter	Life() 719
(girl doing boomps-a-delby)	Windowsky and Commission of the
(girl doing mambo)	u.
" " 118. Night club - the Latin Quarter	MOMA Korngold <sup>57</sup> , 723,72 <sup>4</sup>
(girls viewed from below stage)  KANE. Art 119. (girl's face behind spangled veil)	MOMA 5,723.7
120 (seated couple in subway)	Korngold )
" " Negro mother and 3 girls in Subway)	Life 50,727 Levinstein, 735
Tipory Tipo Tife 122 Reginald Marsh on the Bowery	Laringtoin a
I THINGTEIN Leon 2123. (old woman, close-up seen Irom leiv)	Levinstein 7733
(3 women in hats)	11 (1)
11 0 125. (old man with white beard)	11
" 126. (man in window with cat)	II.
" 127. (head of Negro in cap) " 128. (white-haired woman, close-up from ri	ght) "
TAGE (-7/2 Troman Al how restal to our williams	ill) "
TOO (11 man word woman With Dapy)	
tree in front of tenement)	B
132. (5 Negro boys playing in stum)	MOMA - SC
" 133 (boys hiding under DOX)	" PC #48.42
" " hove playing over doorway)	15 SC
n n 135. (boys playing Foreign Legion)	11 11
" 136 (how bent over double)	n tt
137. (Negro child walking toward mother)	11 11
138. (pregnant woman with milk bottles)	McKenna
McKENNA, Rollie 139. Children's art class, MOMA	MOMA
MAIRA. Joseph - Port 140. Erie Railfoad lazds	McKenna, 734 MOMA MomA Maiselin, 735 MomA
of New York Authority (3rd Avenue El during demolition)	MOMA 735
MAISEL, Jay (empty street with stanchions)	Maisel57
	MONA
all Daniel Mollow 1010 (Dassers DV and	15 mm 12 12 12 12 12 12 12 12 12 12 12 12 12
nun stending)	Marsh (Mrs. R.) 736
1) The Bowery, 1930	51.
1 116. Central Park, 1941 (sallors at	u n
boating lake)	MOMA
MILI, Gjon - Life 147. (girl singing in night club)	Millers 739-
MILLER, Wayne Magnum 1148. The Dog Show, Madison Square Garden (woman kissing dog)	Millers ' (12
" The Same (woman with dog around neck)	
	11 57
" 7 Came (Moman hmishing dog)	
" 152. Same-(2 women talking benind dog's	Model 57
o 153 (woman singing at microphone)	11000
15), (old woman, head benind arm)	MOMA - SC MOMA
" 166 (old woman in Drollie)	MOMA - PC #34.43
156. (East Side block party - 2 Wollding	MOMA ( ) Le la C
1 157. (fat woman bather)	010 300

	,	O-mov	of naint
Name of p	photographer		of print
AMOUNTAD T	D - la cont	o 158. Times Square (man eyeing girl) Mo	ttar57 149
MOTTAR, I		160 White herough Bridge early 1930's MOMA	- (in FC)
New York		760 Hadron Chrock 1865 Nelenisuul	ical Society
ORMSBEE,		161. Brooklyn Bridge, 1878	MX 57.666
PACH, G.	. W •		
PAGE, Ho	omer	162. (balling) Pa	ges717 4 L
_ 11	11	ol63. (foreman seen thru hole in wall)	MA
11	11	Total fill following, Salaring	MIA.
11	11	165. (men knocking down wall)	may 2: 74 /
N	n	-166. (sidewalk superintendent)	ge 241
11	tt.	-167. (couple in front of shop window)	ige 57.748
11	11	168. (girl in white blouse)	orgest 7 49
11	11	-169. (woman walking on street in furs)	MVV
11	ti.	170. (dejected man)	MA 775
PETERSE	EN, Rolf	171. RCA building, 1957	2000/1750
	Morton	172. (man with acetylene torch)	OMA OMA ress > 1.750 - 75
II II	11	772 Third Tube of Lincoin I which	
	r, Victor	TEL Dettom Dince looking north, 1000	rty of MOMA)
LUDA OO	, , , , , , ,	Print made by and courtesy of Merings	T POCTETA
DITC	Tooch A	175. Italian mother and child, about 1009	OIM
	Jacob A.	176. About 1889 (children saying prayers)	"
11,		177. Police station lodgers, Elizabeth St.,	
1f	11	about 1890	11:
		178. Bandits Roost, Mulberry St., about 1889	11
11	11	170. Bandits Roose, Harris 1889	11.
11	11	180. Police station lodger - a plank for a	
11	<b>1</b> 1	TOO! LOTTER ROUTOIL TORBOT - a branch	11
		bed = about 1890	116
11	1f.	181. Blind man, 1888	tt.
11	n	182. Press reporters' office, 1888	11
n,	11	183. The Mulberry Bend, about 1889	
11	ti	184. The street their only playground,	11
		early 1890's	11
u	tt.	185. Roof of Mott Street Barracks, about 1889	
11	11	186. A Whirlwind Scene, Gotham Court about 1009	/
n.	11	187. Shoemaker, Broome St. tenement,	tt ·
		early 1890's	11
11 '	11	188. Bohemian Cigarmakers, about 1889	11
11	11	189. A "Poverty Gap" family, about 1009	0
11	tt	190. Basement dive, about 1099	
11	11	191. "Black and Tan" dive, Broome Street	11:
223		about 1889	16
11	11	192. Police Station Lodgers, Elizabeth St.,	
/ "		about 1890	11
	11	103. Police Station Lodgers, Oak St., c.1890	11
11	11	101 1 W.4 (OI 20.) C. TO/O	11
11		195. Loders - "Five Cents a Spot" - about 1889	11 -
11	11	196. One of 4 peddlers who slept in a	
11	11	Ludlow Street cellar	11
		197. Essex Market School, early 1890's	11
11	11	19% Essex Market Behoof Mott St. about 1889	tt .
11	11	198. Industrial School, Mott St., about 1889	11
	0	199. Industrial School, W.52nd St., c. 1889	u fight
11	**	200. Talmud School, Hester St., early 1890's	X" 1
n u	11		
	11	201. Preparing for the Sabbath Eve - coal	11 . 5 /1
u n	u	cellar - early 1890's  GRAPHS ARE BY COURTESY OF MUSEUM OF THE CITY OF NEW 1	2 1 2

	(Check-lis	(O Photographers Look as I			
Name of photogra	pher Descri	ption or title of photograph	01	mer of p	rint
	ur-Look 205. ( n 206. (	4 Cartes de Visite, 1860's-'70 pigeons on Park Avenue) Carte de Visite, 1860's-'70's View from office of Secretary-G	eneral, color	MCNY Look MCNY	157
SHE HAN, Timoth	y - 208.	United Nations building - Court Escalator, bus terminal	esy or bu	AMOM	
Port of N.Y.	lasthanitar.	t- Filia Taland shout	1900	MOMA	1. /
SHERMAN, A.F.	209.	Immigrants, Ellis Island, about Courtesy of Marshall B. Davidso	n	-	2753
	- 07.0	( or under bridge)		Siegel	154
SIEGEL, Hal	□ 210 •	(view under bridge) (view from pier)		11 5	2.754
11 11		(view from pier) (pigeons in snow)	ere	Silver	57,750
SILVER, Walt	4 273	(demolition, with doors)		11	57.23
OF THE U	and Magnimited !.	(man standing in street, White	line)	Smith	775
	11 17 21 15		,	11	7.762
0K 11 11	11 7076	11 11 11 11 11 11	ite line)		
11 11	11 17 27 7	(little girl coming out of 110	LTS ( SHOP)	11	
	n - 218	(counte walking in snow, if our	above	13	
11 11	" n 219	(Mother's Day, in Front of 110	rist's)	11	. 101
STEICHEN, Edw		The Flatiron, 1905	Met	ropolita	ns 57.68/ ns 7.763/ ns 7.768
DILLOILLI, -	ext	a .	Mus	Seum OI A	263
11 11	221	Trinity Church, 1904	2	MOMA	57.1
11 11	222	.The Empire State Building, 193	33	Steiche	n-2760
/-	223	Radio City, 1933		III	57.)
	1 224	A Sunday Night, 1924		11	
g t	1 225	Backyard, 1922		11:	
it t	1 226	. The Sunday Paper, 1922		tr_	
11 - 1	227	Laughing Boxes, 1922	lding	MOMA	
STERN, Leona:	rd - 228	(skyline at night with UN bui	rarie)		
Port of N.Y.	.Authority	m) (t	(gravure)	MOMA - P	C
STIEGLITZ, A	lfred 229	The Steerage, 1907	11	11	11
II .	11 230	The City of Ambition, 1910	11	11	11
n n	" 231	The Mauretania, 1910	11	11	11
11	11 232	The Hand of Man, 1902	u	11	11
	" 233	. The Terminal, 1892 . Winter - Fifth Avenue, 1893	11	11	tt-
11	11 231	Old and New New York	n	11-	11
	11 235	The Street - Design for a Pos	ster "		
II.		about 1898		11	tt
	11 23'	View from "An American Place,	" 1930's(pri	int)"	
11	11 23		11	tt tt	
H	11 230	. Spring - Kitty Stieglitz, Cer	ntral		
	-7.	Park 1901	(gravure)	11	Ü.
n	n 2h	. Spring Showers, New York 1900	) , 11	_11	269
OKTREER, Ann	0 24:	. (smear of rain on window)		Treer	
UNDERVIOOD &	INDERMOOD 210	The Lindbergh Welcome, 1927		MOMA	
UNITED PRESS		Baseball Scoreboard, World B.	ldg., 1926	AMOM	
U.S.COAST &	GEODETIC			MONTA	.771
SURVEY	211	(lens photograph used on wall	L & poster)	MOMA	2770-
VACHON. John	- Look 0 24	. (women applying cosmetics in	Class)	POOK 2	
1, 11	7 0 246	6. (3 men looking like gangsters	5)	Tootal	×1772
VESTAL, Davi		(glass containing leaves, in	Window)	Vestal	51.772
V)			212	*	Many

(6)	neck-lis	t 70 Photographers look at NY)	
Name of photographer	Descr	iption or title of photograph	wner of print
WEBB, Todd	248.	Greenwich Village (Borsht Bowl)	MOMA
11 11	249.	124th St., Harlem (steps)	11
n n	250.	Portrait Studio, Canal Street	11
11 11	251.	Third Avenue, the Bronx	11
· u u	252.	(doorway of chapel)	11
11 11		Third Avenue (corset shop window)	11
n n	254.	(3 passengers on bus seen thru window)	11.
n n	255.	Fulton Market	n-
n n		Orchard Street	Tr.
n n.	257.	Sixth Avenue (man seated in window)	-11/
WEEGEE (Arthur Fellig)	258.	Opening Night at the Met - "The Critic"	1 11
11		(2 men warming hands at fire)	11
H		(6 children asleep in bed)	11
ц		Tenement Fire "I cried when I took	
		this picture!!	ti .
11	262.	(man carrying statue of angel)	11
tr .	263.	(mannequins in shop window)	11
11.	264.	(crowd in front of building)	n
11	265.	(man asleep in box)	11
н	266.	(sign, "New York is a friendly town")	tt.
11		(man and woman on benches)	n
11		Coney Island (mobbed beach)	11
n ·		(charwoman in empty building at night)	11.
WEINER, Dan	- 270.	Herald Square (women descending stairs)	Weiner 775
11 11		New Year's Eve, Times Square	3" -74
		(man blowing horn)	Weiner, 773
11 11	0 272.	New Year's Eve, Times Square	3
		(couples embracing)	u
11 11	0 273.	(policemen, 1 in white gloves)	11.
WEISSMANN, Mottke	274.	(skyline at night)	MOMA
WESTON, Brett		(those in front of homematers)	Transaction to a
и н	276.	(back view of houses) Wes	ston (in PC)
WENOGRAND, Garry		(2 men and girl in Central Park)	Winogrand 279
п	0 278.	(4 telephone booths at night)	Winogrand
WITTEMANN; Adolph	279.	Hester St., about 1900 - Courtesy of MC	
ZINNEMANN, Fred	280.	Broad Street	Zinnemann 3781
			. 31
Miscellaneous			
20 stereographs	287 -3	300 (from about 1859 to 1907)	MONIX
UNKNOWN	301.	Fifth Ave. south from 47th St.,	MCNY
	,,,,	about 1895	11
n	302	Unveiling of the Statue of Liberty,	
		October 28, 1886	
		Collection of the Library of Congress	MOMA
u u	303	Grant's Funeral Procession, 1885	MCNY - 57. 680
U .	304.	The Equitable Building fire, 1912	INOMI - 2 // 09
11	305	Broadway, north from Barclay St.,	
		about 1900	MCNY 57.684
a,	306.	Brooklyn Bridge, about 1875	MCNY
II.	307.	Shanty-town - last remnant - about	1011
		100 St., west of Park	(19 1 1
		Courtesy of MCNY	MOMA WON
			1 all
			/