

LERK

ADZI

ABAK

NEW TALENT EXHIBITION IX

602

THE MUSEUM OF MODERN ART

WEST 53 STREET NEW YORK

THE PENTHOUSE

JUNE 1-JUNE 10, 1956

This is the ninth of the Museum's series of New Talent Exhibitions in the Penthouse. It includes works by two painters and a sculptor.

In the past the Museum has sponsored many artists not widely known. This series of smaller, informal exhibitions, initiated in 1950, was planned as an additional means to show little-known work which in the opinion of the Department of Painting and Sculpture, merits the attention of the Museum's members and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields. Neither does it imply an age limit.

All works of art in the exhibition are for sale, and for the duration of the exhibition the Museum has arranged that they shall be available for purchase to its members only. However, the Museum takes no commission on these sales. It is hoped that many of the works will find a place in members' homes.

In order that all who wish may see it, the exhibition will be open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 P.M., starting May 7th, until the close of the show. Visitors are reminded that they are invited to become Museum members at any time.

ANDREW CARNDUFF RITCHIE, *Director*
Department of Painting and Sculpture

CLERK

Pierre Clerk was born of Canadian parents in Atlanta, Georgia, in 1928. He was educated at McGill University and at the School of Art and Design in Montreal. Since 1952 he has been working in Paris and Florence. He has had one-man shows of his paintings at the Numero Gallery in Florence and at the Galleria d'Arte Totti in Milan, both in 1955. He has been in group shows in Paris, Florence and at the Margaret Brown Gallery in Boston. A large ceramic panel of his was included in the International Open Air Sculpture Exhibition, La Cava, in Florence in the Autumn of 1955. In 1956 he had a one-man exhibition at the Cittadella Gallery in Ascona, Switzerland, and at the Beno Gallery in Zurich. He makes occasional visits to Canada and the United States, but is now living in Florence.

- 56.501 1 PAINTING No. III. December 1954
Oil on canvas, 32 x 40" \$340
- 56.499 2 PAINTING No. I. February 1955
Oil on canvas, 29 x 36" \$240
- 56.503 3 PAINTING No. V. May 1955
Oil on canvas, 38 x 51" \$420
- 56.500 4 PAINTING No. II. June 1955
Oil on canvas, 31 x 38" \$280 M.C.
- 56.502 5 PAINTING No. IV. July 1955
Oil on canvas, 38 x 51" \$420 sold *
- 56.504 6 PAINTING No. VI. August 1955
Oil on canvas, 47 x 59" \$480

All works lent by the artist

HADZI

Dimitri Hadzi was born of Greek parents in New York City in 1921. He studied in Brooklyn Technical High School, expecting to become a chemist. From 1943 to 1946 he was in the Air Force in the Pacific theater. He became interested in art at that time and after his discharge he hitch-hiked across the country visiting all the museums he could along the way. His art training started with a sketching class at the New York YMHA. He attended Cooper Union and also worked at the Brooklyn Museum Art School. In 1950 he won a Fulbright Scholarship for study in sculpture in Greece. He worked at the academic Polytechnion in Athens and traveled in Greece, Turkey and Egypt. In 1952 he went to Rome, where he took courses in bronze-casting, jewelry and ceramics at the Museo Artistico Industriale under the G. I. bill. In 1954 he was invited to use a studio at the American Academy in Rome as a guest and there he worked as assistant to Waldemar Raemisch on a sculpture commission for a hospital in Philadelphia. He received a Tiffany Sculpture Award in 1955. He had a one-man show at the Schneider Gallery in Rome in 1953 and has been in group shows in Florence, Deruta, Bordighera and Rome. He has just returned to this country from Italy.

- 56.614 7 ROMAN CAT. 1954 sold
Bronze (1 of 6), 8½" long \$100
- 56.613 8 ELEPHANT. 1954 sold
Bronze (4 of 4), 13" long \$185
- 56.609 9 BIRD WOMAN. 1954-55 sold *
Bronze (unique), 10" high \$350
- 56.615 10 CENTAURS: STUDY FOR FOUNTAIN. 1954-56
Bronze (unique), 20" high \$1000
- 56.611 11 CENTAUR AND LAPITH. 1955-56
Bronze (1 of 3), 39" long \$1500
- 56.610 12 CENTAUR AND LAPITH. 1955-56
Bronze, silver-plated (1 of 4), 11" long \$200 sold
- 56.612 13 CENTAUR WITH PIPES. 1956 sold
Bronze (1 of 4), 14" high \$300
- 56.608 14 BIRD WOMAN. 1956 sold
Bronze (unique), 29" high \$1000

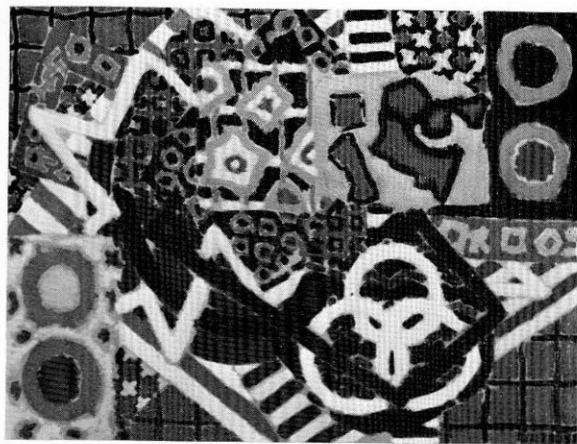
All works lent by the artist

KABAK

Robert Kabak was born in New York City in 1930 and was educated in the public schools. He went to the High School of Music and Art and also attended classes at the People's Art Center of the Museum of Modern Art. He studied liberal arts at Brooklyn College where he majored in design and was elected to Phi Beta Kappa. After graduation from Brooklyn in January 1952, he was given a scholarship by Yale University School of Fine Arts to study painting, and received the Master of Fine Arts degree in 1954. At present, he is teaching in the New York City public school system. His familiarity with New York and his enthusiasm about the city is partially the result of a variety of jobs held while a student. Among them were messenger, hospital ward clerk, salesman and antiquer for a decorating firm, in places ranging from Coney Island to Morningside Heights. Several of his pictures were included in group shows at the Artists' Gallery in New York in 1954 and 1955 and at the Kipnis Gallery in Westport, Connecticut. One of his paintings is now on view at the Whitney Museum of American Art. He lives in Manhattan.

- 56 568 15 OCTOBER. 1952
Watercolor and gouache on board,
4 1/8 x 6" \$80
- 56 569 16 RIVER AT NIGHT. 1952 *sold*
Watercolor and gouache on board,
6 1/2 x 9 1/2" \$100
- 56 570 17 TRIPTYCH. 1955
Gouache on board, 6 3/4 x 21 3/4" \$150
- 56 571 18 NIGHT. 1955 *sold*
Gouache on board, 14 x 22" \$175
- 56 572 19 NARROWS AT NIGHT. 1955 *
Casein on composition board, 27 x 60" \$800
- 56 573 20 EAST RIVER. 1955-56 *sold* *
Casein on composition board, 12 x 36" \$275
- 56 574 21 NEPONSIT. 1955-56
Casein on composition board, 24 x 72" \$800
- 56 575 22 FIRES. 1956 *M.C.*
Casein on composition board, 12 x 36" \$350

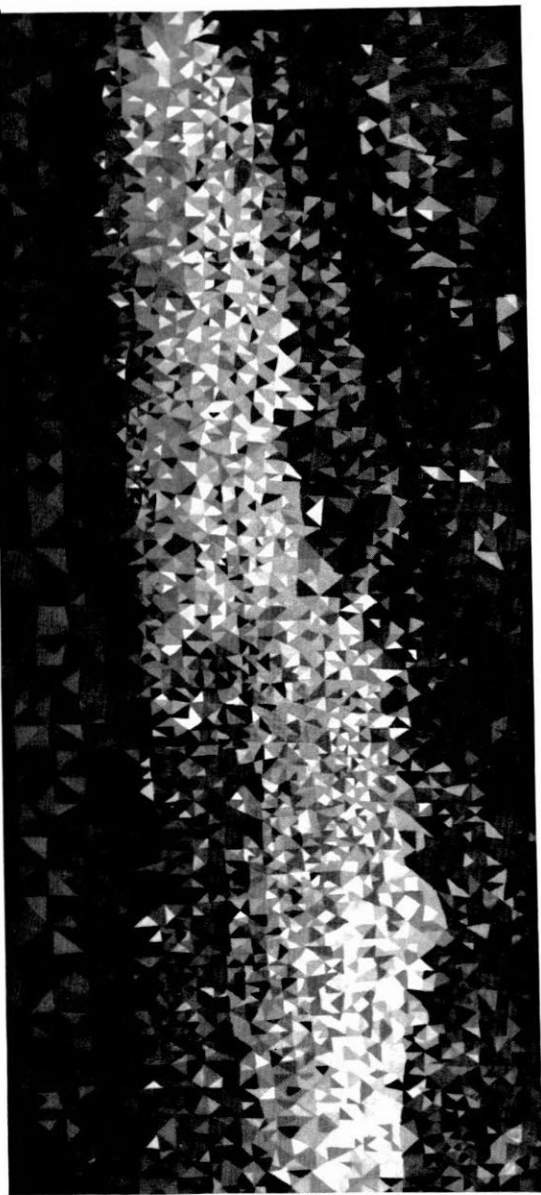
All works lent by the artist



CLERK *Painting No. IV*



HADZI *Bird Woman. 1954-55*



KABAK *Narrows at Night*