BERAND-VILLARS - BURDEN - GARNETT - SCHENK

## Berand-Villars:

27 miscellaneous photographs which appeared in Silence dans le ciel, Arthaud, France. Prints made from Mile. Beraud-Villars' negatives by Mr. R. P. Petersen.

## Burden:

56.580 56.581	"One lonely day I came upon a sign" "I walked down empty streets"
56.582	"And found a world alone"
56,583	"Whose breath was slowly ebbing"
56.584	"The flowers had long since faded"
56.585	"Why do you sit there waiting"
56.586	"The glory this building once knew has passed"
	(facade)
56.587	
56.588	(interior of station)
56.589	"Boats you cherish"
56.590	"Are weary from their endless toil"
56.591	(Man in doorway with rope)
56.592	"Man has built bridges"
56.593	"And silver thread"
56.594	"Has dug tunnels"
56.595	"The future is upon you"
56.596	(girder against river scene)
56.597	(interior of RR coach)
56.598	(two doors flanking cashiers cage)
56.599	"PAY DRAFTS"
56.600	(three windows)
56.601	(wooden beam, river skyline)
56.602	(ferry from dock)
	(man, chin in hand)
56.603	
56.604	(profile, man with pipe)

## Garnett:

	56.532	Erosion near Salton Sea, California
	56.533	Animal tracks on Dry Lake
	56.534	
	56.535	Nude Dune - Death Valley
	56.536	
	56.537	Simi Hills, California
	56.538	Butte - Marble Canyon, Arizona
k	56.539	Stream beds, Death Valley
	56.540	Erosion near the Salton Sea
	56.541	Stock trails on hills near Pasa Robles, California
	56.542	Sand bars in the Colorado River north of Needles, California
	56.543	Salt flat, Death Valley
	56.544	Monument valley, Utah
	56.545	Vertical view of four-sided sand dune, Death Valley
	56.546	Sand dunes - Death Valley
	56.547	Indian land south of Marble Canyon, Arizona
*	56.548	Sand dunes, Death Valley
-	56.549	Sewage treatment tank
		Plowed field, Arvin, California
	56.550	
	56.551	West slope of Tehachapi Mountains
	56.552	
	56.553	Salt flats near Bad Water, Death Valley
	56.554	Alluvial flow - Death Valley
*	56.555	(rain)

0.555 (rain)

\* not exhibited

## Schenk:

- 28 miscellaneous photographs which appeared in <u>Schöpfung aus dem</u> Wassertropfen, Henssel Verlag, Berlin. Prints made from original negatives by Mr. R. P. Petersen and Compo Photocolor.
  - 3 glass negatives used as slides of a waterdrop magnified sev. hundred times from book guoted above