

BRAVO - EVANS - SANDER - STRAND

Bravo:

- 55.1927 (woman walking on pavement)
- 55.1928 (landscape with plateau)
- 55.1929 (woman walking - striped jacket)
- 55.1930 (pig and brick buildings)
- 55.1931 (landscape with shacks)
- 55.1932 (aged person with striped scarf)
- 55.1933 (boy wearing hat)
- 55.1934 (entrance to building)
- 55.1935 (two women on street)
- 55.1936 (girl on crutches in garden)
- 55.1937 (old woman, fountain in background)
- 55.1938 (hovel, dog drinking)
- 55.1939 (woman on street carrying baskets)
- 55.1940 (women with two children, old brick and stucco house)
- 55.1941 (man at desk)
- 55.1942 (landscape with smoke)
- 55.1943 (cactus)
- 55.1944 (head and hand of corpse)
- 55.1945 (drying laundry on lines)
- 55.1946 (little girl and brick structure)
- 55.1947 (farm landscape)
- 55.1948 (girl leaning on railing)
- 55.1949 (shell of boat on shore)
- 55.1950 (prone figure with bloody head)
- 55.1951 (boy)
- 55.1952 (blind man)
- 55.1953 (bent woman with cane)
- 55.1954 (animal skeleton)
- 55.1955 (gourds on a stone wall)
- 55.1956 (cracked wall with star)
- 55.1957 (pile of branches and wood)
- 55.1958 (shirt, legs, stand on pavement)
- 55.1959 (pile of bricks)
- 55.1960 (landscape with tree stump)
- 55.1961 (two laborers)

* not exhibited

Travels:

- 56.88 1955 (writing on sidewalk)
- 56.89 1932 (rooming house with two men)
- 56.90 1946 (" " - no. 2229)
- 56.91 1946 (house with chimneys and man)
- 56.92 1946 (two houses)
- 56.93 1946 (three standing tanks)
- 56.94 1935 (grave with bottles)
- 56.95 1936 (industrial town with river)
- 56.96 1935 ("Church of the Nazarene")
- 56.97 1946 (four-story building--no. 1325)
- 56.98 1937 ("Bloch Bros. Hardware")
- 56.99 1941 (abandoned diner)
- 56.100 1936 (wooden shack)
- 56.101 1935 (deserted home with pillars)
- 56.102 1953 (window in brick structure)
- 56.103 1947 (" " wooden ")
- 56.104 1947 (waiting room with stove)
- 56.105 1936 (wooden wall with silverware)
- 56.106 1945 (bedroom with crucifix)
- 56.107 1953 (office with clock)
- 56.108 1931 (bedroom with stove)
- 56.109 1932 (room with two tables)
- 56.110 1953 (cabinet with ledgers)
- 56.111 1950 (window with curtains)
- 56.112 1936 (man with moustache)
- 56.113 1936 (needy family)
- 56.114 1930 (two standing workmen)
- 56.115 1929 (workmen sitting on sidewalk)
- 56.116 1948 ("sex maniac" poster)
- 56.117 1941 (door with flowers)
- 56.118 1954 (people with scripture flags)
- 56.119 1947 (blind beggars on sidewalk)
- 56.120 1941 (prisoners working at roadside)
- 56.121 1936 (woman)

* not exhibited

56.126 Greenwich Village Door

ander:

- 6.128 Unmounted print, No. 35 "Antlitz der Zeit" (old man with large moustaches)
- 61.53 Beginn meiner photographischen Laufbahn. Aufnahme 1892, Amateur. (young couple)
- 75.53 "Mensch und Landschaft." Bauernpaar aus der Leuscheid. (old man and wife)
- 76.53 " " " Vater 91 Jahre, Sohn 70 Jahre, aus dem Westerwald. (two old men, father & son)
- 77.53 " " " Bauern aus der Leuscheid. (2 old men in doorway)
- 386.53 "Menschen des 20. Jahrhunderts." Fahrendes Volk, Inder und deutsche Frau. (Indian man with German wife)
- 398.53 " " " " Fahrendes Volk, Die Generation. (Two women and child in doorway)
- 390.53 " " " " Stammappe, No. 1. (man with cane)
Der Ergebundene Bauer.
- 391.53 " " " " Stammappe, No. 2. Der Sturmer oder Revolutionar. (old man with book & glasses)
- 395.53 " " " " Stammappe, No. 3. Der Philosoph. (old man with pipe)
- 396.53 " " " " Stammappe, No. 4. Der Weise, Hirte. (man in hat)
- 56.129 " " " " Stammappe, No. 5. (woman, scarf on head)
- 56.130 " " " " Stammappe, No. 10. (man & wife)
- 56.131 " " " " Stammappe, No. 12. (family group)

Strand:

Original prints of Paul Strand photographs which appeared in "La France de profil":

55.1886	Vine - Charente	Page 18
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55.1889	Charcuterie - Ain	88 - 89
55.1890	Memorial - Charente	98
55.1891	Façade Basque - Basses Pyrenees	44
55.1892	Old Fisherman - Finistere	35
55.1893	Landscape - Charente	122 - 123
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55.1895	Fisherman - Pyrenees Orientales	111
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55.1897	Young Man - Charente	108
55.1898	Woman - Charente	117
55.1899	Dames de France - Hautes Alpes	102
55.1900	The Port - Finistere	41
55.1901	Young Carpenter - Charente	33
55.1902	Old Couple (man) - Charente	82
55.1903	" " (woman) - "	83

Original prints of Paul Strand photographs which appeared in "Un Paese":

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55.1918	Bridge Over the Po	6
55.1919	The Affianced	73
55.1920	Boy	27
55.1921	Tailor's Apprentice	28

44.43	Motion Picture Camera	
Photo.	(roofs with snow), gravure	
Dept.	(fat woman yawning), "	
"	(street scene), "	
"	(blind woman), "	
"	(white fence), "	