

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

MUSEUM OF MODERN ART
25th Anniversary Exhibition
PAINTINGS FROM THE MUSEUM COLLECTION

C H E C K L I S T

Ex. 567

Note: Unless enclosed in parentheses, dates appear on the works themselves.

The last two figures of the number indicate the date of accession.

* Asterisk indicates acquisition not previously announced. Notes on new acquisitions are given on a separate sheet.

FLOOR I. CÉZANNE THROUGH THE EARLY 20TH CENTURY

- Cézanne and his contemporaries
- Seurat, van Gogh, Gauguin
- Ensor, Redon
- Rousseau
- Bonnard, Rouault; Prendergast
- Matisse
- The lesser "fauves"; Modigliani
- Expressionism in Central Europe

Jankel ADLER. Polish, 1895-1949. Worked in Germany and Great Britain.

Two Rabbis. 1942. Oil on canvas, 33 7/8 x 44 1/8".

Gift of Sam Salz. 1.49

Max BECKMANN. German, 1884-1950. Worked in Amsterdam 1936-47; in U.S.A. 1947-50.

Family Picture. 1920. Oil on canvas, 25 5/8 x 39 3/4". Gift of

Mrs. John D. Rockefeller, Jr. 26.35

The Prodigal Son. (1921.) Three of a series of four gouaches on

parchment, 7 1/2 to 8 x 8". Purchase Fund. 263.39, 265.39, 266.39

Departure. (1932-35.) Oil on canvas, triptych, center panel 84 3/4 x 45 3/8"; side panels each 84 3/4 x 39 1/4". Given anonymously (by exchange). 6.42.1-.3

Still Life with Candles. 1949. Oil on canvas, 35 x 55 7/8".

Purchase Fund. 2.50

Pierre BONNARD. French, 1867-1947.

Luncheon. (c.1927.) Oil on canvas, 16 1/4 x 24 1/2". Given anonymously.

453.37

The Breakfast Room. (c.1930-31.) Oil on canvas, 63 1/4 x 44 1/8".

Given anonymously. 392.41

Heinrich CAMPENDONK. German, born 1889.

Mystical Crucifixion. (c.1920.) Oil on glass, 17 1/2 x 15".

Katherine S. Dreier Bequest. 146.53

Paul CÉZANNE. French, 1839-1906.

* L'Estaque. (1882-85.) Oil on canvas, 23 7/8 x 27 3/4".

Mrs. Sam A. Lewisohn Bequest.

Bathers. (c.1885.) Watercolor, 5 x 8 1/8". Lillie P. Bliss

Collection. 2.34

The Bridge at Gardanne. (1885-86.) Watercolor, 8 1/8 x 12 1/4".

Lillie P. Bliss Collection. 6.34a

The Bather. (c.1885-90.) Oil on canvas, 50 x 38 1/8". Lillie P.

Bliss Collection. 1.34

Still Life with Apples. (1890-1900.) Oil on canvas, 27 x 36 1/2".

Lillie P. Bliss Collection. 22.34

House among Trees. (1890-1900.) Watercolor, 11 x 17 1/8". Lillie P.

Bliss Collection. 15.34

Pines and Rocks. (1895-1900.) Oil on canvas, 32 x 25 3/4". Lillie P.

Bliss Collection. 16.34

Oranges. (1895-1900.) Oil on canvas, 23 7/8 x 28 7/8". Lillie P.

Bliss Collection. 18.34

Rocky Ridge. (1895-1900.) Watercolor, 12 1/2 x 18 3/4". Lillie P.

Bliss Collection. 21.34

Foliage. (1895-1905.) Watercolor, 17 5/8 x 22 3/8". Lillie P.

Bliss Collection. 9.34a

Lovis CORINTH. German, 1858-1925.

Self Portrait. 1924. Oil on canvas, 39 3/8 x 31 5/8".

Gift of Curt Valentin. 320.50

Hilaire-Germain-Edgar DEGAS. French, 1834-1917.

Dancers. (c.1899.) Pastel, 37 1/4 x 31 3/4". Gift of William S.

Paley. 470.41

André DERAÎN. French, 1880-1954.

Blackfriars Bridge, London. (1906.) Oil on canvas, 26 x 39".

Gift of Mr. and Mrs. Charles Zadok. 195.52

~~Landscape near Cassis. (c.1910.) Oil on canvas, 18 1/8 x 21 5/8".~~

~~Mrs. Wendell T. Bush Fund. 278.49~~

The Window on the Park. (1912.) Oil on canvas, 51 1/2 x 35 1/4".

Mrs. John D. Rockefeller, Jr. Purchase Fund, purchased in memory of

Mrs. Cornelius J. Sullivan. 631.39

Valley of the Lot at Vers. (1912.) Oil on canvas, 28 7/8 x 36 1/4".

Mrs. John D. Rockefeller, Jr. Purchase Fund. 262.39

Three Trees. (1924.) Oil on canvas, 36 x 32 1/8". Gift of Mr. and

Mrs. Sam A. Lewisohn. 302.47

Kees van DONGEN. Dutch, born 1877. Lives in Paris.

* Mlle Bordenave. (1925.) Oil on canvas, 28 3/4 x 19 3/4". Given

anonymously. 244.54

Raoul DUFY. French, 1877-1953.

Anglers at Sunset. (c.1907.) Oil on canvas, 21 3/8 x 25 5/8".

Gift of Mr. and Mrs. Charles Zadok. 11.53

* Sailboat at Sainte-Adresse. (1912.) Oil on canvas, 34 7/8 x 45 5/8".

Gift of Mr. and Mrs. Peter A. Rübel. 476.53

Louis Michel EILSHEMIUS. American, 1864-1941.

Afternoon Wind. 1899. Oil on canvas, 20 x 36". Given anonymously. 394.41

James ENSOR. Belgian, 1860-1949.

Tribulations of St. Anthony. 1887. Oil on canvas, 46 3/8 x 66".

Purchase Fund. 1642.40

Masks Confronting Death. 1888. Oil on canvas, 32 x 39 1/2".

Mrs. Simon Guggenheim Fund. 505.51

Paul GAUGUIN. French, 1848-1903.

Still Life with Three Puppies. 1888. Oil on wood panel, 36 1/8 x 24 5/8".

Mrs. Simon Guggenheim Fund. 48.52

The Moon and the Earth (Hina Tefatu). 1893. Oil on burlap, 45 x 24 1/2".

Lillie P. Bliss Collection. 50.34

Vincent van GOGH. Dutch, 1853-1890. Worked in France.

The Starry Night. (1889.) Oil on canvas, 29 x 36 1/4". Acquired through the Lillie P. Bliss Bequest. 472.41

Hospital Corridor at Saint-Rémy. (1889-90.) Gouache and watercolor, 24 1/8 x 18 5/8". Mrs. John D. Rockefeller, Jr. Bequest. 242.48

Erich HECKEL. German, born 1883.

Fishing. 1912. Oil on canvas, 32 1/2 x 37". Gift of Philip C. Johnson. 414.53

Carl HOFER. German, born 1878.

Man with a Melon. (1926.) Oil on canvas, 42 1/4 x 28 7/8". Purchase Fund. 284.49

Alexey JAWLENSKY. Russian, 1864-1941. Worked in Germany and Switzerland.

Head. (1907?) Oil on canvas over cardboard, 16 1/8 x 12 7/8".

Acquired through the Lillie P. Bliss Bequest. 415.53

Ernst Ludwig KIRCHNER. German, 1880-1938.

Street. 1907. Oil on canvas, 59 1/4 x 78 7/8". Purchase Fund. 12.51

Dunes at Fehmarn. (1912.) Oil on canvas, 33 3/4 x 37 1/2". Purchase Fund. 285.49

The Street. (1913.) Oil on canvas, 47 1/2 x 35 7/8". Purchase Fund. 274.39

Oskar KOKOSCHKA. British, born Austria 1886. Lives in Europe.

Portrait of Dr. Tietze and His Wife. (1909.) Oil on canvas, 30 1/8 x 53 5/8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 651.39

Self Portrait. (1913.) Oil on canvas, 32 1/8 x 19 1/2". Purchase Fund. 26.40

Henri MATISSE. French, born 1869.

Bather. (1909.) Oil on canvas, 36 1/2 x 29 1/8". Gift of Mrs. John D. Rockefeller, Jr. 17.36

The Blue Window. (1911.) Oil on canvas, 51 1/2 x 35 5/8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 273.39

The Red Studio. (1911.) Oil on canvas, 71 1/4 x 86 1/4". Mrs. Simon Guggenheim Fund. 8.49

Gourds. 1916. Oil on canvas, 25 5/8 x 31 7/8". Mrs. Simon Guggenheim Fund. 109.35

Piano Lesson. (1916 or 1917.) Oil on canvas, 96 1/2 x 83 3/4". Mrs. Simon Guggenheim Fund. 125.46

Interior with a Violin Case. (1918-19.) Oil on canvas, 28 3/4 x 23 5/8". Lillie P. Bliss Collection. 86.34

Amedeo MODIGLIANI. Italian, 1884-1920. Worked in France.

Bride and Groom. (1915-16.) Oil on canvas, 21 3/4 x 18 1/4". Gift of Frederic Clay Bartlett. 339.42

Anna Zborowska. (1917.) Oil on canvas, 51 1/4 x 32". Lillie P. Bliss Collection. 87.34

Reclining Nude (Le grand nu). (c.1919.) Oil on canvas, 28 1/2 x 45 7/8". Mrs. Simon Guggenheim Fund. 13.50

Claude MONET. French, 1840-1926.

Poplars at Giverny, Sunrise. (1888.) Oil on canvas, 29 1/8 x 36 1/2". Gift of Mr. and Mrs. William B. Jaffe. 617.51

Emil NOLDE. German, born 1867.

* Russian Peasants. (1915.) Oil on canvas, 28 5/8 x 34 1/2". Matthew T. Mellon Foundation Purchase Fund. 19.54

Magicians. (1930-34.) Watercolor, 20 1/8 x 14 3/8". Purchase Fund. 654.39

Amaryllis and Anemone. Watercolor, 13 3/4 x 18 3/8". Gift of Philip L. Goodwin. 10.49

Joseph PICKETT. American, 1848-1918.

Manchester Valley. (Probably 1914-18.) Oil on canvas, 45 x 60". Gift of Mrs. John D. Rockefeller, Jr. 541.39

Maurice ~~W.~~ PRENDERGAST. American, born Newfoundland 1859; died 1924.

The Lagoon, Venice. 1898. Watercolor, 11 1/8 x 15 3/8". Acquired through the Lillie P. Bliss Bequest. 168.45

The East River. 1901. Watercolor, 13 3/4 x 19 3/4". Gift of Mrs. John D. Rockefeller, Jr. 132.35

April Snow, Salem. (1906-07.) Watercolor, 14 3/4 x 21 5/8". Gift of Mrs. John D. Rockefeller, Jr. 129.35

Acadia. (1922.) Oil on canvas, 31 3/4 x 37 1/2". Mrs. John D. Rockefeller, Jr. Purchase Fund. 167.45

Odilon REDON. French, 1840-1916.

Silence. Oil on linen-finish paper, 21 1/4 x 21 1/2". Lillie P. Bliss Collection. 113.34

Roger and Angelica. Pastel, 36 1/2 x 28 3/4". Lillie P. Bliss Collection. 111.34

* Vase of Flowers. (1916?) Pastel, 28 3/4 x 21 1/8". Gift of William S. Paley. 250.54

Georges ROUAULT. French, born 1871.

Clown. (c.1907.) Oil on paper, 11 1/2 x 12 7/8". Gift of Vladimir Horowitz. 692.49

Three Judges. 1913. Gouache and oil on cardboard, 29 7/8 x 41 5/8". Sam A. Lewisohn Bequest. 17.52

Georges ROUAULT (cont'd)

The Cook. 1914. Gouache, 11 7/8 x 7 3/4". Gift of Mrs. Sam A. Lewisohn.
57.52

The Lovely Madame X. 1915. Gouache, 12 x 7 3/4". Gift of Mrs. Sam A. Lewisohn. 56.52

Circus Trainer. 1915. Gouache and crayon, 15 5/8 x 10 3/8". Gift of Mr. and Mrs. Peter A. Rübel. 616.51

Christ Mocked by Soldiers. (1932.) Oil on canvas, 36 1/4 x 28 1/2".
Given anonymously. 414.41

* Landscape with Figures. (c.1937.) Oil on canvas, 21 3/8 x 27 1/2".
Gift of Sam Salz. 427.53

Henri ROUSSEAU. French, 1844-1910.

The Sleeping Gypsy. 1897. Oil on canvas, 51 x 79". Gift of Mrs. Simon Guggenheim. 646.39

The Dream. 1910. Oil on canvas, 80 1/2 x 117 1/2". Gift of Nelson A. Rockefeller. 252.54

Georges-Pierre SEURAT. French, 1859-1891.

Fishing Fleet at Port-en-Bessin. (1888?) Oil on canvas, 21 5/8 x 25 5/8".
Lillie P. Bliss Collection. 126.34

Paul SIGNAC. French, 1863-1935.

Italian Landscape (Albenga). (c.1896.) Watercolor, 4 3/8 x 7 1/2".
Acquired through the Lillie P. Bliss Bequest. 25.51

Italian Landscape. (c.1896.) Watercolor, 5 3/8 x 6 1/2". Acquired
through the Lillie P. Bliss Bequest. 26.51

Les Alyscamps, Arles. (1904.) Watercolor, 16 x 10 1/2". Acquired through
the Lillie P. Bliss Bequest. 24.51

Chaim SOUTINE. Lithuanian, 1894-1943. Worked in France.

* Portrait of Maria Lani. (1929.) Oil on canvas, 28 7/8 x 23 1/2".

Mrs. Sam A. Lewisohn Bequest. 275.54

Louis VALTAT. French, 1869-1952.

Dogs on the Beach. (c.1898.) Watercolor, 9 5/8 x 12 3/8".

Mrs. Cornelius J. Sullivan Fund. 28.53

Jacques VILLON. French, born 1875.

Girl at Balcony. (c.1900.) Watercolor, 7 7/8 x 5 1/8". Katherine S.

Dreier Bequest. 211.53

Woman with Umbrella. (c.1900.) Watercolor, 7 7/8 x 4 3/4". Katherine S.

Dreier Bequest. 212.53

Maurice de VLAMINCK. French, born 1876.

Mont Valérien. (1903.) Oil on canvas, 22 x 30 1/4". Acquired through the Lillie P. Bliss Bequest. 275.48

Jean Édouard VUILLARD. French, 1868-1940.

Mother and Sister of the Artist. (c.1893.) Oil on canvas, 18 1/4 x 22 1/4". Gift of Mrs. Saidie A. May. 141.34

OPPOSITE THE ENTRANCE:

Robert DELAUNAY. French, 1885-1941.

* Sun Disks. (1913.) Oil on canvas, 52 7/8 x 53 1/4" diameter. Mrs. Simon Guggenheim Fund. 1.54

(Belongs in style in the gallery on the 3rd floor, "Early Abstract Painting in Paris.")

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FLOOR II. REALISM, ROMANTICISM, FANTASY

- Americans
- European Realists and Romantics
- Latin Americans
- Italians
- British
- Early Fantasists
- Dada and Surrealism
- Modern Primitives

Ivan Le Lorraine ALBRIGHT. American, born 1897.

Woman. (1928.) Oil on canvas, 33 x 22". Given anonymously. 228.48

Raúl ANGUIANO. Mexican, born 1909.

La Llorona. 1942. Oil on canvas, 23 5/8 x 29 5/8". Inter-American Fund.
 622.42

Merdecia ARDON-BRONSTEIN. Israeli, born Poland 1896.

The Tents of Judea. (1950.) Oil on composition board, 31 7/8 x 39 3/8".
 Gift of Miss Belle Kogan. 37.52

Gonzalo ARIZA. Columbian, born 1912.

Savanna. (1942.) Oil on canvas, 19 3/8 x 19 1/4". Inter-American Fund.
 633.42

Jean ARP. French, born Strasbourg 1887.

Birds in an Aquarium. (c. 1920.) Painted wood relief, 9 7/8 x 8". Purchase Fund. 232.37

Mountain, Table, Anchors, Navel. (1925.) Oil on cardboard with cut-outs,
 29 5/8 x 23 1/2". Purchase Fund. 77.36

Jean ARP. (Cont'd.)

Two Heads. (1929.) Painted wood relief, 47 1/4 x 39 1/4". Purchase Fund. 82.36

Human Concretion. (1935.) Cast stone, 19 1/2" high. Gift of the Advisory Committee. 328.49

John ATHERTON. American, 1900-1952.

Construction. (1942.) Gouache on cardboard, waxed, 9 x 11 7/8".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 137.42

Milton AVERY. American, born 1893.

The Dessert. (1939.) Oil on canvas, 28 1/8 x 36 1/8". Gift of Mr. and Mrs. Roy R. Neuberger. 130.51

Francis BACON. British, born 1910.

Painting. (1946.) Oil and tempera on canvas, 77 7/8 x 52". Purchase Fund. 229.48

Dog. (1952.) Oil on canvas, 78 1/4 x 54 1/4". Purchase Fund. 408.53

BALTHUS (Balthasar Klossowsky). French, born 1908.

Portrait of André Derain. 1936. Oil on wood, 44 3/8 x 28 1/2". Acquired through the Lillie P. Bliss Bequest. 67.44

Joan Miro and His Daughter Dolores. 1937-38. Oil on canvas, 51 1/4 x 35".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 398.38

André BAUCHANT. French, born 1873.

The Proclamation of American Independence. 1926. Oil on canvas, 30 x 46 5/8".
Gift of Mme Eve Daniel and Mme Sybille Cournand in memory of their mother,
Mme Jeanne Bucher. 301.47 Sybille

Cleopatra's Barge. 1939. Oil on canvas, 32 x 39 3/8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 649.39

George Wesley BELLOW. American, 1882-1925.

Under the Elevated. Watercolor, 5 3/4 x 8 7/8". Gift of Mrs. John D. Rockefeller, Jr. 27.35

Thomas Hart BENTON. American, born 1889.

Homestead. (1934.) Tempera and oil on composition board, 25 x 34". Gift of Marshall Field (by exchange). 6.38

Christian BÉRARD. French, 1902-1949.

Portrait of Jean Cocteau. 1928. Oil on canvas, 25 5/8 x 21 1/4".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 25.40

Promenade. 1928. Oil on canvas, 16 1/8 x 10 5/8". Mrs. Simon Guggenheim Fund. 194.42

Eugene BERNAN. American, born Russia 1899. Worked in Paris. In U.S.A. since 1936.

Winter. 1929. Oil on canvas, 36 1/8 x 28 3/4". Gift of Richard Blow. 209.37

Sleeping Figures, Statue, Campanile. 1932. Oil on canvas, 36 1/4 x 28 3/4".
Gift of Philip L. Goodwin. 120.45

Cundo BERMUDEZ. Cuban, born 1914.

Barber Shop. 1942. Oil on canvas, 25 1/8 x 21 1/8". Inter-American Fund.
68.44

Wilson BIGAUD. Haitian, born 1931.

Murder in the Jungle. (1950.) Oil on composition board, 23 7/8 x 29 3/4".
Inter-American Fund. 2.51

Hyman BLOOM. American, born Latvia 1913.

The Synagogue. (c. 1940.) Oil on canvas, 65 1/4 x 46 3/4". Acquired through
Lillie P. Bliss Bequest. 611.43

The Bride. (1941.) Oil on canvas, 20 1/8 x 49 7/8". Purchase Fund. 7.42

Peter BLUME. American, born 1906.

The Boat. (1929.) Oil on canvas, 20 1/8 x 24 1/8". Gift of Mrs. Sam A.
Lewisohn. 39.52

Parade. 1930. Oil on canvas, 49 1/4 x 56 3/8". Gift of Mrs. John D. Rockefeller, Jr. 29.35

The Eternal City. 1934-37. Oil on composition board, 34 x 47 7/8".
Mrs. Simon Guggenheim Fund. 574.42

Ernest Leonard BLUMENSCHNEIN. American, born 1874.

Jury for Trial of a Sheepherder for Murder. (1936.) Oil on canvas, 46 1/4 x
30". Mrs. John D. Rockefeller, Jr. Purchase Fund. 300.38

Camille BOMBOIS. French, born 1883.

Before Entering the Ring. (1930-35.) Oil on canvas, 23 5/8 x 28 3/4".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 662.39

Victor BRAUNER. Romanian, born 1903. Lives in Paris.

Partacular Progression. 1948. Encaustic on cardboard, 19 3/4 x 27 1/2".
Gift of Mr. and Mrs. John de Menil. 331.49

Alexander BROOK. American, born 1898.

George Biddle Playing the Flute. (1929.) Oil on canvas, 40 3/8 x 30 1/4".
Gift of Mrs. John D. Rockefeller, Jr. 38.35

Bernard BUFFET. French, born 1928.

Self Portrait. 1948. Oil on canvas, 82 1/4 x 40 5/8". Purchase Fund. 131.51

Charles BURCHFIELD. American, born 1893.

The First Hepaticas. (1918.) Watercolor, 21 1/2 x 27 1/2". Gift of Mrs. John D. Rockefeller, Jr. 43.35

Railroad Gantry. (1920.) Watercolor, 18 x 24 5/8". Given anonymously. 2.30

Pippin House, East Liverpool, Ohio. (1920.) Watercolor, 26 x 19 3/8". Gift of Mr. and Mrs. Alex L. Hillman. 235.50

Paul BURLIN. American, born 1886.

Fallen Angel. (1943.) Oil on canvas, 13 x 16 1/8". Purchase Fund. 104.43

Edward John BURRA. British, born 1905.

Bal des Pendus. (1937.) Watercolor, 61 1/8 x 44 7/8". Purchase Fund. 233.48

Horacio A. BUTLER. Argentine, born 1897.

El Camelote: Tigre. (1941.) Oil on canvas, 32 x 39". Inter-American Fund. 653.42

Jewett CAMPBELL. American, born 1912.

Reflected Glory. (1939.) Oil on canvas, 16 1/8 x 20". Purchase Fund. 139.42

Massimo CAMFIGLI. Italian, born 1895.

* Design for Mosaic of a Roman Theatre. Gouache and oil on paper, 32 1/4 x 33 1/8". Gift of Eric Estorick. 471.53

Mario CARREÑO. Cuban, born 1913.

Tornado. 1941. Oil on canvas, 31 x 41". Inter-American Fund. 657.42

Clarence H. CARTER. American, born 1904.

Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45". Mrs. Simon Guggenheim Fund. 334.42

Bruno CASSINARI. Italian, born 1912.

The Mother. 1948. Oil on canvas, 47 1/2 x 29 3/4". Mrs. Cornelius J. Sullivan Fund. 274.49

Julio CASTELLANOS. Mexican, 1905-1947.

The Angel Kidnappers (Los Robachicos). (1943.) Oil on canvas, 22 5/8 x 37 3/8". Inter-American Fund. 6.44

Marc CHAGALL. French, born Russia 1889. Works in Paris.

I and the Village. 1911. Oil on canvas, 75 5/8 x 59 5/8". Mrs. Simon Guggenheim Fund. 146.45

Calvary. 1912. Oil on canvas, 68 3/4 x 75 3/4". Acquired through the Lillie P. Bliss Bequest. 276.49

Marc CHAGALL. (Cont'd.)

Birthday (L'Anniversaire). (1915.) Oil on cardboard, 31 3/4 x 39 1/4".
Acquired through the Lillie P. Bliss Bequest. 275.49

Homage to Gogol. Design for curtain for Gogol festival, Hermitage Theatre,
Petrograd. 1917. Watercolor, 15 1/2 x 19 3/4". Acquired through the Lillie
P. Bliss Bequest. 71.44

Over Vitebsk. 1920 (after a painting of 1914). Oil on canvas, 26 3/8 x
36 1/2". Acquired through the Lillie P. Bliss Bequest. 277.49

Time Is a River without Banks (Le temps n'a point de rive). 1930-39. Oil on
canvas, 39 3/8 x 32". Given anonymously. 612.43

Jean CHARLOT. American, born Paris 1898. Lives in Hawaii.

Landscape, Milpa Alta. 1924. Oil on canvas, 11 x 14". Gift of Mrs. John D.
Rockefeller, Jr. (by exchange). 217.37

Giorgio de CHIRICO. Italian, born Greece 1888. Worked in Paris.

Nostalgia of the Infinite. (1913-14; erroneously dated 1911.) Oil on canvas,
53 1/4 x 25 1/2". Purchase Fund. 87.36

Disturbing Journey. 1913. Oil on canvas, 29 1/4 x 42". Acquired through the
Lillie P. Bliss Bequest. 86.50

Evil Genius of a King (Toys of a Prince). (1914-15.) Oil on canvas, 24 x
19 3/4". Purchase Fund. 112.36

Sacred Fish. (1919.) Oil on canvas, 29 1/2 x 24 3/8". Acquired through the
Lillie P. Bliss Bequest. 333.49

Carroll CLOAR. American, born 1912.

* Autumn Conversion. (1953.) Tempera on composition board, 20 1/8 x 26 1/8".
Gift of Mr. and Mrs. Edward F. Kook. 502.53

Robert COLQUHOUN. British, born 1914.

Two Scotswomen. (1946.) Oil on canvas, 48 3/8 x 36". Mrs. Wendell T. Bush
Fund. 236.48

William CONGDON. American, born 1912. Works in Italy.

Piazza, Venice, No. 12. 1952. Oil on composition board, 49 x 56". Gift of
Peggy Guggenheim. 334.52

John COVERT. American, born 1882.

Ex Act. 1919. Oil on plywood and cardboard relief, 23 1/4 x 25 1/4".
Katherine S. Dreier Bequest. 147.53

Salvador DALI. Spanish, born 1904.

The Persistence of Memory. 1931. Oil on canvas, 9 1/2 x 13". Given
anonymously. 162.34

Portrait of Gala. 1935. Oil on wood, 12 3/4 x 10 1/2". Gift of Mrs. John D.
Rockefeller, Jr. 298.37

Stuart DAVIS. American, born 1894.

The Front Page. 1912. Watercolor, 11 x 15". Purchase Fund. 116.46

Adolf DEHN. American, born 1895.

Butte, Utah. 1940. Watercolor, 18 3/8 x 26 1/2". Mrs. John D. Rockefeller, Jr. Purchase Fund (by exchange). 245.40

Paul DELVAUX. Belgian, born 1897.

Phases of the Moon. 1939. Oil on canvas, 55 x 63". Purchase Fund. 504.51

Charles DEMUTH. American, 1883-1935.

Flowers. 1915. Watercolor, 8 1/2 x 11". Gift of Mrs. John D. Rockefeller, Jr. 55.35

Vaudeville. 1917. Watercolor, 8 x 10 1/2". Katharine Cornell Fund. 87.50

Vaudeville Musicians. 1917. Watercolor, 13 x 8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 148.45

Dancing Sailors. 1918. Watercolor, 7 7/8 x 9 7/8" (sight). Mrs. John D. Rockefeller, Jr. Purchase Fund. 147.45

"At a house in Harley Street." One of 5 illustrations for The Turn of the Screw by Henry James. 1918. Watercolor, 8 x 11". Gift of Mrs. John D. Rockefeller, Jr. 56.35

Acrobats. 1919. Watercolor, 13 x 7 7/8". Gift of Mrs. John D. Rockefeller, Jr. 51.35

Stairs, Provincetown. 1920. Watercolor, 23 1/2 x 19 1/2". Gift of Mrs. John D. Rockefeller, Jr. 59.35

Edwin DICKINSON. American, born 1891.

Composition with Still Life. 1933-37. Oil on canvas, 8' 1" x 6' 5 3/4". Gift of Mr. and Mrs. Ansley W. Sawyer. 173.52

Preston DICKINSON. American, 1891-1930.

Plums on a Plate. (1926.) Oil on canvas, 14 x 20". Gift of Mrs. John D. Rockefeller, Jr. 2.31

Harlem River. (Before 1928.) Oil on canvas, 16 1/8 x 20 1/4". Gift of Mrs. John D. Rockefeller, Jr. 62.35

Otto DIX. German, born 1891.

Dr. Mayer-Hermann. 1926. Oil on wood, 58 3/4 x 39". Gift of Philip C. Johnson. 3.32

Oscar DOMINGUEZ. Spanish, born 1905. Lives in Paris.

Nostalgia of Space. 1939. Oil on canvas, 28 3/4 x 36 1/8". Gift of Peggy Guggenheim. 174.52

Arthur G. DOVE. American, 1880-1946.

Grandmother. (1925.) Collage of shingles, needlepoint, page from the Concordance, pressed flowers, 20 x 21 1/4". Gift of Philip L. Goodwin (by exchange). 636.39

Willows. (1940.) Oil on canvas, 25 x 35". Gift of Duncan Phillips. 471.41

Katherine S. DREIER. American, 1877-1952.

Abstract Portrait of Marcel Duchamp. 1918. Oil on canvas, 18 x 32".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 279.49

Jean DUBUFFET. French, born 1901.

Snack for Two (Casse-croute à deux). (1944.) Oil on canvas, 28 3/4 x 23 3/4".
Gift of Mrs. Saidie A. May. 280.49

Work Table. 1952. Swedish putty on composition board, 35 5/8 x 47 7/8".
Gift of Mr. and Mrs. Ralph F. Colin. 46.52

Marcel DUCHAMP. American, born France 1887. In U.S.A. since 1942.

Le Passage de la Vierge à la Mariée. 1912. Oil on canvas, 23 3/8 x 21 1/4".
Purchase Fund. 174.45

To be looked at with one eye, close to, for almost an hour. 1918. Oil paint, collage, etc., on glass, 20 1/8 x 16 1/8 x 1 3/8". Katherine S. Dreier Bequest. 150.53

Max ERNST. American, born Germany 1891. Worked in France 1922-41. In U.S.A. since 1941; also works in France.

The Little Tear Gland That Says Tic Tac (La petite fistule lacrimale qui dit tic tac). 1920. Gouache on wallpaper, 14 1/4 x 10". Purchase Fund. 238.35

Woman, Old Man and Flower (Weib, Greis und Blume). (1923-24.) Oil on canvas, 38 x 51 1/4". Purchase Fund. 264.37

Two Children Are Menaced by a Nightingale (2 enfants sont menacés par un rossignol). (1924.) Oil on wood with wood construction, 18 x 13". Purchase Fund. 256.37

* Two Sisters. 1926. Oil and "frottage" with black lead on canvas, 39 1/2 x 28 3/4". Gift of Mme Helena Rubinstein. 411.53

Birds above the Forest. (1929.) Oil on canvas, 31 3/4 x 25 1/4". Katherine S. Dreier Bequest. 154.53

* Nature at Daybreak. 1938. Oil on canvas, 32 x 39 1/4". Gift of Samuel A. Berger. (Acquired 1954.)

Napoleon in the Wilderness. (1941.) Oil on canvas, 18 1/4 x 15". Purchase Fund (by exchange). 12.42

Lyonel FEININGER. American, born 1871. Worked in Germany 1887-1936. In U.S.A. since 1937.

Dawn. 1938. Watercolor, pen and ink, 12 1/2 x 19". Purchase Fund. 501.41

* The Disparagers. 1911. Watercolor, pen and ink, 8 x 10 1/2". (inked outline), 9 1/2 x 12 3/8" (sheet). Acquired through the Lillie P. Bliss Bequest. 477.53

Theodore Lux FEININGER. American, born Germany 1910.

Ghosts of Engines. 1946. Oil on canvas, 20 1/8 x 24". Gift of the Griffis Foundation. 309.47

Lucian FREUD. British, born 1922.

Woman with a Daffodil. 1945. Oil on canvas, 9 3/8 x 5 5/8". Purchase Fund. 12.53

Arnold FRIEDMAN. American, 1879-1946.

Sawtooth Falls. (1945.) Oil on canvas, 36 1/8 x 29 7/8". Purchase Fund and gift of Dr. Nathaniel S. Wollf (by exchange). 119.46

Lee GATCH. American, born 1902.

* Rainbow Rampage. (1950.) Oil on canvas, 28 x 40". Gift of Mr. and Mrs. Roy R. Neuberger. 7.51

Alberto GIACOMETTI. Swiss, born 1901. Lives in Paris.

The Artist's Mother. 1950. Oil on canvas, 34 5/8 x 23 1/2". Acquired through the Lillie P. Bliss Bequest. 15.53

Morris GRAVES. American, born 1910.

Bird Singing in the Moonlight. (1938-39.) Gouache, 26 3/4 x 30 1/8". Purchase Fund. 14.42

Snake and Moon. (1938-39.) Gouache and watercolor, 25 1/2 x 30 1/4". Purchase Fund. 25.42

Blind Bird. (1940.) Gouache, 30 1/8 x 27". Purchase Fund. 15.42

Little Known Bird of the Inner Eye. (1941.) Gouache, 20 3/4 x 36 5/8". Purchase Fund. 21.42

Owl of the Inner Eye. (1941.) Gouache, 20 3/4 x 36 5/8". Purchase Fund. 23.42

Joyous Young Pine. (1944.) Watercolor and gouache, 53 5/8 x 27". Purchase Fund (by exchange). 138.45

The Individual State of the World. 1947. Gouache, 30 1/4 x 24 7/8". A. Conger Goodyear Fund. 3.48

William GROPPER. American, born 1897.

The Senate. (1935.) Oil on canvas, 25 1/8 x 33 1/8". Gift of A. Conger Goodyear. 108.36

George GROSZ. American, born Germany 1893.

Metropolis. 1917. Oil on cardboard, 26 3/4 x 18 3/4". Purchase Fund. 136.46

The Engineer Heartfield. (1920.) Watercolor and collage, 16 x 11 1/4" (composition). Gift of A. Conger Goodyear. 176.52

The Poet Max Hermann-Neisse. 1927. Oil on canvas, 23 3/8 x 29 1/8". Purchase Fund. 49.52

Punishment. (1934.) Watercolor, 27 1/2 x 20 1/2". Gift of Mr. and Mrs. Erich Cohn. 169.34

Louis GUGLIELMI. American, born Cairo, of Italian parents, 1906.

Wedding in South Street. (1936.) Oil on canvas, 30 x 24". Extended loan from the United States WPA Art Program. E.L. 38.3041

Alfredo GUIDO. Argentine, born 1892.

Stevedores Resting. (1938.) Tempera, 21 1/8 x 18 1/8" (sight). Inter-American Fund. 702.42

Alberto da Veiga GUIGNARD. Brazilian, born 1896.

Ouro Preto: St. John's Eve. 1942. Oil on plywood, 31 1/2 x 23 5/8". Commissioned through the Inter-American Fund. 10.43

Renato GUTTUSO. Italian, born 1912.

Melon Eaters. 1948. Oil on canvas, 35 x 45 5/8". Purchase Fund (by exchange). 689.49

J.M. Hanson British born 1900
Nocturnal Encounters (1949). Oil on canvas, 30 1/8 x 45 3/8. Given anonymously. 89.57

Marsden HARTLEY. American, 1877-1943.

Boots. (1941.) Oil on gesso composition board, 28 1/8 x 22 1/4". Mrs. Simon Guggenheim Fund. 146.42

Evening Storm, Schoodic, Maine. 1942. Oil on composition board, 30 x 40". Acquired through the Lillie P. Bliss Bequest. 66.43

Luis HERRERA GUEVARA. Chilean, born 1891.

Snow Storm at the University. 1941. Oil on canvas, 24 x 27 5/8". Inter-American Fund. 707.42

Morris HIRSHFIELD. American, born Russian Poland 1872. Died 1946.

Tiger. 1940. Oil on canvas, 28 x 39 7/8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 328.41

Edward HOPPER. American, born 1882.

House by the Railroad. (1925.) Oil on canvas, 24 x 29". Given anonymously. 3.30

Mrs. Acorn's Parlor. (1926.) Watercolor, 14 x 20". Gift of Mrs. John D. Rockefeller, Jr. 87.35

New York Movie. (1939.) Oil on canvas, 32 1/4 x 40 1/8". Given anonymously. 396.41

Gas. (1940.) Oil on canvas, 26 1/4 x 40 1/4". Mrs. Simon Guggenheim Fund. 577.43

Frida KAHLO. Mexican, 1910-1954.

Self Portrait with Cropped Hair. 1940. Oil on canvas, 15 3/4 x 11". Gift of Edgar Kaufmann, Jr. 3.43

John KANE. American, born Scotland 1860. Died 1934.

Self Portrait. (1929.) Oil on canvas over composition board, 36 1/8 x 27 1/8".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 6.39

* Scotch Day at Kennywood. 1933. Oil on canvas, 19 7/8 x 27 1/8". Gift of
Mr. and Mrs. Albert Lewin. 504.54

Through Coleman Hollow up the Allegheny Valley. Oil on canvas, 30 x 38 5/8".
Given anonymously. 400.41

Norris KANTOR. American, born 1896.

South Truro Church. 1934. Oil on canvas, 24 1/8 x 27". Gift of Mrs. John D.
Rockefeller, Jr. (by exchange). 11.36

Bernard KARFIOL. American, born Hungary 1886. Died 1952.

Seated Nude. (1929.) Oil on canvas, 40 x 30". Gift of Mrs. John D.
Rockefeller, Jr. 4.30

Herbert KATZMAN. American, born 1923.

The Seine. (1949.) Oil on canvas, 37 1/4 x 63". Gift of Mr. and Mrs. Hugo
Kastor. 52.52

Paul KLEE. Swiss, 1879-1940. Worked in Germany.

With the Red X (Mit dem roten X). 1914. Watercolor, 6 1/4 x 4 1/4".
Katherine S. Dreier Bequest. 162.53

Laughing Gothic (Lachende Gotik). 1915. Watercolor, 10 1/4 x 5 3/8".
Purchase Fund. 91.50

Demon above the Ships (Dämon über den Schiffen). 1916. Watercolor, pen and
ink, 9 x 7 7/8". Acquired through the Lillie P. Bliss Bequest. 122.44

Christian Sectarian (Christlicher Sectierer). 1920. Watercolor, pen and ink,
10 1/8 x 6 5/8". James Thrall Soby Fund. 121.44

Twittering Machine (Zwitscher-Maschine). 1922. Watercolor, pen and ink,
16 1/4 x 12". Purchase Fund. 564.39

Scherzo with Thirteen (Das Scherzo mit der Dreizehn). 1922. Watercolor,
8 3/4 x 11 7/8". Purchase Fund. 139.51

Urn Collection (Urzensammlung). 1922. Watercolor on transfer drawing,
10 7/8 x 8 1/2". Katherine S. Dreier Bequest. 163.53

Village in the Greenwood (Das Dorf im Grünen). 1922. Oil on cardboard,
17 7/8 x 20 1/8". Katherine S. Dreier Bequest. 169.53

Flowers in the Wind (Blumen im Wind). 1922. Watercolor, pen and ink,
6 5/8 x 5 3/8". Katherine S. Dreier Bequest. 164.53

Good Fishing Place (Guter Fischplatz). 1922. Watercolor, pen and ink,
10 1/2 x 16 1/8" (composition). Katherine S. Dreier Bequest. 165.53

Girl with Doll Carriage (Mädchen mit Puppenwagen). 1923. Watercolor,
15 3/8 x 8 3/8" (composition). Purchase Fund. 13.51

Flower Garden (Blumengarten). 1924. Watercolor and gouache, 14 7/8 x 8 3/8".
(composition). Katherine S. Dreier Bequest. 166.53

Paul KLEE. (Cont'd.)

Slavery (Sklaverei). 1925. Watercolor, pen and ink, gouache, 10 x 14".
Gift of Mrs. John D. Rockefeller, Jr. 96.35

Around the Fish (Um den Fisch). 1926. Oil on canvas, 18 3/8 x 25 1/8".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 271.39

Pastorale. 1927. Tempera on canvas mounted on wood, 27 1/4 x 20 5/8".
Mrs. John D. Rockefeller, Jr. Purchase Fund and exchange. 157.45

The Mocker Mocked (Oder der verspottete Spötter). (1930.) Oil on canvas,
17 x 20 5/8". Gift of J. B. Neumann. 637.39

Equals Infinity (Gleich Unendlich). 1932. Oil on canvas (center) and on
wood (margins), 20 1/4 x 26 7/8". Acquired through the Lillie P. Bliss
Bequest. 90.50

Letter Ghost (Geist eines Briefes). (1937.) Gouache on newspaper, 13 x
19 1/4". Purchase Fund. 8.39

Henry KOERNER. American, born Austria 1915.

Rose Arbor. (1947.) ~~Tempera~~ ^{Oil} on composition board, 27 3/4 x 35". Gift of
John Hay Whitney. 5.48

Benjamin KOPMAN. American, born 1887.

Head. 1929. Oil on canvas, 22 7/8 x 18 1/8". Given anonymously. 97.35

Irving KRIESBERG. American, born 1919.

Red Sheep. 1951. Tempera on composition board, 48 x 42". Gift of Mr. and
Mrs. Hugo Kastor. 140.51

Yasuo KUNIYOSHI. American, born Japan 1893. Died 1953.

Self Portrait as a Golf Player. (1927.) Oil on canvas, 50 1/4 x 40 1/4".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 293.38

Upside Down Table and Mask. 1940. Oil on canvas, 60 1/8 x 35 1/2".
Acquired through the Lillie P. Bliss Bequest. 125.44

Wifredo LAM. Cuban, born 1902.

The Jungle. 1943. Gouache on paper mounted on canvas, 94 1/4 x 90 1/2".
Inter-American Fund. 140.45

Jacob LAWRENCE. American, born 1917.

Sedation. 1950. Casein, 31 x 22 7/8". Gift of Mr. and Mrs. Hugo Kastor.
15.51

Rico LEBRUN. American, born Italy 1900.

Figure in Rain. 1949. Duco on canvas over composition board, 48 x 30 1/8".
Gift of Mrs. Robert Woods Bliss. 102.50

LEONID (Leonid Berman). Russian, born 1896. In U.S.A. since 1947.

Malamocco. 1948. Oil on canvas, 36 x 28". Purchase Fund. 10.50

Stanislao LEPRI. Italian, born 1910.

Banquet. 1945. Tempera on plywood, 18 1/2 x 23 5/8". Gift of Mr. and Mrs. John de Menil. 343.49

Julian LEVI. American, born 1900.

Portrait of Suba. 1944. Oil on canvas, 28 1/8 x 19 7/8". Purchase Fund and exchange. 262.44

Jack LEVINE. American, born 1915.

The Feast of Pure Reason. (1937.) Oil on canvas, 42 x 48". Extended loan from the United States WPA Art Program. E.L. 38.2926

The Passing Scene. (1941.) Oil on composition board, 48 x 29 3/4". Mrs. Simon Guggenheim Fund. 133.42

Wyndham LEWIS. British, born 1884.

* Roman Actors. (1934.) Watercolor, gouache and ink, 15 1/8 x 21 1/4".

Francis E. Brennan Fund. 14.54

Handis Hewitin, American, born Egypt 1892

Innocence in a Labyrinth. (1940) Collage, 8 1/2 x 17 1/2". Purchase Fund. 6.48

Israel LITVAK. American, born 1867.

Dover, New Jersey. 1947. Oil on canvas, 22 x 32". Gift of Dr. F. H. Hirschland. 53.49

Loren MacIVER. American, born 1909.

Shack. (1934.) Oil on canvas, 20 1/8 x 24". Gift of Mrs. John D. Rockefeller, Jr. 399.38

Hopscotch. (1940.) Oil on canvas, 27 x 35 7/8". Purchase Fund. 1649.40

Red Votive Lights. (1943.) Oil on wood, 20 x 25 5/8". James Thrall Soby Fund. 4.45

René MAGRITTE. Belgian, born 1898.

The False Mirror. (1928.) Oil on canvas, 21 1/4 x 31 7/8". Purchase Fund. 133.36

Empire of Light, II. 1950. Oil on canvas, 31 x 39". Gift of Mr. and Mrs. John de Menil. 16.51

John MARIN. American, 1870-1953.

Camden Mountain across the Bay. 1922. Watercolor, 17 1/4 x 20 1/2". Gift of Mrs. John D. Rockefeller, Jr. (by exchange). 16.36

Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor, 21 5/8 x 26 7/8". Acquired through the Lillie P. Bliss Bequest. 143.45

Bouy, Maine. 1931. Watercolor, 14 3/4 x 19 1/4". Gift of Philip L. Goodwin. 170.34

Luis MARTÍNEZ PEDRO. Cuban, born 1910.

At the Beach of Jibacoa. 1946. Watercolor and gouache on cardboard, 12 1/2 x 9 3/8". Inter-American Fund. 14.47

André MASSON. French, born 1896. In U.S.A. 1941-46.

Battle of Fishes. (1927.) Pencil, sand, oil on canvas, 14 1/4 x 28 3/4".
Purchase Fund. 260.37

Street Singer. 1941. Pastel and collage of paper, leaf and dragonfly wings,
23 1/2 x 17 1/2". Mrs. Simon Guggenheim Fund. 158.42

Meditation on an Oak Leaf. 1942. Tempera, pastel and sand on canvas, 40 x
33". Given anonymously. 84.50

Sebastian Antonio MATTA Echaurren. Chilean, born 1912. Works in Italy.

Listen to Living (Écoutez vivre). 1941. Oil on canvas, 29 1/2 x 37 3/8".
Inter-American Fund. 33.42

Le vertige d'Eros. (1944.) Oil on canvas, 77 x 99". Given anonymously.
65.44

* The Spherical Roof Around our Tribe. (c. 1952.) Tempera on canvas, 78 5/8 x
115 7/8". Gift of Mr. and Mrs. John de Menil. 16.54

Carlos MERIDA. Guatemalan, born 1891. Worked in Mexico.

Tempo in Red Major. 1942. Crayon, 17 7/8 x 24". Inter-American Fund. 738.42

Guillermo MEZA. Mexican, born 1917.

Demonstration. (1942.) Oil on canvas, 19 3/4 x 39 3/8". Gift of Sam A.
Lewisohn (by exchange). 739.42

Joan MIRO. Spanish, born 1893. Worked in Paris.

The Ear of Grain. 1922-23. Oil on canvas, 14 7/8 x 18 1/8". Purchase Fund.
11.39

The Carbide Lamp. 1922-23. Oil on canvas, 15 x 18". Purchase Fund. 12.39

Catalan Landscape (The Hunter). 1923-24. Oil on canvas, 25 1/2 x 39 1/2".
Purchase Fund. 95.36

Person Throwing a Stone at a Bird. 1926. Oil on canvas, 29 x 36 1/4".
Purchase Fund. 271.37

Dutch Interior. 1928. Oil on canvas, 36 1/8 x 28 3/4". Mrs. Simon
Guggenheim Fund. 163.45

Portrait of a Lady in 1820. 1929. Oil on canvas, 45 3/4 x 35 1/8".
Purchase Fund. 653.39

Relief Construction. 1930. Wood and metal, 35 7/8 x 27 5/8 x 6 3/8".
Purchase Fund. 259.37

Composition. 1933. Oil on canvas, 68 1/2 x 77 1/4". Gift of the Advisory
Committee (by exchange). 229.37

Rope and People. 1935. Oil on cardboard with coil of rope, 41 1/4 x 29 3/8".
Given anonymously. 71.36.

The Beautiful Bird Revealing the Unknown to a Pair of Lovers. 1941. Gouache,
18 x 15". Acquired through the Lillie P. Bliss Bequest. 7.45

Giorgio MORANDI. Italian, born 1890.

Still Life. 1916. Oil on canvas, 32 1/2 x 22 5/8". Acquired through the Lillie P. Bliss Bequest. 286.49

Still Life. 1938. Oil on canvas, 9 1/2 x 15 5/8". Purchase Fund. 688.49

Marcello MUCCINI. Italian, born 1926.

Bull. (1948.) Duco on plywood, 13 x 28 1/4". Purchase Fund. 287.49

Antonio MUSIC. Italian, born Gorizia 1909.

Dalmation Scene. 1951. Oil on canvas, 21 3/8 x 28 3/4". Purchase Fund. 22.53

Philomé OBIN. Haitian, born 1892.

* Inspection of the Streets. 1948. Oil on composition board, 24 x 24".
Inter-American Fund. 268.48

Richard OELZE. German, born 1900. Lives in Switzerland.

Expectation. 1936. Oil on canvas, 32 1/8 x 39 5/8". Purchase Fund. 27.40

Juan O'GORMAN. Mexican, born 1905.

The Sand Mines of Tetelipa. 1942. Tempera on composition board, 22 1/4 x 18".
Gift of Edgar Kaufmann, Jr. 751.42

Georgia O'KEEFFE. American, born 1887.

Lake George Window. 1929. Oil on canvas, 40 x 30". Acquired through the Richard D. Brixey Bequest. 144.45

José Clemente OROZCO. Mexican, 1883-1949.

Zapatistas. 1931. Oil on canvas, 45 x 55". Given anonymously. 470.37

Dive Bomber and Tank. 1940. Fresco, 9 x 18', on six panels, 9 x 3' each.
Commissioned through the Mrs. John D. Rockefeller, Jr. Purchase Fund.
1630.40.1-6

Onofrio A. PACENZA. Argentine, born 1902.

End of the Street. 1936. Oil on canvas, 33 3/8 x 41 3/8". Inter-American
Fund. 212.42

Amelia PELÁEZ del Casal. Cuban, born 1897.

Fishes. 1943. Oil on canvas, 45 1/2 x 35 1/8". Inter-American Fund. 80.44

Bernard PERLIN. American, born 1918.

The Lovers. 1946. Gouache, 30 x 37 3/4". Purchase Fund. 269.48

Dominique-Paul PEYRONNET. French, born 1872.

The Ferryman of the Moselle. (c. 1936?) Oil on canvas, 35 x 45 5/8".
Mrs. John D. Rockefeller, Jr. Purchase Fund. 664.39

Francis FICABIA. French, 1878-1953.

- * I see again in memory my dear Udnie (Je revois en souvenir ma chère Udnie). (1913.) Oil on canvas, 98 1/2 x 78 1/4". Hillman Periodicals Purchase Fund. 4.54

Alton PICKENS. American, born 1917.

Carnival. 1949. Oil on canvas, 54 5/8 x 40 3/8". Gift of Lincoln Kirstein. 511.51

John PIPER. British, born 1903.

End of the Glyder Mountain. (1950.) Gouache, 22 5/8 x 27 5/8". Gift of Curt Valentin. 322.50

Fidelio PONCE DE LEÓN. Cuban, 1895-1949.

Two Women. 1934. Oil on canvas, 39 1/4 x 39 3/8". Gift of Dr. C. M. Ramírez Corría. 606.42

Cândido PORTINARI. Brazilian, born 1903.

Festival, St. John's Eve. One of 3 murals for the Brazilian building, New York World's Fair, 1939. (1938-39.) Tempera on canvas, 10' 6" x 11' 6". Gift of the United States of Brazil. 191.42

Walter QUIRT. American, born 1902.

The Burial. 1934. Oil on gesso composition board, 6 3/8 x 7 3/4". Given anonymously. 401.38

Man RAY. American, born 1890. Works in Paris.

Admiration of the Orchestrelle for the Cinematograph. 1919. All brush, 26 x 21 1/2". Gift of A. Conger Goodyear. 231.37

- * The Rope Dancer Accompanies Herself with Her Shadows. 1916. Oil on canvas, 52 x 73 3/8". Gift of G. David Thompson. 33.54

~~Junius REDWOOD. American, born 1917.~~

~~Night Scene. (1941.) Oil on cardboard, 43 3/8 x 33 3/8". Purchase Fund. 755.43~~

Diego RIVERA. Mexican, born 1886.

Agrarian Leader Zapata. 1931. Fresco, 93 3/4 x 74". Variant of the fresco in the Palace of Cortés, Cuernavaca, 1930. Mrs. John D. Rockefeller, Jr. Purchase Fund. 1631.40

Manuel RODRÍGUEZ LOZANO. Mexican, born 1896.

Beyond Despair. 1940. Oil on canvas, 33 1/8 x 27 5/8". Inter-American Fund. 5.43

Herman ROSE. American, born 1909.

Tower and Tank. (1947.) Oil on canvas, 15 x 13". Purchase Fund. 12.49

Pierre ROY. French, 1880-1950.

Danger on the Stairs. (1927 or 1928.) Oil on canvas, 36 x 23 5/8". Gift of Mrs. John D. Rockefeller, Jr. 142.35

Antonio RUIZ. Mexican, born 1897.

The New Rich. 1941. Oil on canvas, 12 5/8 x 16 5/8". Inter-American Fund, 6.43

Oskar SCHLEMMER. German, 1888-1943.

Bauhaus Stairway. (1932.) Oil on canvas, 63 3/4 x 44 3/4". Given anonymously. 597.42

Kurt SCHWITTERS. German, 1887-1948.

Picture with Light Center (Bild mit Heller Mitte). 1919. Pasted paper and oil on cardboard, 33 1/4 x 25 7/8". Purchase Fund. 18.50

* Cherry Picture. 1921. Gouache and collage of fabric, paper on cardboard over wood, pipe attached, 36 1/8 x 27 3/4 x 3 1/8". Mr. and Mrs. A. Atwater Kent, Jr. Fund. 27.54

Merz: Santa Claus (Der Weihnachtsmann). 1922. Collage of paper and cloth, 7 1/2 x 6". Purchase Fund. 258.35

Merz 8. 1924. Collage of paper, 5 1/2 x 4". Katherine S. Dreier Bequest. 200.53

Merz: [with paper lace] 1925. Collage of colored paper, paper lace and paper top of cigarette box, 4 3/8 x 3 3/8". Katherine S. Dreier Bequest. 203.53

Kurt SELIGMANN. Swiss, born 1900. Worked in Paris. In U.S.A. since 1939.

Sabbath Phantoms. 1939. Oil on glass, 21 3/8 x 27 5/8". Gift of Stamo Papadaki. 20.40

Ben SHAHN. American, born 1898.

Two Witnesses, Mellie Edeau and Sadie Edeau. From the Tom Mooney series of 15 paintings, (1932.) Tempera on paper over composition board, 12 x 16". Purchase Fund. 128.46

Handball. (1939.) Tempera on paper over composition board, 22 3/4 x 31 1/4". Mrs. John D. Rockefeller, Jr. Purchase Fund. 28.40

Willis Avenue Bridge. (1940.) Tempera on paper over composition board, 23 x 31 3/8". Gift of Lincoln Kirstein. 227.47

Velders. (1943.) Tempera on cardboard mounted on composition board, 22 x 39 3/4". Purchase Fund. 264.44

Portrait of Myself When Young. (1943.) Tempera on cardboard, 20 x 27 7/8". Purchase Fund. 273.48

Pacific Landscape. (1945.) Tempera on paper over composition board, 25 1/4 x 39". Gift of Philip L. Goodwin. 1.50

The Violin Player. (1947.) Tempera on plywood, 40 x 26". Sam A. Lewisohn Bequest. 18.52

Honoré SHARRER. American, born 1920.

Workers and Paintings. (1943; erroneously dated 1944.) Oil on composition board, 11 5/8 x 37". Gift of Lincoln Kirstein. 17.44

Charles SHEELER. American, born 1883.

American Landscape. 1930. Oil on canvas, 24 x 31". Gift of Mrs. John D. Rockefeller, Jr. 166.34

David Alfaro SIQUEIROS. Mexican, born 1898.

Collective Suicide. 1936. Duco on wood with applied sections, 49 x 72". Gift of Dr. Gregory Zilboorg. 208.37

Echo of a Scream. 1937. Duco on wood, 48 x 36". Gift of Edward M. M. Warburg. 633.39

Ethnography. (1939.) Duco on composition board, 48 1/8 x 32 3/8". Mrs. John D. Rockefeller, Jr. Purchase Fund. 1657.40

Mario SIRONI. Italian, born 1885.

* Multiplication. Oil on canvas, 22 1/8 x 31 1/2". Gift of Eric Estorick. 480.53

Stanley SPENCER. British, born 1892.

The Nursery. 1936. Oil on canvas, 30 1/8 x 36 1/8". Gift of the Contemporary Art Society, London. 22.40

Maurice STERNE. American, born Latvia 1877.

* After the Rain. 1948. Oil on canvas, 26 1/2 x 34". Mrs. Sam A. Lewisohn Bequest. 276.54

Patrick J. SULLIVAN. American, born 1894.

A-Hunting He Would Go. (1940.) Oil on canvas, 26 1/4 x 36 1/8". Purchase Fund. 370.41

Graham SUTHERLAND. British, born 1903.

Horned Forms. 1944. Oil on cardboard, 39 1/4 x 31 7/8". Acquired through the Lillie P. Bliss Bequest. 129.46

Rufino TAMAYO. Mexican, born 1899.

Animals. 1941. Oil on canvas, 30 1/8 x 40". Inter-American Fund. 165.42

Melon Slices. 1950. Oil on canvas, 39 3/8 x 31 3/4". Gift of Mrs. Sam A. Lewisohn. 27.53

Yves TANGUY. American, born France 1900. In U.S.A. since 1939.

Mama, Papa Is Wounded! 1927. Oil on canvas, 36 1/4 x 28 3/4". Purchase Fund. 78.36

Extinction of Useless Lights. 1927. Oil on canvas, 36 1/4 x 25 3/4". Purchase Fund. 220.36

Slowly toward the North. 1942. Oil on canvas, 42 x 36". Gift of Philip C. Johnson. 627.43

Pavel TCHELITCHEN. American, born Russia 1898. Worked in Berlin, Paris, England. To U.S.A. 1934. Now living in Europe.

* Nathalie Paley. 1931. Oil on canvas, 32 x 21 1/4". Acquired through the Lillie P. Bliss Bequest. 253.54

Hide-and-Seek (Cache-cache). 1940-42. Oil on canvas, 78 1/2 x 84 3/4". Mrs. Simon Guggenheim Fund. 344.42

TEBO (Angel Torres Jaramillo). Mexican, born 1916.

Portrait of My Mother. 1937. Oil on cardboard, 9 1/8 x 6 1/8". Gift of Sam A. Lewisohn (by exchange). 796.42

Joaquin TORRES GARCÍA. Uruguayan, 1874-1949.

Composition. 1932. Oil on canvas, 28 1/4 x 19 3/4". Gift of Dr. Román Fresnedo Siri. 611.42

Mario URTEAGA. Peruvian, born 1875.

Burial of an Illustrious Man. 1936. Oil on canvas, 23 x 32 1/2". Inter-American Fund. 806.42

Louis VIVIN. French, 1861-1936.

The Wedding. (c. 1925.) Oil on canvas, 18 1/4 x 21 5/8". Gift of Mr. and Mrs. Peter A. Rübel. 512.51

Abraham WALKOWITZ. American, born 1880.

Nude. Watercolor, 19 1/8 x 14". Gift of the artist. 214.53

Alfred WALLIS. British, 1855-1942.

Cornish Port. (c. 1932-33.) Oil on cardboard, 10 1/8 x 12 3/8". Gift of Ben Nicholson. 1646.40

Franklin Chenault WATKINS. American, born 1894.

Boris Blai. 1938. Oil on canvas, 40 x 35". Gift of A. Conger Goodyear (by exchange). 257.39

Max WEBER. American, born 1881.

Interior with Figures. 1918. Gouache, 4 7/8 x 4 1/2" (sight). Bequest of Richard D. Brixey. 116.43

The Flower Pot. 1930. Gouache, 4 1/4 x 6 1/4". Gift of Mrs. John D. Rockefeller, Jr. 223.40

Sleep. 1930. Gouache, 4 1/4 x 6 1/2". Gift of Mrs. John D. Rockefeller, Jr. 227.40

Wonderment. 1930. Gouache, 7 x 4 1/8". Gift of Mrs. John D. Rockefeller, Jr. 229.40

Clara McDonald WILLIAMSON. American, born 1875.

* The Day the Bosque Froze Over. 1953. Oil on composition board, 20 x 28". Gift of Albert Dorne. 32.54

Andrew WYETH. American, born 1917.

Christina's World. 1948. Tempera on gesso panel, 32 1/4 x 47 3/4". Purchase Fund. 16.49

Elsa SCHMID. American, born Germany 1897.

Father D'Arcy. (1948-49.) Mosaic and modeled fresco, 31 1/4 x 17 1/2". Gift of Mrs. Charles Suydam Cutting. 79.50

(In sculpture gallery on third floor.)

THE MUSEUM OF MODERN ART**11 WEST 53 STREET, NEW YORK 19, N. Y.****TELEPHONE: CIRCLE 5-8900**

MUSEUM OF MODERN ART
 25th Anniversary Exhibition
PAINTINGS FROM THE MUSEUM COLLECTION

Ex. 501C H E C K L I S T

Note: Unless enclosed in parentheses,
 dates appear on the works themselves.

The last two figures of the number
 indicate the date of accession.

* Asterisk indicates acquisitions
 not previously announced. Notes
 on new acquisitions are given on
 a separate sheet.

FLOOR III. CUBISM AND ABSTRACT PAINTING

- Paris Cubists
- American Cubists; Paris Purists
- Italian Futurists
- Early Abstract Painting in Germany, Russia, France
- "De Stijl" and Mondrian
- Recent European Abstract Painting
- Recent American Abstract Painting

Giacomo BALIA. Italian, born 1871.

Speeding Automobile. 1912. Oil on wood, 21 7/8 x 27 1/8".

Purchase Fund. 271.49

Swifts: Paths of Movement + Dynamic Sequences. 1913. Oil on canvas,
 38 1/8 x 47 1/4". Purchase Fund. 272.49

* Street Light. 1909. Oil on canvas, 68 3/4 x 45 1/4".

Hillman Periodicals Purchase Fund. 7.54

Willi BAUMEISTER. German, born 1889.

Composition. (1922.) Gouache and crayon on paper, 12 3/4 x 8 5/8".

Katherine S. Dreier Bequest. 142.53

William BAZIOTES. American, born 1912.

Dwarf. 1947. Oil on canvas, 42 x 36 1/8". A.Conger Goodyear Fund.

229.47

Roberto BERDECIO. Bolivian, born 1913.

The Cube and the Perspective. 1935. Duco air brushed on steel panel mounted on wood, 30 x 26". Gift of Leigh Athearn. 315.41

Umberto BOCCIONI. Italian, 1882-1916.

The City Rises. (1910.) Oil on canvas, 6' 6 1/2" x 9' 10 1/2".

Mrs. Simon Guggenheim Fund. 507.51

Unique Forms of Continuity in Space. (1913.) Bronze, 43 1/2" high.

Acquired through the Lillie P. Bliss Bequest. 231.48

Paul-Émile BORDUAS. Canadian, born 1905.

* Morning Candelabra. 1948. Oil on canvas, 32 1/4 x 43". Gift of Passedoit Gallery. 263.54

Georges BRAQUE. French, born 1882.

Road near L'Estaque. (1908.) Oil on canvas, 23 3/4 x 19 3/4".

Given anonymously (by exchange). 103.43

Man with a Guitar. (1911.) Oil on canvas, 45 3/4 x 31 7/8". Acquired through the Lillie P. Bliss Bequest. 175.45

Soda. (1911.) Oil on canvas, 14 1/4" diameter. Acquired through the Lillie P. Bliss Bequest. 8.42

Guitar. (1913-14.) Oil on canvas with pasted paper, pencil and chalk, 39 1/4 x 25 5/8". Acquired through the Lillie P. Bliss Bequest. 304.47

Oval Still Life (Le violon). (1914.) Oil on canvas, 36 3/8 x 25 3/4". Gift of the Advisory Committee. 210.35

The Table. 1928. Oil on canvas, 70 3/4 x 28 3/4". Acquired through the Lillie P. Bliss Bequest. 520.41

Woman with a Mandolin. 1937. Oil on canvas, 51 1/4 x 38 1/4". Mrs. Simon Guggenheim Fund. 2.48

Alberto BURRI. Italian, born 1915.

* Composition 8. (1953.) Collage of burlap, sand and thread, 33 7/8 x 39 3/8". Purchase Fund. (Acquired 1954.)

Giuseppe CAPOGROSSI. Italian, born 1900.

* Composition. (1953.) Gouache, 13 3/4 x 19 5/8". Mrs. Charles H. Russell
Fund. 8.54

Arthur B. CARLES. American, 1882-1952.

Composition, III. (1931-32.) Oil on canvas, 51 3/8 x 38 3/4".
Gift of Leopold Stokowski. 393.41

Carlo CARRÀ. Italian, born 1881.

Funeral of the Anarchist Galli. (1911.) Oil on canvas, 78 1/4 x 102".
Acquired through the Lillie P. Bliss Bequest. 235.48

Stuart DAVIS. American, born 1894.

Lucky Strike. (1921.) Oil on canvas, 33 1/4 x 18". Gift of The American
Tobacco Co., Inc. 132.51

Egg Beater, V. 1930. Oil on canvas, 50 1/8 x 32 1/4". Mrs. John D.
Rockefeller, Jr. Purchase Fund. 122.45

Visa. 1951. Oil on canvas, 40 x 52". Gift of Mrs. Gertrud A. Mellon. 9.53

Theo van DOESBURG (C. E. M. Küpper). Dutch, 1883-1931.

Rhythm of a Russian Dance. 1918. Oil on canvas, 53 1/2 x 24 1/4".
Acquired through the Lillie P. Bliss Bequest. 135.46

Composition (The Cow). (1916-17.) Oil on canvas, 14 3/4 x 25".
Purchase Fund. 225.48

Jimmy ERNST. American, born Germany 1920. In U.S.A. since 1938.

A Time for Fear. 1949. Oil on canvas, 23 7/8 x 20". Katharine Cornell
Fund. 73.50

Lyonel FEININGER. American, born 1871. Worked in Germany 1887-1936.

In U.S.A. since 1937.

Viaduct. 1920. Oil on canvas, 39 3/4 x 33 3/4". Acquired through the
Lillie P. Bliss Bequest. 259.44

Lyonel FEININGER (cont'd)

The Steamer "Odin," II. 1927. Oil on canvas, 26 1/2 x 39 1/2".

Acquired through the Lillie P. Bliss Bequest. 751.43

(Feininger watercolors are hung on Floor II.)

John FERREN. American, born 1905.

Composition. 1937. Etched and colored plaster with intaglio, 11 7/8 x 9 1/8". Gift of the Advisory Committee (by exchange). 498.41

Fritz GLARNER. American, born Switzerland 1899.

Relational Painting. 1947-48. Oil on canvas, 43 1/8 x 42 1/4".

Purchase Fund. 52.49

Arshile GORKY. American, born Armenia 1904; died 1948.

Agony. 1947. Oil on canvas, 40 x 50 1/2". A. Conger Goodyear

Fund. 88.50

Adolph GOTTLIEB. American, born 1903.

Voyager's Return. 1946. Oil on canvas, 37 7/8 x 29 7/8". Gift of

Mr. and Mrs. Roy R. Neuberger. 175.46

Balcomb GREENE. American, born 1904.

The Ancient Form. (1940.) Oil on canvas, 20 x 30". Purchase Fund. 326.41

Execution: First Version. (1948.) Oil on canvas, 39 7/8 x 29 7/8".

Katharine Cornell Fund. 6.50

Juan GRIS. Spanish, 1887-1927. Worked in Paris.

Still Life. 1911. Oil on canvas, 23 1/2 x 19 3/4". Acquired through the Lillie P. Bliss Bequest. 502.41

Guitar and Flowers. (1912.) Oil on canvas, 44 1/8 x 27 5/8". 131.47

Violin and Engraving. April 1913. Oil and collage on canvas, 25 5/8 x 19 5/8". 133.47

Grapes and Wine. October 1913. Oil on canvas, 36 1/4 x 23 5/8". 132.47

The above three: Bequest of Anna Erickson Levene, in memory of her husband, Dr. Phoebus Aaron Theodor Levene.

Juan GRIS (cont'd)

Breakfast. (1914.) Pasted paper, crayon and oil on canvas, 31 7/8 x 23 1/2".

Acquired through the Lillie P. Bliss Bequest. 248.48

Fruit Dish, Glass and Newspaper. July 1916. Oil on wood, 21 5/8 x 15".

Gift of Mrs. John D. Rockefeller, Jr. 70.35

The Chessboard. March 1917. Oil on wood, 28 3/4 x 39 3/8". Purchase

Fund. 5.39

Grace George HARTIGAN. American, born 1922.

* River Bathers. 1953. Oil on canvas, 69 3/8 x 88 3/4". Given
anonymously. 11.54

Hans HARTUNG. French, born Germany 1904. In Paris since 1935.

Painting. 1948. Oil on canvas, 38 1/4 x 57 1/2". Gift of John L.

Senior, Jr. 50.52

Jean HÉLION. French, born 1904.

Equilibrium. 1934. Oil on canvas, 10 3/4 x 13 3/4". Acquired through
the Lillie P. Bliss Bequest. 389.42

Fannie HILLSMITH. American, born 1911.

Liquor Store Window. 1946. Oil tempera and sand on canvas, 32 x 34 1/8".

Purchase Fund. 307.47

Hans HOFMANN. American, born Germany 1880.

* Ambush. 1944. Oil on paper, 24 x 19". Purchase Fund. 51.52

Wassily KANDINSKY. Russian, 1866-1944. Worked in Germany and France.

Church at Murnau. (1909.) Oil on cardboard, 19 1/8 x 27 1/2".

Purchase Fund. 321.50

Watercolor Number 13. 1913. Watercolor, 12 5/8 x 16 1/8". Katherine S.

Dreier Bequest. 158.53

Wassily KANDINSKY (cont'd)

* Composition (3). 1914. Oil on canvas, 64 x 36 1/4". Mrs. Simon
Guggenheim Fund. 2.54

* Composition (4). 1914. Oil on canvas, 64 x 31 1/2". Mrs. Simon
Guggenheim Fund. 3.54

The Black Circle (Schwarze Beziehung). 1924. Watercolor, 14 1/2 x 14 1/4".
Acquired through the Lillie P. Bliss Bequest. 341.49

Blue. (Number 393). 1927. Oil on cardboard, 19 1/2 x 14 1/2".
Katherine S. Dreier Bequest. 160.53

William KIENBUSCH. American, born 1914.

New England Collage, II. (1947.) Cedar shingles, asphalt roofing, tar
paper, etc., on board, 21 1/8 x 26 5/8". Purchase Fund. 249.48

Franz KLINE. American, born 1910.

Chief. (1950.) Oil on canvas, 58 3/8 x 73 1/2". Gift of Mr. and Mrs.
David M. Solinger. 2.52

Karl KNATHS. American, born 1891.

Giorgione Book. (1941.) Oil on canvas, 40 x 20". Gift of John S.
Newberry, Jr. 140.44

Willem de KOONING. American, born The Netherlands 1904. In U.S.A. since 1926.

Painting. (1948.) Ripolin enamel and oil on canvas, 42 5/8 x 56 1/8".
Purchase Fund. 238.48

* Woman, I. (1950-52.) Oil with charcoal on canvas, 75 7/8 x 58".
Purchase Fund. 478.53

Lawrence KUPFERMAN. American, born 1909.

Low Tide Seascape. 1947. Gouache, 23 1/4 x 29". Purchase Fund. 308.47

Frank KUPKA. French, born Czechoslovakia 1871.

Red and Blue Disks. 1911-12. Oil on canvas, 39 3/8 x 28 3/4".
Purchase Fund. 141.51

Roger de LA FRESNAYE. French, 1885-1925.

Conquest of the Air. 1913. Oil on canvas, 92 7/8 x 77". Mrs. Simon Guggenheim Fund. 222.47

Still Life. (c.1914.) Oil on canvas, 28 5/8 x 36 1/8". Gift of Mrs. John D. Rockefeller, Jr. 124.40

Michael LARIONOV. Russian, born 1881. Lives in Paris.

Rayonist Composition: Domination of Red. 1911. Oil on canvas, 20 3/4 x 28 1/2". Gift of the artist. 36.36

Rayonist Composition Number 8. (1911?) Tempera, 20 x 14 3/4". Gift of the artist. 40.36

LE CORBUSIER (Charles-Édouard Jeanneret). Born Switzerland 1888. Lives in France.

Still Life. 1920. Oil on canvas, 31 7/8 x 39 1/4". Van Gogh Purchase Fund. 261.37

Fernand LÉGER. French, born 1881.

Woman in Armchair. 1913. Oil on burlap, 51 x 38 1/8". Gift of Mr. and Mrs. Peter A. Rübel. 177.52

Propellers. 1918. Oil on canvas, 31 7/8 x 25 3/4". Katherine S. Dreier Bequest. 171.53

The City (Study). 1919. Oil on canvas, 36 1/4 x 28 3/8". Acquired through the Lillie P. Bliss Bequest. 178.52

Three Women (Le grand déjeuner). 1921. Oil on canvas, 72 1/4 x 99". Mrs. Simon Guggenheim Fund. 189.42

* Still Life. 1924. Oil on canvas, 36 1/4 x 23 5/8". Hillman Periodicals Purchase Fund. 246.54

The Baluster. 1925. Oil on canvas, 51 x 38 1/4". Mrs. Simon Guggenheim Fund. 179.52

Big Julie. 1945. Oil on canvas, 44 x 50 1/8". Acquired through the Lillie P. Bliss Bequest. 141.45

El LISSITZKY. Russian, 1890-1941.

Proun 19D. (1922?) Gesso, oil, collage, etc. on plywood, 38 3/8 x 38 1/4". Katherine S. Dreier Bequest. 172.53

Stanton MACDONALD-WRIGHT. American, born 1890.

Synchromy. (1917.) Oil on canvas, 31 x 24". Given anonymously. 346.49

Kasimir MALEVICH. Russian, 1878-1935.

Woman with Water Pails: Dynamic Arrangement. 1912. Oil on canvas, 31 5/8 x 31 5/8". E. L. 35.815

Suprematist Composition. 1914 (after a pencil drawing of 1913). Oil on canvas, 22 7/8 x 19". Purchase Fund. 248.35

Suprematist Composition. (After a pencil drawing of 1914-15.) Oil on canvas, 31 5/8 x 31 5/8". E. L. 35.818

Suprematist Composition: Red Square and Black Square. (1914-16?) Oil on canvas, 28 x 17 1/2". E. L. 35.816

Suprematist Composition. (1916-17?) Oil on canvas, 38 1/2 x 26 1/8". E. L. 35.819

Suprematist Composition: White on White. (1918.) Oil on canvas, 31 1/4 x 31 1/4". E. L. 35.817

Alfred MANESSIER. French, born 1911.

* Night (Mouvements Nocturnes). 1948. Oil on canvas, 31 3/4 x 39 1/2". Gift of Mrs. Alfred A. Knopf. 479.53

Phillip MARTIN. British, born 1927. Works in Italy.

* Painting, Positano. 1953. Oil on paper mounted on canvas over composition board, 59 x 39". Given anonymously. 247.54

Knud MERRILD. American, born Denmark 1894.

Chain Reaction. 1947. Oil on canvas mounted on composition board, 17 1/2 x 13 1/2". Gift of Alexander M. Bing. 144.51

László MOHOLY-NAGY. American, born Hungary 1895; died 1946. In U.S.A. 1937-46.

Space Modulator L3. 1936. Perforated zinc over painting on composition board, with glass-headed pins, 17 1/4 x 19 1/8". Purchase Fund. 223.47

Piet MONDRIAN. Dutch, 1872-1944. Worked in France. In U.S.A. 1940-44.

Composition in Brown and Gray. (1913?) Oil on canvas, 33 3/4 x 29 3/4". Purchase Fund. 242.50

Color Squares in Oval. (1914-15.) Oil on canvas, 42 3/8 x 31".

Purchase Fund. 14.50

Composition C. 1920. Oil on canvas, 23 3/4 x 24". Acquired through the Lillie P. Bliss Bequest. 257.48

Painting I, 1926. Oil on canvas, 44 3/4 x 44" on the diagonals.

Katherine S. Dreier Bequest. 179.53

Composition in White, Black and Red. 1936. Oil on canvas, 40 1/4 x 41".

Gift of the Advisory Committee. 2.37

Broadway Boogie Woogie. 1942-43. Oil on canvas, 50 x 50". Given anonymously. 73.43

Robert MOTHERWELL. American, born 1915.

Pancho Villa, Dead and Alive. 1943. Gouache and oil with collage on cardboard, 28 x 35 7/8". Purchase Fund. 77.44

Ben NICHOLSON. British, born 1894.

Relief. (1939.) Synthetic material, painted, 32 7/8 x 45". Gift of H. S. Ede and the artist (by exchange). 1645.40

(Hung in sculpture gallery)

Kenzo OKADA. Japanese, born 1902. Works in U.S.A.

* Number 3. 1953. Oil on canvas, 65 1/8 x 57 7/8". Given anonymously. 248.54

Gakyo OSAWA. Japanese

* The Deep Pool. Ink, 27 x 54 1/2". 273.54

Amédée OZENFANT. American, born France 1886.

The Vases. 1925. Oil on canvas, 51 3/8 x 38 3/8". Acquired through the Lillie P. Bliss Bequest. 164.45

Irene Rice PEREIRA. American, born 1907.

White Lines. 1942. Oil, with various fillers, on vellum, 25 7/8 x 21 7/8". Gift of Edgar Kaufmann, Jr. 741.42

Antoine PEVSNER. French, born Russia 1886.

Abstract Forms. 1913. Encaustic panel, 17 1/4 x 13 1/2". Gift of the artist. 35.36

Pablo PICASSO. Spanish, born 1881. Lives in France.

Man's Head (study for "Les Demoiselles d'Avignon"). (1907.) Watercolor, 23 3/4 x 18 1/2". A Conger Goodyear Fund. 14.52

Les Demoiselles d'Avignon. (1907.) Oil on canvas, 96 x 92". Acquired through the Lillie P. Bliss Bequest. 333.39

Fruit Dish. (Winter 1908-Spring 1909.) Oil on canvas, 29 1/4 x 24". Acquired through the Lillie P. Bliss Bequest. 263.44

Still Life with Tube of Paint. (1909.) Oil on canvas, 32 1/8 x 25 3/4". Mrs. Simon Guggenheim Fund. 147.51

Woman's Head. (1909.) Bronze, 16 1/4" high. Purchase Fund. 1632.40

Woman in a Chair. (1909.) Oil on canvas, 28 3/4 x 23 5/8". Gift of Mr. and Mrs. Alex L. Hillman. 23.53

"Ma Jolie" (Woman with a Guitar). (1911-12.) Oil on canvas, 39 3/8 x 25 3/4". Acquired through the Lillie P. Bliss Bequest. 176.45

Man with a Hat. December 1912. Pasted paper, charcoal and ink, 24 1/2 x 18 5/8". Purchase Fund. 274.37

Card Player. (Winter 1913-14.) Oil on canvas, 42 1/2 x 35 1/4". Acquired through the Lillie P. Bliss Bequest. 177.45

Green Still Life. 1914. Oil on canvas, 23 1/2 x 31 1/4". Lillie P. Bliss Collection. 92.34

Pablo PICASSO (cont'd)

Harlequin. 1915. Oil on canvas, 72 1/4 x 41 3/8". Acquired through the Lillie P. Bliss Bequest. 76.50

Pierrot. 1918. Oil on canvas, 36 1/2 x 28 3/4". Sam A. Lewisohn Bequest. 12.52

Sleeping Peasants. 1919. Gouache, 12 1/4 x 19 1/4". Mrs. John D. Rockefeller, Jr. Purchase Fund. 148.51

Three Women at the Spring. 1921. Oil on canvas, 6' 8 1/4" x 5' 8 1/2". Gift of Mr. and Mrs. Allan D. Emil. 332.52

Three Musicians. 1921. Oil on canvas, 79 x 87 3/4". Mrs. Simon Guggenheim Fund. 55.49

Still Life with a Cake. May 1924. Oil on canvas, 38 1/2 x 51 1/2". Acquired through the Lillie P. Bliss Bequest. 190.42

Seated Woman. 1926-27. Oil on canvas, 51 1/2 x 38 1/2". Given anonymously. 450.37

The Studio. 1927-28. Oil on canvas, 59 x 91". Gift of Walter P. Chrysler, Jr. 213.35

Seated Bather. (1929.) Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim Fund. 82.50

Girl before a Mirror. March 1932. Oil on canvas, 63 3/4 x 51 1/4". Gift of Mrs. Simon Guggenheim. 2.38

Night Fishing at Antibes. (August 1939.) Oil on canvas, 6' 9" x 11' 4". Mrs. Simon Guggenheim Fund. 13.52

Jackson POLLOCK. American, born 1912.

The She-Wolf. 1943. Oil on canvas, 41 7/8 x 67". Purchase Fund. 82.44

Number 1. 1948. Oil on canvas, 68 x 104". Purchase Fund (by exchange). 77.50

Richard POUSETTE-DART. American, born 1916.

Number 11: A Presence. (1949.) Oil on canvas, 25 1/8 x 21 1/8".

Katharine Cornell Fund. 100.50

Jeanne REYNAL. American, born 1903.

A Good Circular God. (1948-50.) Mosaic, 37 x 24 3/8 x 1".

Katharine Cornell Fund. 20.51

Jean-Paul RIOPELLE. Canadian, born 1923.

* Forest Blizzard. 1953. Oil on composition board, 67 1/8 x 100 1/4".

Gift of Mr. and Mrs. Ralph F. Colin. 26.54

Alexander RODCHENKO. Russian, born 1891.

Non-Objective Painting: Black on Black. 1918. Oil on canvas, 32 1/4 x 31 1/4". Gift of the artist, through Jay Leyda. 114.36

Mark ROTHKO. American, born 1903.

Number 10. 1950. Oil on canvas, 7' 6 3/8" x 4' 9 1/8". Gift of

Philip C. Johnson. 38.52

Morgan RUSSELL. American, 1886-1953.

Synchromy. (1937?) Oil on canvas, 14 1/2 x 10 5/8". Mrs. Wendell T. Bush Fund. 21.51

Synchromy Number 3: Color Counterpoint. (1913.) Oil on canvas mounted on cardboard, 10 1/4 x 11 7/8". Given anonymously. 149.51

Anne RYAN. American, 1889-1954.

Number 48. (1950.) Collage of pasted paper, tinfoil and cloth, on cardboard, 15 3/4 x 12 1/2". Katharine Cornell Fund. 22.51

Attilio SALEMME. American, born 1911.

Antechamber to Inner Sanctum. 1950. Oil on canvas, 28 x 40". Gift of Mrs. Gertrud A. Mellon. 191.52

Gino SEVERINI. Italian, born 1883. Lives in France.

Dynamic Hieroglyphic of the Bal Tabarin. (1912.) Oil on canvas, with sequins, 63 5/8 x 61 1/2". Acquired through the Millie P. Bliss Bequest. 288.49

Pierre SOULAGES. French, born 1919.

January 10, 1951. Oil on burlap, 57 1/2 x 38 1/4". Acquired through the Lillie P. Bliss Bequest. 209.53

Niles SPENCER. American, 1893-1952.

City Walls. 1921. Oil on canvas, 39 3/8 x 28 3/4". Given anonymously (by exchange). 25.36

In Fairmont. 1951. Oil on canvas, 65 1/2 x 41 1/2". Purchase

Nicolas de STAËL. French, born Russia 1914.

Painting. 1947. Oil on canvas, 77 x 38 3/8". Gift of Mr. and Mrs. Lee A. Ault. 28.51

Theodoros STAMOS. American, born 1922

Sounds in the Rock. 1946. Oil on composition board, 48 1/8 x 28 3/8". Gift of Edward W. Root. 27.47

Joseph STELLA. American, born Italy 1877; died 1946.

Factories. (1918.) Oil on burlap, 56 x 46". Acquired through the Lillie P. Bliss Bequest. 756.43

Clyfford STILL. American, born 1904.

* Painting. 1951. Oil on canvas, 10' x 7' 10". Purchase Fund. 277.54

~~Léopold SURVAGE. Russian, born 1879. Now in France.~~

~~Colored Rhythm: 5 from a series of 59 studies for the film. (1913.) Waterecolor, 14 1/8 x 10 3/8 and 13 x 12 1/4". Purchase Fund. 661.39~~

TANCREDI. Italian, born 1927.

Springtime. 1952. Gouache and pastel, 27 1/2 x 39 3/8". Gift of Peggy Guggenheim. 192.52

Mark TOBEY. American, born 1890.

* Edge of August. 1953. Casein on masonite, 48 x 28". Purchase Fund. 5.54

Bradley Walker TOMLIN. American, 1899-1953.

Number 20. (1949.) Oil on canvas, 7' 2" x 6' 8 1/4". Gift of Philip C. Johnson. 58.52

Jack TWCRKOV. American, born Poland 1900.

* The Wheel. 1953. Oil on canvas, 54 x 50". Gift of the Gramercy Park Foundation, Inc. 31.54

Maria Helena VIEIRA da SILVA. Born Portugal, 1908. Lives in Paris.

* Ballet. 1938. Oil and wax on canvas, 19 1/2 x 59 1/4". Mrs. Charles H. Russell Fund. 29.54

Jacques VILLON. French, born 1875.

Color Perspective. 1922. Oil on canvas, 28 3/4 x 23 5/8". Katherine S. Dreier Bequest. 213.53

Max WEBER. American, born 1881.

The Geranium. 1911. Oil on canvas, 39 7/8 x 32 1/4". Acquired through the Lillie P. Bliss Bequest. 18.44

The Two Musicians. (1917.) Oil on canvas, 40 1/8 x 30 1/8". Acquired through the Richard D. Bixey Bequest. 19.44

(Gouaches by Weber are hung on Floor II.)

Theodor WERNER. German, born 1886.

* Venice. 1952. Oil and tempera on canvas, 32 x 39 3/8". Gift of Mrs. Gertrud A. Mellon. 282.54

Karl ZERBE. American, born Germany 1903.

* Harlem. 1952. Polymer tempera on canvas over masonite, 44 1/2 x 24". Gift of Mr. and Mrs. Roy R. Neuberger. 483.53

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

MUSEUM OF MODERN ART
25th Anniversary Exhibition
PAINTINGS FROM THE MUSEUM COLLECTION

Annotated Checklist of New Acquisitions

Ex. 527

Note: Unless enclosed in parentheses dates appear on the works themselves.

The last two figures of the number indicate the date of accession.

✓ Giacomo BALLA. Italian, born 1871.

Street Light. 1909. Oil on canvas, 68 3/4 x 45 1/4". Hillman Periodicals Purchase Fund. 7.54 (Third Floor)

Painted in the very year that the poet Marinetti proclaimed Futurism and the year before the Futurist painters were organized. The extraordinary technique owes something to French Neo-Impressionist "Divisionism" but instead of using dots of color, Balla expresses the radiation of light by means of brilliant chevrons and wedges of color.

In a recent letter he remarked that his picture "demonstrated how romantic moonlight had been surpassed by the light of the modern electric street light. This was the end of Romanticism in art. From my picture came the phrase (beloved by the Futurists): 'We shall kill the light of the moon.'"

Balla, now eighty-four, is the oldest of the five original Futurists and the teacher of both Severini and Boccioni.

Paul-Emile BORDUAS. Canadian, born 1905.

✓ Morning Candelabra (Lampadaire du matin). 1948. Oil on canvas, 32 1/4 x 43". Gift of the Passadoit Gallery. 263.54 (Third Floor)

Borduas was born near Montreal in 1905 and is now generally considered the leading abstract painter of Canada.

Alberto BURRI. Italian, born 1915.

✓ Composition 8. (1953.) Collage of burlap, sand, thread, etc., 33 7/8 x 39 3/8". Purchase Fund. (Acquired 1954) (Third Floor)

Burri, trained as a surgeon, spent a year or so in the early 1940s as an American prisoner of war in Texas. There, to pass the time, he began to make compositions of burlap, flour sacks and other materials such as he could pick up around the camp. He became so involved in this occupation that when he returned to Italy he decided to give up medicine for art. However, the sewing technique and the painted section of the Museum's picture seem reminiscent of surgery. Burri lives in Rome.

Massimo CAMPIGLI. Italian, born 1895.

Design for Mosaic of a Roman Theatre. Gouache and oil on paper, 32 1/4 x 33 1/8". Gift of Eric Estorick. 471.53 (Second Floor)

A characteristic work by the best-known Italian master of the middle generation. Campigli now works in Milan after having spent much of his life in Paris and New York.

Giuseppe CAPOGROSSI. Italian, born 1900.

Composition. (1953.) Gouache, 13 3/4 x 19 5/8". Mrs. Charles H. Russell Fund. 8.53 (Third Floor)

Capogrossi, now in middle age, has won international reputation only recently. He has developed one of the most individual styles among European abstract painters. He lives in Rome.

✓ Paul CEZANNE. French, 1839-1906.

L'Estaque. (c.1884.) Oil on canvas, 23 7/8 x 27 3/4". Mrs. Sam A. Lewisohn Request. (Acquired 1954) (First Floor)

The composition of deep space is characteristic of Cézanne's work of the mid-1880s in comparison with his Pissarro-like impressionism of the '70s and the flattened relief-like planes of his landscapes of the '90s (such as the Museum's Pines and Rocks). Recent cleaning has revealed the exceptional brilliance of this canvas.

Carroll CLOAR. American, born 1912.

Autumn Conversion. (1953.) Tempera on composition board, 20 1/8 x 26 1/8". Gift of Mr. and Mrs. Edward F. Kook. 502.53 (Second Floor)

Cloar's home is in Earl, Arkansas, but Autumn Conversion was based on an incident in Memphis nearby across the Mississippi. His remarkable lithograph, The Artist's Mother, was bought by the Museum in 1948.

Robert DELAUNAY. French, 1885-1941.

Sun Disks (Composition simultanée: les disques soleils). (1912-13.) Oil on canvas, 52 7/8 x 53 1/4" diameter. Mrs. Simon Guggenheim Fund. 1.54 (First Floor) Reproduced in color in Masters of Modern Art.

Never an orthodox cubist, Delaunay began to abandon cubism in 1912 to paint several brilliant, completely abstract compositions inspired by the physics of light as analyzed by Isaac Newton and his 19th-century followers. (The Parisian Czech, Frank Kupka, had painted completely abstract pictures inspired by the "discs of Newton" early in 1912. One is shown on Floor III.)

Delaunay's Sun Disks is the capital work of what Apollinaire promptly labeled "Orphism" (in which Kupka seems to have been the pioneer). "In pure painting," Delaunay explained, "it is color itself which forms the structure of the rhythmic development and not the collaboration of ancient means such as geometry. Color is form and subject."

Kees van DONGEN. Dutch, born 1877. Lives in Paris.

Miss Bordenave. (1925.) Oil on canvas, 28 3/4 x 19 3/4". Given anonymously. 244.54. (First Floor)

The artist writes that this canvas was not a commissioned portrait, but simply "a painting of a charming young lady." Originally one of the lesser but talented Fauve painters, van Dongen won and maintained the position of the leading portrait painter of the fashionable and high bohemian world of Paris.

Raoul DUFY. French, 1877-1953.

Sailboat at Sainte-Adresse. (1912.) Oil on canvas, 34 7/8 x 45 5/8". Gift of Mr. and Mrs. Peter A. Rübél. 476.53 (First Floor) Reproduced in color in Masters of Modern Art.

Structural strength is rarely found in Dufy's gay calligraphy. This and a few other canvases of about 1912 are exceptions. As in Dufy's book illustrations of the same period, the influence of the Gothic woodcut tradition is strong in the design, the vigorous hatching and probably in the color. The subject, the harbor of a small Norman fishing village and resort, Dufy painted very often both before and after 1912.

Max ERNST. American, born in Germany 1891.

Two Sisters. 1926. Oil on canvas, 39 1/2 x 28 3/4". Gift of Madame Helena Rubinstein. 411.53 (Second Floor)

Painted during the early years of the Surrealist movement in Paris, the technique is partly in oil, partly in a special technique invented by Max Ernst called frottage. In frottage, the artist places the canvas or paper over a rough surface such as a wooden plank and rubs it with charcoal or pencil, in this way involving accident as a technical device.

The subject, two sisters, seems reminiscent of the famous Two Children are Menaced by a Nightingale of 1924 in the Museum Collection.

Nature at Daybreak. 1938. Oil on canvas, 32 x 39 1/4". Gift of Samuel A. Berger. (Acquired 1954) (Second Floor)

An important work in a series of imaginary landscapes rich in fantastic flora and people, with hidden fauna and double images.

Lyonel FEININGER. American, born 1871. Worked in Germany 1887-1936. In U.S.A. since 1937.

The Disparagers. 1911. Watercolor, pen and ink, 8 x 10 1/2" (inked outline); 9 1/2 x 12 3/8" (sheet). Acquired through the Lillie P. Bliss Bequest. 477.53 (Second Floor)

A work painted toward the end of Feininger's early period in which he peopled land- and town-scapes with elongated giants. A year later, influenced by Cubism, his style changed radically.

Lee GATCH. American, born 1902

Rainbow Rampage. (1950.) Oil on canvas, 28 x 40". Gift of Mr. and Mrs. Roy R. Neuberger. 7.51 (Second Floor)

Of Rainbow Rampage Gatch writes: "The entire conception was subjective the lamp burning through a night that should have ended but was extended through a black dawn. The sunlight is robbed of light by the prism of the rainbow which plunges through an open window its smooth arc and disintegrates in a geometric frenzy."

Grace George HARTIGAN. American, born 1922.

River Bathers. 1953. Oil on canvas, 69 3/8 x 88 3/4". Given anonymously. 11.54 (Third Floor)

Only a year or so before River Bathers was painted, the artist suddenly turned from abstract painting to a reconsideration of older traditions. She writes: "Before starting the painting I studied reproductions of Giorgione, Poussin, Manet, Cézanne and Matisse, especially the Matisse Bathers by a River...I have no early academic or classical training to revolt against. I was taught at the 'academy' of modern art -- the watering down of the School of Paris...The first painting I ever remember seeing was a Matisse at the Museum of Modern Art...About five years ago I felt the lack of disciplined training so strongly that I went to draw from casts, rendering them carefully in charcoal."

Hans HOFMANN. American, born in Germany 1880.

Ambush. 1944. Oil on paper, 24 x 19". Purchase Fund. 51.52 (Third Floor)

Painted during the period when the artist was rapidly becoming the most influential teacher of painting in New York.

Wassily KANDINSKY. Russian, 1866-1944. Worked in Germany and France.

Composition III. 1914. Oil on canvas, 64 x 36 1/4". Mrs. Simon Guggenheim Fund. 2.54 (Third Floor) Reproduced in color in Masters of Modern Art.

Composition IV. 1914. Oil on canvas, 64 x 31 1/2". Mrs. Simon Guggenheim Fund. 3.54 (Third Floor) Reproduced in color in Masters of Modern Art.

Because of the Museum's earlier policy of passing on pictures to other institutions as they became "classic" and because of the magnificent group of Kandinskys in the Solomon R. Guggenheim Collection, little effort had been made to add important works by this master to the Museum Collection. Since the Museum's change of policy, announced in 1953 (Museum of Modern Art Bulletin: Vol. XX, Nos. 3-4), it has seemed more desirable to add representative work of Kandinsky's early abstract period which has had such influence upon recent Abstract Expressionism.

These two canvases were purchased from an antique dealer who had bought them at a country auction in New England. Research reveals that they were originally in the collection of the New York business man, Edwin R. Campbell, who had acquired them along with two other canvases shortly after they were painted. All four panels, it appears, had been commissioned as a decorative ensemble. Two of the panels have disappeared. The Museum's pair are the same height, but different in width. They are works of excellent quality, painted at the height of Kandinsky's most significant period.

John KANE. American, 1860-1934.

Scotch Day at Kennywood. 1933. Oil on canvas, 19 7/8 x 27 1/2". Gift of Mr. and Mrs. Albert Lewin. 504.53 (Second Floor)

Of Kennywood near Pittsburgh Kane once wrote: "Scotch Day will come again and I am getting ready to hike out to Kennywood where I can see the beautiful colors of the Scotch tartan on the braw wee lassies, a sight for any artist to behold."

Willem de KOONING. American, born Netherlands 1904.

Woman I. (1950-52.) Oil with charcoal on canvas, 75 7/8 x 58". Purchase Fund. 478.53 (Third Floor) Reproduced in color in Masters of Modern Art.

This is the capital painting in the series of studies of women which aroused such controversy when first exhibited last year.

Fernand LEGER. French, born 1881.

Still Life. 1924. Oil on canvas, 36 1/4 x 23 5/8". Hillman Periodicals Purchase Fund. 246.54 (Third Floor)

A post-cubist, "return to the object" composition typical in its clear structure of horizontals and verticals.

Wyndham LEWIS. British, born 1884.

Roman Actors. (1934.) Watercolor, gouache and ink, 15 1/8 x 21 1/4".
Francis E. Brennan Fund. 14.54 (Second Floor)

A small but characteristic work by the British painter, novelist, critic and arch-controversialist.

✓ Alfred MANESSIER. French, born 1911.

Night (Mouvements Nocturnes). 1948. Oil on canvas, 31 3/4 x 39 1/2".
Gift of Mrs. Alfred A. Knopf. 479.53 (Third Floor)

Phillip MARTIN. British, born 1927. Works in Italy.

Painting, Positano. 1953. Oil on paper mounted on canvas over composition board, 59 x 39". Given anonymously. 247.54 (Third Floor)

Martin is a young Englishman who paints chiefly in Mediterranean countries.

✓ MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. Works in Italy.

The Spherical Roof Around our Tribe. (c.1952.) Tempera on canvas, 78 5/8 x 115 7/8". Gift of Mr. and Mrs. John de Menil. 16.54 (Second Floor)

Matta came under the influence of the Paris Surrealists in the late thirties, worked in New York for a decade and now lives in Rome. In recent years his subject matter has suggested "science fiction" of a peculiarly alarming character.

Emil NOLDE. German, born 1867.

Russian Peasants. (1915.) Oil on canvas, 28 5/8 x 34 1/2". Matthew T. Mellon Foundation Purchase Fund. 19.54 (First Floor)

Late in the summer of 1913 Nolde traveled slowly through Russia at the beginning of a long journey into Asia and the South Seas. He returned to Germany only after the outbreak of World War I. In the winter of 1914-15 he painted several canvases of Russian peasants of which the Museum's, though not the largest, is the most interesting because of the relationship between the two shaggy heads, one prominent, the other recessive and shadowy. The sober color is quite exceptional in the artist's work. This is the first oil by Nolde to enter the collection.

Philomé OBIN. Haitian, born 1892.

Inspection of the Streets. 1948. Oil on composition board, 24 x 24".
Inter-American Fund. 268.48 (Second Floor)

Kenzo OKADA. Japanese, born 1902. Works in New York.

Number 3. 1953. Oil on canvas, 65 1/8 x 57 7/8". Given anonymously.
248.54 (Third Floor)

Kenzo Okada studied at the Tokyo Academy of Fine Arts 1924-27 and has had several one-man shows in Tokyo. He came to New York in 1950 and has had an exhibition at the Betty Parsons Gallery, 1953.

Gakyu OSAWA. Japanese.

✓ The Deep Pool. Ink, 27 x 54 1/2". 273.54 (Third Floor)

Now resident in Japan, Osawa is one of the leaders of the school of the Chinese tradition of calligraphy which some of the young Japanese are pushing toward complete abstraction.

Francis PICABIA. French, 1878-1953.

I see again in memory my dear Udnie (Je revois en souvenir ma chère Udnie).
(1913.) Oil on canvas, 98 1/2 x 78 1/4". Hillman Periodicals Purchase Fund.
4.54 (Second Floor)

Of the half dozen large canvases painted by Picabia in 1912-13, the Museum's is one of the latest and most original. In it the artist has almost completely shaken off cubist devices for a freely invented abstraction with cryptic associations and a title which anticipate Dada and Surrealism.

Man RAY. American, born 1890. Works in Paris.

The Rope Dancer Accompanies Herself with Her Shadows. 1916. Oil on canvas,
52 x 73 3/8". Gift of G. David Thompson. 33.54 (Second Floor)

Begun in New York in 1915 and finished the following year, a period when Man Ray was closely associated with Marcel Duchamp and Picabia in what was to become known as the New York Dada group. Man Ray says the title is "almost literal."

Odilon REDON. French, 1840-1916.

Vase of Flowers. (1916?) Pastel, 28 3/4 x 21 1/8". Gift of William S. Paley. 250.54. (First Floor)

Done toward the end of his life, this is one of Redon's most celebrated pastel flower pieces.

Jean-Paul RIOPELLE. Canadian, born 1923.

Forest Blizzard. 1953. Oil on composition board, 67 1/8 x 100 1/4".
Gift of Mr. and Mrs. Ralph F. Colin. 26.54 (Third Floor)

Riopelle was born in Montreal and worked first in Canada where he is said to have been influenced by Borduas and then, since 1950, in Paris.

Georges ROUAULT. French, born 1871.

The Cook. 1914. Gouache, 11 7/8 x 7 3/4". Gift of Mrs. Sam A. Lewisohn.
57.52. (First Floor)

The Lovely Madame X. 1915. Gouache, 12 x 7 3/4". Gift of Mrs. Sam A. Lewisohn. 56.52 (First Floor)

Between 1913 and 1917 Rouault painted a series of small figures in watercolor which are exceptional in his dour art for their humor. Among them are these two gifts of Mrs. Lewisohn, made shortly before her death. Two others of the series, The Man with Spectacles and The Lion Tamer, are also in the Museum's Collection. Apropos of these gouaches, James Thrall Soby quotes Ernest Hello, the passionate Catholic mystic and moralist who greatly influenced Rouault: "Ferocity knows how to laugh."

Landscape with Figures. (c.1937.) Oil on canvas, 21 3/8 x 27 1/2". Gift of Sam Salz. 427.53 (First Floor)

Characteristic of Rouault's late palette in its green-gold harmonies.

Henri ROUSSEAU. French, 1844-1910.

The Dream. 1910. Oil on canvas, 80 1/2 x 117 1/2". Gift of Nelson A. Rockefeller. 252.54 (First Floor) Reproduced in color in Masters of Modern Art.

The Dream, one of the greatest works of art to enter the Museum Collection, is the culminating achievement of Rousseau's career.

Rousseau completed The Dream in time to send it to the Paris Salon des Indépendants of March 1910. Attached to the painting were the following verses written by the artist (who it was said had once loved a lady named Yadwigha):

Yadwigha in a lovely dream,
Having most sweetly gone to sleep,
Heard the snake-charmer blow his flute,
Breathing his meditation deep.
While on the streams and verdant trees
Gleam the reflections of the moon,
And savage serpents lend their ears
To the gay measures of the tune.

(Translated by Bertha Ten Eyck James)

Rousseau and his paintings had for years been the butt of so much laughter that before the Salon opened he wrote the critic Guillaume Apollinaire: "I have sent my large picture.....I think you will deploy your literary talents and will avenge me for all insults and affronts received. I know, through Picasso, that it is in L'Intransigeant that you do art criticism."

However, as before, the public and most of the critics who went to mock remained to mock.

Rousseau himself answered questions about The Dream with dignity and precision: When a critic asked him why he had put the couch in the jungle he replied: "This woman asleep on the couch dreams that she has been transported into the forest, listening to the sounds from the instrument of the enchanter. This is the reason the couch is in the picture....."

But his friend, the poet André Salmon, reports that Rousseau confided to him: "The sofa is there only because of its glowing red color."

Ambroise Vollard, the great picture dealer, bought The Dream out of the Salon:

"Tell me, M. Rousseau, how did you make so much air circulate among the trees and the moonlight look so real?" asked Vollard.

"By studying nature, M. Vollard," replied the painter.

Rousseau's words are the words of a simple man but his paintings are the work of a great artist. It is true, as his sketches attest, that he studied nature; and possibly, in his youth, he had actually seen tropical jungles. But his greatness depends upon his intuitive mastery of form and the magnificent boldness of his imagination. In The Dream he evokes a vision with the power and beauty of a myth.

Henri Rousseau was born in Laval, France, in 1844. He was said to have served as an army musician in Maximilian's ill-fated Mexican expedition. At 40 he retired from his job as a minor customs official to devote his life to painting. Though he was generally ridiculed, a few of the best artists and connoisseurs praised his art: during the 1890s, Degas, Lautrec, Gauguin, Redon, de Gourmont, Natanson; and, later, Picasso, Delaunay, Joseph Brummer and the Americans, Max Weber and Gertrude Stein.

The Dream was Rousseau's last great painting. Not long after he finished it, he fell ill and died in poverty in a Paris hospital, September, 1910. Two months later a memorial exhibition was held in New York at Alfred Stieglitz' gallery. Comprising several drawings and small oils lent by Max Weber, it was Rousseau's first one-man show.

Attilio SALEME. American, born 1911.

Antechamber to Inner Sanctum. 1950. Oil on canvas, 28 x 40". Gift of Mrs. Gertrud A. Mellon. 191.52 (Third Floor)

Kurt SCHWITTERS. German, 1887-1948.

Cherry Picture. 1921. Gouache and collage of fabric, paper on cardboard, over wood, pipe attached, 36 1/8 x 27 3/4 x 3 1/8". Mr. and Mrs. A. Atwater Kent, Jr. Fund. 27.54 (Second Floor)

"Because the medium is unimportant, I take any material whatsoever if the picture demands it. In addition to playing color against color, form against form, I play material against material, for example, wood against sackcloth. I call the general attitude from which this mode of artistic creation arose 'Merz'.

"Merz stands for freedom from all fetters...Freedom is not lack of restraint, but the product of strict artistic discipline."

Schwitters considered this one of his most important compositions.

Chaim SOUTINE. Lithuanian, 1894-1943. Worked in France.

✓ Portrait of Maria Lani. 1929. Oil on canvas, 28 7/8 x 23 1/2". Mrs. Sam A. Lewisohn Bequest. 275.54 (First Floor)

Maria Lani sat for a score or so of painters towards the end of the 1920s. The resulting portraits were then assembled in an exhibition which was shown in Paris, New York and elsewhere.

Maurice STERNE. American, born Latvia 1877.

After the Rain. 1948. Oil on canvas, 26 1/2 x 34". Mrs. Sam A. Lewisohn Bequest. 276.54 (Second Floor)

Maurice Sterne's chief reputation has rested upon his paintings, sculpture and drawings composed in the spirit of the old masters. After the war, however, he began to paint with a much more spontaneous response to nature, particularly in land- and seascapes. After the Rain was painted in Provincetown.

Clyfford STILL. American, born 1904.

✓ Painting. 1951. Oil on canvas, ~~10' x 7' 10"~~ ^{6' 10"}. Purchase Fund. 277.54 (Third Floor)

"From the most ancient times the artist has been expected to perpetuate the values of his contemporaries. The record is mainly one of frustration, sadism, superstition, and the will to power. What greatness of life crept into the story came from sources not yet fully understood, and the temples of art which burden the landscape of nearly every city are a tribute to the attempt to seize this elusive quality and stamp it out."

"We are now committed to an unqualified act, not illustrating outworn myths or contemporary alibis. One must accept total responsibility for what he executes. And the measure of his greatness will be in the depth of his insight and his courage in realizing his own vision."

-- paragraphs
from a letter of the artist published in Fifteen Americans, pages 21-22; Museum of Modern Art, 1952.

✓ Pavel TCHELITCHEW. American, born Russia 1898. Works in Paris.

Nathalie Paley. 1931. Oil on canvas, 32 x 21 1/4". Acquired through the Lillie P. Bliss Bequest. 253.54 (Second Floor)

Mark TOBEY. American, born 1890.

Edge of August. 1953. Casein on masonite, 48 x 28". Purchase Fund. 5.54 (Third Floor)

Of this painting Tobey has written: "Nature in her magnificent and mysterious ways creates changes through which we live and can gather wisdom for correspondences in our own lives...In attempting to express such conditions in nature, one can follow the brush strokes, as nothing is blurred, to get the effect I wanted. It derives from the calligraphic impulse I acquired studying in Japan and China but no Oriental model has been used."

Jack TWORKOV. American, born Poland 1900.

The Wheel. 1953. Oil on canvas, 54 x 50". Gift of the Gramercy Park Foundation, Inc. 31.54 (Third Floor)

Maria Helena VIEIRA DA SILVA. ^{Portuguese?} Born Portugal 1908. Lives in Paris.

Ballet. 1938. Oil and wax on canvas, 19 1/2 x 59 1/4". Mrs. Charles H. Russell Fund. 29.54 (Third Floor)

Painted in the late thirties and bought for a New York collector fifteen years before the artist's recent recognition.

Theodor WERNER. German, born 1886.

Venice. 1952. Oil and tempera on canvas, 32 x 39 3/8". Gift of Mrs. Gertrud A. Mellon. 282.54 (Third Floor)

Theodor Werner, generally acknowledged to be one of the two leading abstract painters of post-war Germany, held his first one-man show in 1911 and has since then exhibited frequently in Germany where he is represented in nine museums. He writes: "My program as an artist is to paint abstract compositions with the idea of recapturing metaphysical values for painting."

Clara McDonald WILLIAMSON. American, born 1875.

The Day the Bosque Froze Over. 1953. Oil on composition board, 20 x 28". Gift of Albert Dorne. 32.54 (Second Floor)

Now almost eighty, Clara Williamson began to paint in 1943, attending classes at the Dallas Museum of Fine Arts. Her style and attitude is essentially that of an amateur or "modern primitive."

Her picture is based on recollections of an especially cold winter about 1899. "I have long desired," she writes, "to try to record my memories of this occasion because this scene was so thrillingly beautiful, especially the sunset: and, I knew personally most of the members of the group."

Karl ZERBE. American, born Germany 1903.

Harlem. 1952. Polymer tempera on canvas over masonite, 44 1/2 x 24". Gift of Mr. and Mrs. Roy R. Neuberger. 483.53 (Third Floor)