an exhibition

sponsored by

the Junior Council

of

the Museum of Modern Art,

New York

November 25, 1953

—January 24, 1954
From some 1500 entries submitted from all parts of the country to the Junior Council, 110 have been chosen for exhibition. None of the prints have been previously shown at the Museum.

The exhibition vividly demonstrates the recent and dramatic emphasis on large prints in color. At the same time, many of the smaller prints eloquently reaffirm the long tradition of black and white. The variety of subjects ranges from themes of deep spiritual conviction to a lively, printed menagerie. It is the vitality and enthusiasm of artists such as these included in the exhibition that has helped to make the past ten years the most exciting decade in the history of American printmaking.

WILLIAM S. LIBERMAN
Curator of Prints

YOUNG AMERICAN PRINTMAKERS:
NOVEMBER 25, 1953—JANUARY 24, 1954

All prints are for sale and additional copies are available. Intaglio plates, lithographs and woodcuts are printed in black unless otherwise noted. All serigraphs are printed in color.

1. Adams, Clinton
   Second Hand Store. 1953. Lithograph
   California $15
   New York $40

2. Amen, Irving
   Slaughtered Horses. 1953. Woodcut
   Indiana $40

3. Antreasian, Garo Z.
   Still Life with Fish. 1950. Color lithograph
   Washington $130

4. Applebaeh, Leon
   Fish Feeding. 1951. Etching
   New York $75

5. Auerbach, Leon
   This is a Tiger. 1952. Woodcut
   Massachusetts $20

6. Barooshian, Martin
   Sunflower with Dogs. 1953. Color lithograph
   Massachusetts $20

7. Baskin, Leonard
   The Anatomist. 1952. Woodcut
   Illinois $40

8. Bennett, Eugene
   Segments. 1952. Serigraph
   California $20

9. Berry, Roloff
   Bottles of Aquelina. 1952. Color lithograph
   Massachusetts $40

10. Berger, Jason
    St. George and the Dragon. 1952. Woodcut
    Massachusetts $35

11. Boghosian, Varujan
    King of Hudes. 1952. Woodcut
    Massachusetts $15

12. Brach, Paul
    Situation. 1952. Etching and aquatint
    Massachusetts $25

13. Bradford, Howard
    Night Shadows. 1952. Serigraph
    Massachusetts $25

14. Broner, Robert
    Night Passengers. 1953. Aquatint and etching
    Illinois $30

15. Casarella, Edmond
    Gothic Tower. 1953. Woodcut
    New York $35

16. Cauvin, Jean Kubota
    Harvest. 1952. Etching
    Massachusetts $25

17. Chafetz, Sidney
    Three Politicians. 1951. Drypoint, etching, and aquatint
    New York $25

18. Chouey, Lee
    Pierced and Betst. 1951-52.
    Color etching and engraving
    Illinois $50

19. Chester, Rachel
    Pheasant. 1951. Etching
    Massachusetts $15

20. Chinn, Yuen-Yuey
    An Unknown Landscape. 1953. Color woodcut
    New York $15

21. Cicero, Carmen Louise
    The Black Dog. 1953. Woodcut
    Illinois $12

22. Clark, Carolyn Janet
    Interior. 1953. Color woodcut
    Massachusetts $30

23. Cleworth, Carol
    Drawing Room. 1953. Lithograph
    Massachusetts $15

24. Clift, John R.
    Breakfast Time. 1952. Serigraph
    Washington $20

25. Coleman, Warrington
    Undersea Fisherman. 1953. Serigraph
    Massachusetts $25

26. Colker, Edward
    Garden. 1952. Color etching and engraving
    Massachusetts $20

27. Conover, Robert
    The Dreamer. 1953. Color woodcut
    New York $25

28. Corita, Mary
    "As a cedar on Lebanon." 1953. Serigraph
    California $20

29. Courtney, Edward
    The Tower. 1953. Color print (plaster plate)
    New York $35

30. Crivy, Joseph
    Trees and Rocks. 1953. Color stencil
    New York $15

31. Danny (Danny Pierce)
    Fishing! Time. 1953. Color linoleum cut
    Washington $100

32. Denniston, Douglas
    Helen. 1952. Color woodcut
    Colorado $35

33. De Paoli, Caryl Maria
    Empty Chairs. 1953. Color woodcut
    New York $25

34. Deshaies, Arthur
    Chinese New Year. 1951. Stencil offset
    Indiana $55

35. Didlyk, Ann
    Winter. 1952. Etching
    New York $35

36. Dehanan, Diran K.
    Sunlight, Grass, Flowers. 1952. Serigraph
    Massachusetts $15

37. Dorsey, Frank S.
    Christ Preaching in the City. 1952. Lithograph
    New York $25

38. Driesbach, David F.
    Act of Darkness. 1950. Etching
    Indiana $35

39. Ellison, Shirley
    Wentworth 603. 1953. Etching and aquatint
    New York $25

40. Feldman, Walter
    Prayer. 1952. Color woodcut
    Rhode Island $50

41. Ford, B. F.
    The Cortezan Ship. 1952. Lithograph
    Ohio $30

42. Forsberg, Jim
    The Family. 1953. Woodcut
    New York $35

43. Forsberg, Joan
    Trees. 1953. Color woodcut
    New York $20

44. Fracassi, Antonio
    The Fulton Fish Market. 1952. Color woodcut
    New York $175

45. French, Ray H.
    Walrus. 1952. Engraving
    Indiana $50

46. Fumagalli, Barbara E.
    Wentworth 603. 1953. Etching and aquatint
    New York $25

47. Gehl, Emile
    Raindrops. 1952. Etching, engraving and aquatint
    Michigan $25

48. Ginzler, Roland
    Winter. 1952. Color etching
    Illinois $60

49. Goldin, Leon
    Bread of Folly. 1952. Color lithograph
    California $25

All prints included in the exhibition are for sale. Prices range from $7.50 to $175.00 and include the cost of matting. All sales are final. Additional impressions of most prints are available. There is no discount to Museum Members.

The Junior Council wishes to acknowledge with thanks the generosity of those friends whose contributions have made this exhibition possible.

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<tr>
<th>#</th>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
<th>Year</th>
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<th>Price</th>
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