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INTERNATIONAL SCULPTURE COMPETITION

THE UNKNOWN POLITICAL PRISONER

SPONSORED BY THE INSTITUTE OF CONTEMPORARY ARTS, LONDON

American Preliminary Exhibition, The Museum of Modern Art, New York

January 28 - February 8, 1953

The eleven sculpture models here on exhibition are the American prize winners selected by the American jury. They will be sent to London for final judging in March by an international jury appointed by the Institute of Contemporary Arts. Fifty-seven countries, including France, Italy, Germany, Great Britain, Japan and India have held national preliminary competitions and will send their quotas of winning models to London to be judged with ours.

The prospectus announcing the competition states: "The organisers wish to emphasise that the competition is international in scope, and that in their view the theme should be regarded as of universal significance. No artist of any nationality is excluded from the competition, and the theme is to be viewed as one of the widest human significance. In choosing as a theme THE UNKNOWN POLITICAL PRISONER they have felt a desire to have commemorated all those unknown men and women who in our time have given their lives or their liberty to the cause of human freedom. The sculpture winning the grand prize will be installed on some site of international importance, such as a prominent situation in any of the great capitals of the world. Such a site can only be determined after the award has been made, and in relation to the style adopted by the sculptor, but the monument should be conceived as standing free, and independent of any architectural setting."

"... The subject has been selected without any intention of limiting in any way the type or style of work which may be submitted. All forms of expression in sculpture, whether for example realistic, symbolic, expressionistic or abstract, will be judged on their own merits."

A representative number of entries to be sent to London was established by the Competition directors for each country.

Each of the American winning entries has been awarded a \$200 prize, contributed by Mr. Joseph Verner Reed, patron of the arts. The prizes to be awarded in London are:

80 entries accepted for London exhibition, £25

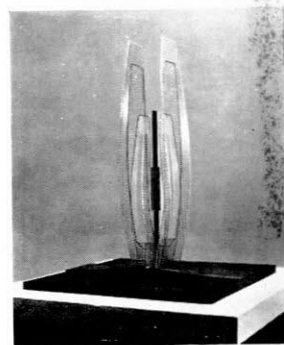
8 Honorable Mentions, £250

4 prizes of £1,000 (from these 4 prize winners will be chosen the Grand Prize winner)

Grand Prize, £3,500 (the winner of the Grand Prize will receive a total of £4,525)



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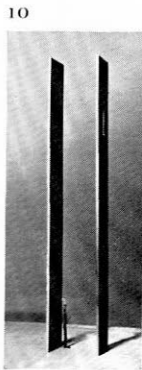
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THE WINNING AMERICAN SCULPTORS

Eleven maquettes chosen to represent the United States in the International Competition and to receive prizes of \$200 each:

- 1 Calvin Albert Brooklyn, New York
- 2 Alexander Calder Roxbury, Connecticut
- 3 Rhys Caparn New York, N.Y.
- 4 Wharton Esherick Paoli, Pennsylvania
- 5 Herbert Ferber New York, N.Y.
- 6 Naum Gabo Woodbury, Connecticut
- 7 J. Wallace Kelly Ardmore, Pennsylvania
- 8 Gabriel Kohn Bloomfield Hills, Michigan
- 9 Richard Lippold New York, N.Y.
- 10 Keith Monroe San Francisco, California
- 11 Theodore Roszak New York, N.Y.

Exhibition installation designed by Carlus Dyer



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THE AMERICAN JURY

<p>Henri Marceau Associate Director and Chief of Division of Painting and Sculpture Philadelphia Museum of Art</p> <p>Perry T. Rathbone Director City Art Museum of St. Louis</p> <p>Chairman: Andrew Carnduff Ritchie Director, Department of Painting and Sculpture Museum of Modern Art</p>	<p>Charles Seymour Curator of Renaissance Art Yale University Art Gallery</p> <p>Hanns Swarzenski Fellow in Research Boston Museum of Fine Arts</p>
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THE INTERNATIONAL JURY

<p>Asia</p> <p>Britain</p> <p>Commonwealth</p> <p>France</p> <p>Germany</p> <p>Italy</p> <p>North America</p> <p>Scandinavia</p> <p>South America</p>	<p>Mulk Raj Anand Editor of <i>Marg</i>, Bombay</p> <p>Herbert Read President of the Institute of Contemporary Arts</p> <p>Mrs. R. G. Casey wife of the Australian Minister for External Affairs</p> <p>George Salles Director of the National Museums of France</p> <p>Will Grohmann Professor and Art Critic for <i>Neue Zeitung</i></p> <p>Giulio Carlo Argan Professor and Central Inspector of Fine Arts, Italy</p> <p>Alfred H. Barr, Jr. Director of the Museum Collections, Museum of Modern Art, N.Y.</p> <p>Per Rom Director of the Gallery Per, Oslo, and Editor of <i>Kunsten Idag</i></p> <p>Jorge Romero Brest Professor and Editor of <i>Ver y Estimar</i></p>
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CENTRAL COMMITTEE FOR THE COMPETITION

<p>Chairman</p> <p>Hon. Chairman</p>	<p>A. J. T. Kloman Director of Planning, The Institute of Contemporary Arts</p> <p>Herbert Read President, The Institute of Contemporary Arts</p> <p>E. C. Gregory Hon. Treasurer, The Institute of Contemporary Arts</p> <p>Roland Penrose Vice-Chairman, The Institute of Contemporary Arts</p> <p>Sir John Rothenstein (Director, Tate Gallery, London)</p> <p style="padding-left: 100px;">Advisory Council, The Institute of Contemporary Arts</p> <p>Henry Moore (Sculptor) Advisory Council, The Institute of Contemporary Arts</p>
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