INTERNATIONAL SCULPTURE COMPETITION

THE UNKNOWN POLITICAL PRISONER

SPONSORED BY THE INSTITUTE OF CONTEMPORARY ARTS, LONDON


January 28 - February 8, 1953
The eleven sculpture models here on exhibition are the American prize winners selected by the American jury. They will be sent to London for final judging in March by an international jury appointed by the Institute of Contemporary Arts. Fifty-seven countries, including France, Italy, Germany, Great Britain, Japan and India have held national preliminary competitions and will send their quotas of winning models to London to be judged with ours.

The prospectus announcing the competition states: “The organisers wish to emphasise that the competition is international in scope, and that in their view the theme should be regarded as of universal significance. No artist of any nationality is excluded from the competition, and the theme is to be viewed as one of the widest human significance. In choosing as a theme THE UNKNOWN POLITICAL PRISONER they have felt a desire to have commemorated all those unknown men and women who in our time have given their lives or their liberty to the cause of human freedom. The sculpture winning the grand prize will be installed on some site of international importance, such as a prominent situation in any of the great capitals of the world. Such a site can only be determined after the award has been made, and in relation to the style adopted by the sculptor, but the monument should be conceived as standing free, and independent of any architectural setting.”

“. . . The subject has been selected without any intention of limiting in any way the type or style of work which may be submitted. All forms of expression in sculpture, whether for example realistic, symbolic, expressionistic or abstract, will be judged on their own merits.”

A representative number of entries to be sent to London was established by the Competition directors for each country.

Each of the American winning entries has been awarded a $200 prize, contributed by Mr. Joseph Verner Reed, patron of the arts. The prizes to be awarded in London are:

80 entries accepted for London exhibition. £25

8 Honorable Mentions. £250

4 prizes of £1,000 (from these 4 prize winners will be chosen the Grand Prize winner)

Grand Prize, £3,500 (the winner of the Grand Prize will receive a total of £4,525)
THE WINNING AMERICAN SCULPTORS

Eleven maquettes chosen to represent the United States in the International Competition and to receive prizes of $200 each:

1 Calvin Albert  Brooklyn, New York
2 Alexander Calder  Roxbury, Connecticut
3 Rhys Caparn  New York, N.Y.
4 Wharton Esherick  Paoli, Pennsylvania
5 Herbert Ferber  New York, N.Y.
6 Naum Gabo  Woodbury, Connecticut
7 J. Wallace Kelly  Ardmore, Pennsylvania
8 Gabriel Kohn  Bloomfield Hills, Michigan
9 Richard Lippold  New York, N.Y.
10 Keith Monroe  San Francisco, California
11 Theodore Roszak  New York, N.Y.

Exhibition installation designed by Carlus Dyer
THE AMERICAN JURY

Henri Marceau
Associate Director and Chief of
Division of Painting and Sculpture
Philadelphia Museum of Art

Perry T. Rathbone
Director
City Art Museum of St. Louis

Chairman: Andrew Carnduff Ritchie
Director, Department of Painting and Sculpture
Museum of Modern Art

Charles Seymour
Curator of Renaissance Art
Yale University Art Gallery

Hanns Swarzenski
Fellow in Research
Boston Museum of Fine Arts

THE INTERNATIONAL JURY

Asia     Mulk Raj Anand     Editor of Marg, Bombay

Britain   Herbert Read      President of the Institute of Contemporary Arts

Commonwealth Mrs. R. G. Casey wife of the Australian Minister for External Affairs

France    George Salles     Director of the National Museums of France

Germany   Will Grohmann     Professor and Art Critic for Neue Zeitung

Italy     Giulio Carlo Argan Professor and Central Inspector of Fine Arts, Italy

North America Alfred H. Barr, Jr. Director of the Museum Collections,
Museum of Modern Art, N.Y.

Scandinavia Per Rom         Director of the Gallery Per, Oslo, and Editor of Kunstn Idag

South America Jorge Romero Brest Professor and Editor of Ver y Estimar

CENTRAL COMMITTEE FOR THE COMPETITION

Chairman A. J. T. Kloman Director of Planning, The Institute of Contemporary Arts

Herbert Read President, The Institute of Contemporary Arts

Hon. Chairman E. C. Gregory Hon. Treasurer, The Institute of Contemporary Arts

Roland Penrose Vice-Chairman, The Institute of Contemporary Arts

Sir John Rothenstein (Director, Tate Gallery, London)

Advisory Council, The Institute of Contemporary Arts

Henry Moore (Sculptor) Advisory Council, The Institute of Contemporary Arts