EDITED BY DOROTHY C. MILLER

WITH STATEMENTS BY THE ARTISTS AND OTHERS

15 AMERICANS

THE MUSEUM OF MODERN ART NEW YORK

DISTRIBUTED BY SIMON AND SCHUSTER NEW YORK
CATALOG OF THE EXHIBITION

LENDERS

A.C.A. Gallery, New York; Downtown Gallery, New York; Galeria Escondida, Taos, New Mexico; Kootz Gallery, New York; Bown Parsons Gallery, New York; Curt Valentin Gallery, New York; Catherine Viviano Gallery, New York; Willard Gallery, New York.


CATALOG
A star preceding the title indicates that the work is illustrated. In dimension heights precede width.

WILLIAM BAZIOTES

Dawn, 1947. Oil on canvas, 42 x 36⅝". The Museum of Modern Art, A Conger Goodyear Fund 229.47

* Night Mirror, 1947. Oil on canvas, 50 x 60". Lent by Mrs. John D. Rockefeller III. Ill. p. 12 52.190

Moon Forms, 1947. Oil on canvas, 36 x 48". Lent by Mrs. Samuel M. Kootz 52.183

Mummy, 1950. Oil on canvas, 36 x 42". Lent by Edward W. Root 52.159

*Cat. 1950. Oil on canvas, 38⅞ x 22". Lent by Joseph R. Shapiro. Ill. p. 13 52.237

Dragon, 1950. Oil on canvas, 48 x 40". Lent by the Metropolitan Museum of Art 52.158

*Toy World, 1951. Oil on canvas, 50 x 60". Lent by Mr. and Mrs. William A. M. Burden. Ill. p. 13 52.240

*Jungle, 1951. Oil on canvas, 48 x 60". Lent by Nelson A. Rockefeller. Ill. p. 14 52.181

See Additions

EDWARD CORBETT

Painting, 1951. Oil on canvas, 67½ x 48⅛" 52.145 Not Exhib.

Number 1. 1951. Chalk and carbon pencil, 22 13/32 x 18 15/16" 52.58

Number 2. 1951. Chalk, ink and carbon pencil, 16 13/16 x 13 3/16" 52.59

Number 3. 1951. Chalk, pencil and casein, 21 3/8 x 13 3/16" 52.60

Number 9. 1951. Chalk, 33 x 22 7/8" 52.66

Number 10. 1951. Chalk and casein, 34 3/16 x 22 7/8" 52.67

*Number 11. 1951. Chalk, 34 3/16 x 22 7/8". Ill. p. 7 52.68

Number 12. 1951. Chalk, 22 7/8 x 18" 52.69

*Number 15. 1951. Chalk and casein, 27 x 14". Ill. p. 6 52.72

Number 16. 1951. Chalk, 23 x 14 3/4" 52.73

Number 18. 1952. Chalk, 23 3/8 x 18 3/4" 52.141

All works by Corbett lent by La Galeria Escondida

See Additions

EDWIN DICKINSON

*Woodland Scene, 1933-35. Oil on canvas, 71 3/8 x 68 3/4". Lent by Ansley W. Sawyer. Ill. p. 43 52.145

Composition with Still Life, 1933-37. Oil on canvas, 97 x 77 3/4". Lent by the artist 52.122

Stranded Brig, 1934. Oil on canvas, 40 3/4 x 50". Lent by the Springfield Museum of Fine Arts, Springfield, Massachusetts (acquired through Public Works of Art Project, 1934) 52.110

Château at Ollinoules, 1938. Oil on canvas, 28 3/4 x 36 1/8". Lent by Ansley W. Sawyer 52.144

Villa Le Printemps, 1938. Oil on canvas, 23 3/8 x 28 3/4". Lent by the artist 52.128

Villa Le Mouette, 1938. Oil on canvas, 23 3/8 x 28 3/4". Lent by the artist 52.128

*The Finger Lakes, 1940. Oil on canvas, 23 3/8 x 28 3/4". Lent by the Metropolitan Museum of Art 52.189

*Self Portrait, 1941. Oil on canvas, 20 x 25". Lent by Mrs. and Mrs. Earle Ludgin. Ill. p. 42 52.421

*Unfinished composition. Begun 1943—still in progress. Oil on canvas, 48 x 60". Lent by the artist. Ill. p. 44 52.237

See Additions 45
HERBERT FERBER

"... and the bush was not consumed." 1951. Soldered copper, brass, lead and tin, 12'8" high, 7'10" wide. Lent by the Congregation B’nai Israel, Millburn, New Jersey. Ill. p. n

One of three works of art commissioned, through the Kootz Gallery, for the Synagogue in Millburn designed by Percival Goodman. This sculpture will be set in place on the façade of the building in the summer of 1952. The other artists who carried out commissions were Robert Motherwell and Adolph Gottlieb

JOSEPH GLASCO

*Big Sitting Cat.* 1949. Pen and ink, 30 x 26½". The Museum of Modern Art, Katharine Cornell Fund. Ill. p. 34

Head. 1949. Pen and ink, 31 x 22". Lent by Philip C. Johnson

*Sleepers.* 1949-50. Oil on canvas, 29 x 55". Lent by John Butler, Ill. p. 33

Female Head. 1950. Oil on canvas, 38½ x 40½". Lent by the Catherine Viviano Gallery

Conversation. 1951. Colored inks, 21½ x 27½". Lent by Mrs. Elizabeth Campbell Crain

Two Figures. 1951. Oil and sand on canvas, 30¼ x 40". The Museum of Modern Art, Purchase Fund. Ill. p. 35

*Athlete and Landscape.* 1951. Oil on canvas, 30 x 24". Lent by Mr. and Mrs. Lee A. Ault. Ill. p. 35

Head. 1952. Colored inks, 27¼ x 22". Lent by the Catherine Viviano Gallery

See Additions

HERBERT KATZMAN

*Houses of Parliament.* 1948. Oil on canvas, 38 x 26½". Lent by the Downtown Gallery

*Giotto’s Tower.* 1949. Oil on canvas, 45½ x 28½". Lent by Mr. and Mrs. Henry Dreyfuss. Ill. p. 39

*Horse Butcher.* 1949. Oil on canvas, 39½ x 21½". Lent by the Downtown Gallery. Ill. p. 36

The Service. 1949. Oil on canvas, 37 x 62". Lent by the Downtown Gallery

*Brooklyn Bridge.* 1951-52. Oil on canvas, 54 x 60". Lent anonymously. Ill. p. 39

Nude before Japanese Screen. 1952. Oil on canvas, 50 x 36". Lent by the Downtown Gallery. NOT EXH.

FREDERICK KIESLER

*Galaxy.* 1947-48. 1951. Construction in wood, 12 feet high; dimensions around base: 1'3" x 11'6" x 10'10" x 7'. Lent by Nelson A. Rockefeller. Ill. p. 9

Galaxy. 1951. Painting in 19 sections, Chinese ink and oil paint, 13'63⁴" x 8'9½". Lent by the artist

IRVING KRIESBERG

*Yellow Sheep.* 1951. Tempera on composition board, 55½ x 47½". Lent by Bernard J. Reis. Ill. p. 37

Red Sheep. 1951. Tempera on composition board, 48 x 42". The Museum of Modern Art, gift of Mr. and Mrs. Hugo Kastor 140.51

Blue Sheep. 1951. Tempera on composition board, 33 x 30". Lent by Curt Valentin Gallery 52.112

*Birds Alighting.* 1951. Tempera on composition board, 32½ x 30". Lent by the Curt Valentin Gallery. Ill. p. 36

The Dance. 1951. Tempera on composition board, 58 x 48". Lent by the Curt Valentin Gallery 52.114

Tall Bird. 1951. Tempera on composition board, 18 x 17½". Lent by the Curt Valentin Gallery 52.115

Red and Green Birds. 1951. Tempera on composition board, 36 x 48". Lent by the Curt Valentin Gallery 52.116

RICHARD LIPPOLD

*Five Variations within a Sphere* (for John Cage). 1949. *Number 1:* brass wire, 6″ diameter; *Number 2:* stainless steel and silver wire, 9″ diameter; *Number 3:* steel wire, 3″ diameter; *Number 4:* copper and brass wire, 12″ diameter; *Number 5:* copper and brass wire, 6″ diameter. Lent by John Cage. Ill. p. 28 52.241-52.245


*Juggler in the Sun.* 1952. Brass, bronze, nickel-chromium, nickel-silver and stainless steel wire, 13″ high. Lent by Mr. and Mrs. William A. M. Burden. Ill. p. 27 52.259

Ganymede. 1951-52. Bronze, brass, stainless steel wire, 7″ high. Lent by Willard Gallery 52.258

See Additions

JACKSON POLLOCK

*Number 5.* 1948. Oil on composition board, 96 x 48". Lent by Alfonso Ossorio 52.195

*Number 2.* 1949. Oil on canvas, 39″ x 16″. Lent by Betty Parsons Gallery 52.196

*Number 7.* 1950. Oil on canvas, 24″ x 8′10″. Lent by Betty Parsons Gallery. Ill. p. 16 52.175

*Number 28.* 1950. Oil on canvas, 68″ x 8′6″. Lent by Betty Parsons Gallery 52.205 NOT EXH.

*Number 29.* 1950. Oil on canvas, 48″ x 72″. Lent by Betty Parsons Gallery 52.206

*Number 39.* 1950. Oil on canvas, 9′ x 18′. Lent by Betty Parsons Gallery. Ill. p. 17 52.207
*Number 3. 1951. Oil on canvas, 56 x 24". Lent by Betty Parsons Gallery. Ill. p. 15 52.174

*Number 22. 1951. Oil on canvas, 58 x 45". Lent by Joseph F. Smith 52.176

HERMAN ROSE

Canarsie Flatlands. 1944. Oil on canvas, 40 x 13". Lent by Dr. and Mrs. Alexander Wolf 52.242

*From Avenue A. 1946. Oil on canvas, 12 x 14 1/8". Lent by Dr. and Mrs. Alexander Wolf. Ill. p. 41 52.243

Manhattan Taxis. 1946. Oil on canvas, 16 x 17 3/8". Lent by Joseph H. Hirshhorn 52.87

Tower and Tank. 1947. Oil on canvas, 15 x 13". The Museum of Modern Art, Purchase Fund 12.49

*East River. 1947. Oil on canvas, 12 x 9 1/2". Lent by A. L. Klotz. Ill. p. 41 52.236

Through the Mist. 1948. Oil on canvas, 11 1/8 x 10 3/8". Lent by A. C. A. Gallery 52.60

*Red House. 1948. Oil on canvas, 12 3/4 x 13 5/8". Lent by Alexander M. Bing. Ill. p. 40 52.73

Near Linden Boulevard. 1948. Oil on canvas, 9 x 28". Lent by Mr. and Mrs. Alfred Palca 52.194

Chimney and Skyscraper. 1948. Oil on canvas, 24 1/4 x 12 1/4". Lent by Joseph H. Hirshhorn 52.28

23rd Street El. 1948. Oil on canvas, 18 3/4 x 15 1/2". Lent by Joseph H. Hirshhorn 52.91

Roof Tops, Blake Avenue. 1950. Oil on canvas, 11 1/2 x 13 3/4". Lent by Mrs. Eleanor W. Ulmann 52.239

MARK ROTHKO

*Number 1. 1949. Oil on canvas, 67 x 56". Lent by Mrs. John D. Rockefeller III. Ill. p. 18 NOT EXH 52.191

*Number 10. 1950. Oil on canvas, 90 x 57 1/2". The Museum of Modern Art, Purchase Fund. Ill. p. 19 38.52

Number 3. 1950-51. Oil on canvas, 91 1/4 x 57". Lent by the Betty Parsons Gallery NOT RECEIVED

Number 4. 1950-51. Oil on canvas, 67 x 55". Lent by the Betty Parsons Gallery 52.227

Number 2. 1951. Oil on canvas, 61 10" x 8 7". Lent by the Betty Parsons Gallery 52.226

*Number 18. 1951. Oil on canvas, 81 1/4 x 66 3/4". Lent by the Betty Parsons Gallery. Ill. p. 20 NOT RECEIVED

Number 21. 1951. Oil on canvas, 96 x 64 3/4". Lent by the Betty Parsons Gallery 52.229

Number 24. 1951. Oil on canvas, 94 x 47 3/4". Lent by the Betty Parsons Gallery NOT RECEIVED

See Additions

CLYFFORD STILL

*Painting. 1947. Oil on canvas, 84 x 76". Lent by the artist. Ill. p. 23 52.123

*Painting. 1947. Oil on canvas, 69 x 65". Lent by the artist. Ill. p. 22 52.123

*Painting. 1949. Oil on canvas, 80 x 68 3/4". Lent by Alfonso Ossorio. Ill. p. 21 52.124

Painting. 1951. Oil on canvas, 68 1/8 x 58 3/4". Lent by Alfonso Ossorio 52.125

Painting. 1951. Oil on canvas, 10 x 7 10". Lent by the artist 52.222

Painting. 1951. Oil on canvas, 54 1/4 x 45 3/4". Lent by the artist 52.126

Painting. 1952. Oil on canvas, 9 11/16 x 13 1/2". Lent by the artist 52.221

See Additions

BRADLEY WALKER TOMLIN

*Number 19. 1949. Oil on canvas, 57 1/2 x 67 1/4". Lent by Betty Parsons Gallery. Ill. p. 25 52.171

*Number 10. 1949. Oil on canvas, 54 x 34 1/4". Lent by Mrs. and Mrs. William A. M. Burden. Ill. p. 24 52.139

Number 13. 1949. Oil on canvas, 43 3/4 x 31". Lent by Betty Parsons Gallery 52.197

Number 18. 1950. Oil on canvas, 78 x 49". Lent by Nelson A. Rockefeller 52.108

*Number 9. In Praise of Gertrude Stein. 1950. Oil on canvas, 48" x 86". Lent by Mrs. John D. Rockefeller III. Ill. p. 26 52.192

*Number 1. 1951. Oil on canvas, 78 x 42". Lent by Edward W. Root. Ill. p. 26 52.177

See Additions

THOMAS WILFRED

LUMIN COMPOSITIONS (projected light on ground glass):

Elliptical, Opus 72. 1931. Image size 17" square. Length of composition 20 minutes. Lent by the artist 52.209

Multidimensional, Opus 79. 1932. Image size 9 x 11". Form and color cycles evolve at an 8 to 5 ratio. Length of composition 20 minutes. Lent by the artist 52.210

Study in Depth, Opus 87. 1933. Image size 14 x 17 feet. Length of composition 50 minutes. Lent by the artist. Shown daily on the screen in the Museum's auditorium during the period of the exhibition 52.211

Vertical Sequence, Opus 137. 1941. Form cycle 7 minutes; color cycle 7 minutes 17 seconds. Two cycles coincide every 10 days and 5 hours. Image size 13 1/4 x 13 5/8". The Museum of Modern Art, Mrs. Simon Guggenheim Fund 160.42

Visual Counterpoint, Opus 140. 1950. Image size 15" square. Form cycle 7 minutes 25 seconds; color cycle 7 minutes, 30 seconds. Length of composition 11 hours, 7 minutes, 30 seconds. Lent by the artist 52.212

(over)
EXHIBITION: Fifteen Americans #507

Following is a list of material which was **not catalogued but exhibited**:

52.182 Baziotes: Desert Landscape, oil on canvas
1952. 24 1/8 x 42"  
Lent by Mr. and Mrs. Samuel M. Kootz

52.173 " Sleep, oil on canvas  
1952. 24 x 30"  
Lent by the Kootz Gallery

52.61 Corbett: #4, chalk on paper  
1951. Sheet: 22 7/8 x 18 3/8"  
Lent by La Galeria Escondida, Taos

52.70 " #13, chalk on paper  
1951. Sheet: 24 x 18"  
Lent by La Galeria Escondida, Taos

52.71 " #14, chalk and casein on paper  
1951. Sheet: 19 x 15 3/4"  
Lent by La Galeria Escondida, Taos

52.142 " #19, colored chalk on paper  
1951. Sheet: 24 x 19"  
Lent by La Galeria Escondida, Taos

52.248 Glasco: Head (of a Man), colored inks  
1952. 22 x 10"  
Lent by the Catherine Viviano Gallery

52.267 Lippold: Fallen Acrobat, steel, brass, silver and copper wire  
1949. 16" h. on wood base 24 x 26 3/4 x 7/8" (23" wide)  
Lent by the Willard Gallery  
Removed from exhibition April 14, 1952

52.234 Rothko: #9, oil on canvas  
1951. 7'9" x 57 1/8" x 1 3/8"  
Lent by the Betty Parsons Gallery  
Removed from exhibition April 21, 1952

52.233 " #25, oil on canvas  
1951. 9'10" x 7'8" x 1 3/8"  
Lent by the Betty Parsons Gallery

52.268 Still: Painting, oil on canvas  
1949. 6'7 1/4" x 66" x 1"  
Lent by the artist

52.269 " Painting, oil on canvas  
1951. 7'6 3/4" x 6'9 1/4" x 2"  
Lent by the artist