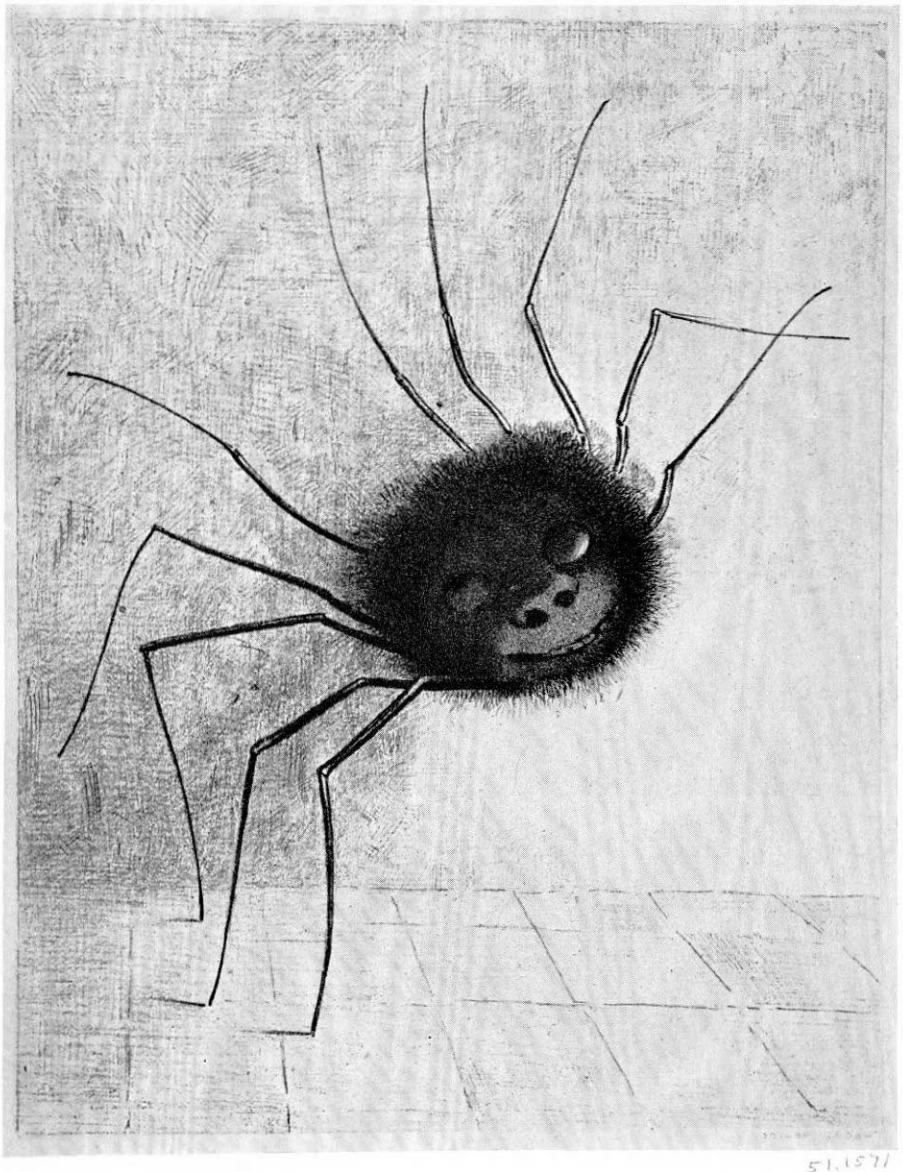
MoMAExh_0502_MasterChecklist

redon

drawings and lithographs



51.1571

the museum of modern art

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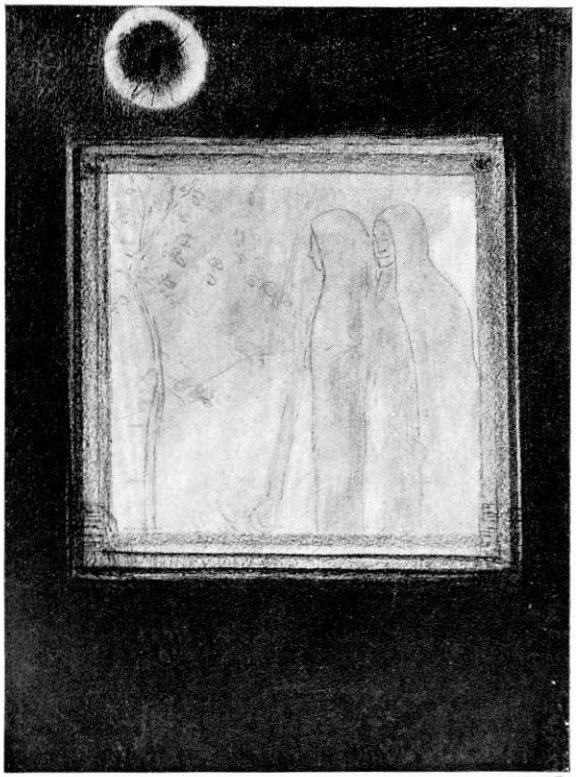
52.21

Profile. (c. 1890.) Charcoal, 18½ x 13⅞". The Art Institute of Chicago, David Adler Collection CAT. # 17



52.13

The Window. (c.1885.) Charcoal, 20⅝ x 14⅝". The Art Institute of Chicago, David Adler Collection CAT. # 10

REDON: DRAWINGS AND LITHOGRAPHS

EXHIBITION DATES: FEBRUARY 14 TO APRIL 20, 1952

The drawings and lithographs of Redon have been selected from the following collections:

THE ART INSTITUTE OF CHICAGO
The David Adler Collection, drawings, nos. 4-5, 7, 9-13, 15-19
The Stickney Collection, lithographs, nos. 21-34, 36-37, 40-45, 50-52, 58, 63-64, 68-69, 71-73, 79, 82-84, 96-100, 102-104, 106, 114, 116-117, 120, 123, 125, 127-130

THE BROOKLYN MUSEUM
Lithographs, nos. 86-90, 92-95, 101, 105

THE METROPOLITAN MUSEUM OF ART, NEW YORK
Drawing, no. 14
Lithographs, nos. 85, 118, 126

THE MUSEUM OF MODERN ART, NEW YORK
Lillie P. Bliss Collection
Lithographs, nos. 56, 91, 107, 109, 112
Gift of Mrs. John D. Rockefeller, Jr.
Lithographs, nos. 38-39, 46-48, 53, 57, 59-62, 65-67, 70, 74-78, 80-81, 108, 110, 111, 115, 119, 121-122, 124
Given anonymously
Lithographs, nos. 54-55

MR. AND MRS. ALEXANDER M. BING, NEW YORK
Drawings, nos. 8, 21

MR. AND MRS. H. LAWRENCE HERRING, NEW YORK
Drawing no. 6

MRS. BERTHA SLATTERY LIEBERMAN, NEW YORK
Lithographs, nos. 49, 113

WALTER PACH, NEW YORK
Drawing, no. 22

JOHN REWALD, NEW YORK
Drawing, no. 2

JACQUES SELIGMANN & CO., NEW YORK
Drawing, no. 20

PRIVATE COLLECTOR, NEW YORK
Drawings, nos. 1, 3

CHECK LIST

Items marked with an asterisk are illustrated

DEFINITIVE CATALOGS

J: Johnson, Una E. *Ambroise Vollard éditeur*, New York, Wittenborn, 1944

M: Mellerio, André *Odilon Redon*, Paris, Société pour L'Etude de la Gravure Française, 1913

MoMAExh_0502_MasterChecklist

DRAWINGS

*1 *Anchorite.* (1870-5). Pencil, 8 x 8″ — p.9
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20 *Young Girl.* (c.1890). Charcoal, 19⅜ x 14⅛″
21 *Woman at a Window.* (c.1890). Charcoal, 20 x 14¼″
22 *Edouard Vuillard.* (1900?). Pen and ink, 10⅞ x 9″. Compare no. 45, *To old age* (1886)

ALBUMS OF LITHOGRAPHS

In the Dream (*Dans le Rêve*), a portfolio of 10 lithographs and a frontispiece, 1879

23 *Eclosion* (M.27)
24 *Germination* (M.28)
25 *The Gambler* (M.31)
*26 *Gnome* (M.32)
27 *Felinity* (M.33)
28 *Vision* (M.34)
29 *Sad Ascent* (M.35)

To Edgar Poe, a portfolio of 6 lithographs and a frontispiece dedicated to Edgar Poe, 1882

*30 *The eye like a strange balloon mounts toward infinity* (M.38)
*31 *The death mask sounds the funeral knell* (M.40)
32 *The breath that governs beings is also in the spheres* (M.42)

The Beginning (*Les Origines*), a portfolio of 8 lithographs and a frontispiece, 1883

33 Frontispiece (M.44)
34 *At the substrata of matter life awoke* (M.45)
35 *Cyclops* (M.47)
36 *Siren* (M.48)
37 *Satyr* (M.49)
38 *Man* (M.52)

Homage to Goya, a portfolio of 6 lithographs dedicated to Goya, 1885

39 *In my dream I saw a face of mystery in the sky* (M.54)
*40 . . . *the marsh flower, a sad and human face* (M.55)
41 . . . *a madman in a dismal landscape* (M.56)
42 . . . *there were also embryonic creatures* (M.57)
43 . . . *a strange juggler* (M.58)
44 *I awoke to see the goddess of intelligibility, a profile austere and obdurate* (M.59)

The Night (*La Nuit*), a portfolio of 6 lithographs, 1886

45 *To old age* (M.62)
46 *The man was alone in the night landscape* (M.63)
47 *The chimera looked at everything with fright* (M.65)
48 *The priestesses were waiting* (M.66)
49 *And the seeker sought the infinite* (M.67)

The Juror (*Le Juré*), 7 lithographs illustrating a "monodrame" by Edmont Picard, 1887

50 *In the maze of branches the ghostly form appeared* (M.76)
51 *In the tower a clock struck* (M.77)
52 *Was there not an invisible world?* (M.79)
53 *The dream achieved by death* (M.81)

Dreams (*Songes*), a portfolio of 6 lithographs, dedicated to the memory of Armand Clavaud, 1891

54 *Apotheosis: the Astral Idol* (M.111)
55 *Under the wing of shadow, the black creature bit deep* (M.113)
*56 *The Day* (M.115)

The Temptation of St. Anthony. Three series of illustrations for Flaubert's drama: the first, *Tentation de Saint-Antoine*, 10 lithographs and a frontispiece (M.83-93), 1888; the second, *A Gustave Flaubert*, 6 lithographs and a frontispiece (M.94-100), 1889; the third, *Tentation de Saint-Antoine*, 24 lithographs (M.134-157, J.135:1-24), 1896.

Selections from all three portfolios are shown together. The characters are listed in order of appearance. Then follow stage directions or, more exactly, descriptions of other visions of St. Anthony.

57 ST. ANTHONY: *Help me! O my God!* (M.135)
58 THE DEVIL, *bearing beneath his wings the Seven Deadly Sins* (M.85)
59 THE QUEEN OF SHEBA: *There is sweetness in my kisses* (M.137)
60 THE GYMNOSOPHIST: *I have buried myself in solitude. I dwelt in the tree behind* (M.142)
61 THE BUDDHA: *I was led unto the schools. I knew more than the teachers* (M.132)
62 THE BUDDHA: *Intelligence became mine! I became the Buddha* (M.145)
63 A MONSTER, *a skull, crowned with roses, dominating the torso of a woman nacreously white* (M.89)
64 OANNES, *a singular being with the head of a man upon the body of a fish* (M.88)
65 OANNES: *I, the first consciousness of Chaos, arose from the abyss* (M.147)
66 ISIS: *I am always the great Isis! None have yet lifted my veil! My fruit is the sun!* (M.149)
67 DEATH: *It is I who make thee awful! Let us embrace.* (M.153)
*68 DEATH: *Mine irony surpasseth all others* (M.97)
69 THE SCIAPODS: *Fettered to the earth by our hair . . . the head as low as possible. That is the secret of happiness.* (M.100)
70 THE BEASTS OF THE SEA, *round as wineskins, flat as blades* (M.155)
71 Frontispiece for *A Gustave Flaubert*, first state without letters (M.94)

MoMAExh_0502_MasterChecklist

The Wing. (1893.) Lithograph, 12½ x 9⅝". Museum of Modern Art, New York, Lillie P. Bliss Collection

72 *The flogging of Ammonaria* (M.95) —
73 *A stretch of water; then the figure of a prostitute, the corner of a temple, a soldier, a chariot with two white horses prancing* (M.84)
74 *The Emperor's Palace . . . columns of basalt everywhere* (M.136) —
75 *Flowers fall and a python's head appears* (M.138)
76 *In the darkness people pray and weep* (M.139) —
77 *An arid plain . . . as might be seen about abandoned quarries* (M.140)
*78 *A formless world where eyes floated like mollusks* (M.146)
79 *All manner of frightful creatures arose* (M.91) —
80 *All sorts of people inhabit the countries of the ocean* (M.156)
81 *Day at last appears . . . and in the very eye of the sun shines the face of Jesus Christ* (M.157)

The Haunted House (*La Maison Hantée*), 6 lithographs and a frontispiece to accompany a French translation of Edward Bulwer Lytton's *The Haunted and the Haunters*, 1896

82 *On the chair . . . a misty outline of a human figure* (M.161)
83 *A pale light . . . shapeless and unsubstantial* (M.162)
84 *A woman's hand . . . seemingly as much of flesh and blood as my own* (M.164) —
85 *Larvae . . . the swarming life . . . in a drop of water* (M.165)

The Apocalypse According to St. John, a portfolio of twelve lithographs and a frontispiece (J.137:1-13), 1899

86 Frontispiece (M.173)
87 *And he had in his right hand seven stars: and out of his mouth went a sharp two-edged sword* (M.174) —
88 *And I saw in the right hand of him that sat on the throne a book written within and on the back side sealed with seven seals* (M.175) —
89 *And his name that sat on him was Death . . .* (M.176) —
90 *And the angel took the censer . . .* (M.177) —
91 *And there appeared a great wonder in heaven . . . a woman clothed with the sun . . .* (M.179)
92 *And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand* (M.181)
*93 *And he laid hold on the dragon, that old serpent which is the Devil and Satan, and bound him with a thousand years* (M.182) —
94 *And I John saw the holy city, new Jerusalem, coming down from God out of Heaven* (M.184)
95 *And I John saw these things and heard them* (M.185)

INDIVIDUAL LITHOGRAPHS

96 *The Egg* (M.60). 1885 { 1st state — 51.1576 — ; 2nd state — 51.1575 — }
97 *Profile of Light* (M.61). 1886
98 *Young Girl* (M.70). 1887
99 *Christ* (M.71). 1887 —
*100 *The Spider* (M.72). 1887 —
101 *Pegasus Captive* (M.102). 1889 —
102 *El Moghreb al Aksa* (M.103). 1889
103 *The Damnation of the Artist* (M.104). 1889 —
104 *The Black Flames* (M.106). 1890 —
105 *Closed Eyes* (M.107). 1890
106 *The Haloed Snake* (M.108). 1890
107 *The Saint and the Thistle* (M.109). 1890 —
108 *Parsifal* (M.116). 1892
109 *Druidess* (M.117). 1892
110 *The Reader* (M.119). 1892 —
*111 *Tree* (M.120). 1892 —
*112 *The Wing* (M.122). 1893 —
113 *Light* (M.123). 1893
114 *The Artist's Son* (M.125). 1893 —
*115 *The Cell of Hearing* (M.126). 1894 —
*116 *The Possessed*, first state (M.128). 1894 —
*117 *The Possessed*, second state (M.128). 1894 —
118 *Brünnhilde* (M.130). 1894
*119 *Celestial Art* (M.131). 1894 —
120 *The Centaur* (M.133). 1895
121 *Old Knight* (M.158) (J.134). 1896
122 *Beatrice* (M.168) (J.136). 1897 —
123 *Child with Flowers* (M.169). 1897
124 *The Artist's Son* (M.170). 1898 —
125 *Woman with Flowers* (M.189). 1900
126 *Edouard Vuillard* (M.190). 1900
127 *Pierre Bonnard* (M.191). 1902
128 *Paul Sérusier* (M.192). 1903 —
129 *Juliette Dodu* (M.195). 1904 —
130 *Roger Marx* (M.196). 1904 —

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ODILON REDON DRAWINGS & PRINTS RECORDED BUT NOT EXHIBITED

51.1521 In the tower a clock struck, lithograph.
51.1523 L'Idole, lithograph.
51.1524 Cime Noire, lithograph.
51.1525 Et le chercheur étair à la recherche infinie, lithograph.
51.1530 Couverture-Frontispice, lithograph.
51.1531 "Quater" Porte-Etendard traversant le ruisseau, lithograph.
51.1532 Perversité, etching.
51.1533 Perversité, etching.
51.1534 Cain et Abel, etching.
51.1535 Saint-Jean-Pied-de-Port, etching.
51.1536 Cavalier Galopant, etching.
51.1537 Cavalier Galopant, etching.
51.1538 Cavalier dans l'Attante, etching
51.1539 Le Gué, etching.
51.1540 Chapelle des Pyrénées, etching.
51.1546 The Artist's Son, lithograph.
51.1554 La Chemère aux yeux verts tournoie aboie, lithograph.
51.1557 Il hausse le vase d'airain, lithograph.
51.1559 A stretch of water; then the figure of a prostitute, the corner of a temple, a soldier, a chariot with two white horses prancing, lithograph.
51.1565 Lumière, lithograph.
51.1584 Il y eut peut-être une vision première essayéedans la fleur, lithograph.
51.1587 Sur la coupe, lithograph.
51.1593 Limbes, lithograph.
51.1594 La Roue, lithograph.
51.1597 Couverture-Frontispice, lithograph.
52.1 The breath that governs beings is also in the spheres, lithograph.
52.25 Two Trees, charcoal.
52.26 Head of woman in profile at right with window-like opening, flowers, etc., charcoal.
52.27 Tree, charcoal.
52.81 Man in a Landscape, pencil.
52.84 The Priestesses were waiting, pencil.