

ABSTRACTION IN PHOTOGRAPHY -- Checklist

May 2 to July 4, 1951

EXHIBITION 476

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|-----|---|---|----------------|
| 1. | Ansel Adams | SURF 1940 | EXHIBITION 476 |
| 2. | Diana & Allan Arbus | CITY BIRD | |
| 3. | Eugene Atget | SIDE SHOW c. 1900 | |
| 4. | Ballistic Research Laboratories, (Spark photograph of a projectile)
Aberdeen Proving Ground, Md. | | |
| 5. | Ferenc Berko, Aspen, Col. | (Solarization - two figures) | |
| | " " | 5 small color transparencies | |
| 6. | Lee Blodget, Berkeley, Cal. | (Dark hole in stone) | |
| 7. | Erwin Blumenfeld | (Abstraction - elongated profile) | |
| | " " | (" - bas-relief nudes) | |
| | " " | (" of nude) | |
| 8. | Mathew Brady | RUINS OF RICHMOND 1865 | |
| 9. | Joseph Breitenbach | (Frost on window) | |
| | " " | (Still life with grapes) | |
| 10. | Alexey Brodovitch | BALLET: CHOREATUM 1935 | |
| | " " | BALLET: LES NOCES 1935 | |
| | " " | BALLET: TRICORNE 1935 | |
| 11. | Edward Brown | (Circus) | |
| 12. | Francis Bruguiere | "Il est rare..." | |
| 13. | Harry Callahan, Chicago | (Grasses in snow) | |
| | " " | ICE - series of 5 | |
| | " " | (Lights abstraction in reds & white - color | |
| | " " | (" " " many colors - printon) | |
| | " " | 10 small color transparencies | |
| 14. | Henri Cartier-Bresson | JAIPUR OBSERVATORY | |
| | " " " | " " | |
| | " " " | AN EYE ON THE MUSEUM 1947 | |
| 15. | Alvin Langdon Coburn | "Vortograph" 1917 | |
| 16. | Marjory Collins | ERUPTING VOLCANO | |
| 17. | Carlotta M. Corpron, North
Denton, Texas | FLUID RHYTHM | |
| | Carlotta M. Corpron | FLUID LIGHT: WINDS BETWEEN THE WORLDS | |
| 18. | Konrad Cramer, Woodstock, N.Y. | SYMPALMOGRAPH | |
| | " " | " | |
| 19. | Ralston Crawford | (String and piece of glass) | |
| | " " | (Locomotive wheels - negative) | |
| 20. | Bernard Davis | 3 color transparencies | |
| 21. | James E. Davis, Princeton, N.J. | LIGHT REFLECTIONS | |
| 22. | Howard Dearstyne,
Williamsburg, Va. | 8 small color transparencies | |
| 23. | Dow Chemical Co., Midland, Mich. | ELECTRON MICROGRAPH SHOWING ZINC OXIDE SMOKE | |
| | " " " " " " | POLYTETRAFLUORETHYLENE PARTICLES Mag. 50,000x | |
| 24. | Edward H. Dwight, Cincinnati | (Factory window - #2) | |
| 25. | P. Dyer, A. Gattiker & C. F. Powell
University of Bristol | AN " ATOMIC EXPLOSION" | |
| 26. | Charles Eames, Venice, Cal. | (Rocks - negative) | |
| 27. | Harold E. Edgerton, M. I. T. | CRACKING GLASS | |
| 28. | Martin Elkort | 2 small transparencies - color | |
| 29. | Walker Evans (Fortune) | (Painted hand on fence) | |
| | " " | (Gas) 1929 | |
| | " " " | (Demolition of Fulton Fish Market) | |
| | " " " | (Red Barn) | |
| 30. | Thomas J. Farkas, Sao Paulo,
Brazil | (Rushing water) | |
| 31. | Louis Faure | (Black automobiles) | |
| 32. | Robert Frank | (Folding chair) | |
| 33. | Charles Gellis | (Merry-go-round horses' heads) | |
| 34. | Edward Gollub, Philadelphia | (Solarized landscape) | |
| 35. | William Grigsby | (Shells in sand) | |
| | " " | (Ice on rock) | |
| 36. | Thomas Guarino | (Crackled paint) | |
| 37. | Pat Harris, San Francisco | DIATOMS Microphotograph | |
| 38. | Fritz Henle | (New York lights) | |
| 39. | A. von Hippel & H. F. Merrill,
M. I. T. | LICHTENBERG FIGURE | |

40. Yuichi Idaka, Chicago 2 color transparencies
41. Herbert R. Isenburger, St. John AVIATION SPARK PLUG INSULATORS
X-ray Laboratory, Califon, N.J.
Herbert R. Isenburger GAMMA RAY PHOTOGRAPH
42. Lotte Jacobi (Abstraction)
" " { " }
43. Andrew Karabet (Light filtering through boards) (color)
44. Erich Kastan (Plastic abstraction)
45. Gyorgy Kepes (Abstraction)
" " { " }
" " { " }
46. Jeannette Klute, Rochester DERIVATION (Apple & pear) (color)
" " " (Orange, avocado & banana) (color)
47. John B. Kuiper, Chicago (Verticals & white circles)
48. Arthur Lavine 4 color transparencies
49. Gita Lenz (Door handle & cracked glass)
50. Richard Litwin (Reflections: 5th Avenue at 49th Street)
51. George Platt Lynes (Sepia tone abstraction)
52. R. C. Lucas (Sculptor) From a series: STUDIES OF EXPRESSION 1865
Lent by George Eastman House, Rochester
53. Jack Manning 5 color transparencies
54. E. J. Marey CHRONOPHOTOGRAPHY - ANALYSIS OF MOVEMENT 1883-86
a. MOVEMENTS OF LIQUID
b. REPEATED IMAGES OF BIRD IN FLIGHT
c. LIGHT TRACING FLIGHT OF BIRD
d. IMAGES OF RUNNER REDUCED TO A SYSTEM OF BRIGHT
e. FENCING LINES
f. STRIKING WITH CANE
(Fire escapes)
55. W. M. Massey, Jasper, Ala. (Fire escapes)
56. Leo C. Massopust, Milwaukee, Wis. HYDROQUININE CRYSTALS
" " " " SALICYLIC ACID & CALCIUM CARBONATE
" " " " POTASSIUM DICHROMATE CRYSTALS
" " " " SALICYLIC ACID
57. Sol Mednick (Black & grey abstraction)
" " (Photogram - industrial) (Ochre & black)
58. Laszlo Moholy-Nagy BERLIN WIRELESS TOWER 1928
" " " " PHOTOGRAM
59. George Montgomery, Boston, Mass. (Splash on pavement)
60. Barbara Morgan LIGHT DRAWING 1940
Laszlo Moholy-Nagy (Design in colored plastics) (color)
61. National Advisory Committee for End-section view of model airfoil installation
Aeronautics, Official Test Photographs
62. Naval Ordnance Testing Station MODEL TORPEDO ENTERING WATER
63. Fritz Neugass LOOKING UP INTO RADIO TRANSMITTER TOWER
64. Isamu Noguchi, (Portfolio) JAIPUR OBSERVATORY
" " " "
65. Alan Palmer, San Francisco (Corrugated glass) (color)
" " " " 6 small color transparencies
66. Sally Perls (Iron rail & shadow)
67. Edison Pettit, Yerkes Observa- SOLAR PROMINENCE Height of prominence: 280,000
tory, Univ. of Chicago miles
68. Eliot Porter, Santa Fe, N.M. (Birch logs and leaves) (color)
" " " " " " (Rocks with lichen) (color)
" " " " " " ARCTIC TERN
" " " " " " ASPENS
69. Dr. Wilson Powell, University Cloud chamber photograph - University of Califor-
of California nia cyclotron
70. Man Ray TORSO 1923
" " RAYOGRAPH 1922
71. Ben Rose (Dancer)
" " (Wires)
72. Rauschenberg-Weil BLUE PRINT PHOTOGRAM FOR MURAL DECORATION
73. Arnold Sadow (Verticals and dots)
74. Ralph Samuels EARTH PATTERNS
" " " "
75. H. Sapiro (Scrap of paper on white)

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| 76. ----- | Microphotograph | SCALES OF BODY OF SPHINX (Lepidoptera) |
| 77. Christian Schad | | "SCHADOGRAPH" 1918 |
| 78. Xanti Schawinsky | | (Lights abstraction) |
| " " | | THEME AND VARIATIONS ON A FACE (Walter Gropius) |
| 79. Harry Schulke, Breckersville, Ohio | | (Face in corrugated glass) <u>1943</u> |
| 80. Robert Sheehan | | (Paint on door) (color) |
| " " | | (Electric bulbs on sign) (color) |
| " " | | 8 small transparencies (color) |
| 81. Charles Sheeler | | THE OPEN DOOR, DOYLESTOWN, PENNSYLVANIA 1915 |
| " " | | UNITED NATIONS BUILDING |
| " " | | BEECH BARK |
| 82. Irene Shwachman | | 2 small color transparencies |
| 83. Arthur Siegel, Chicago | | (Girl & superimposures) (color) |
| " " | | (Wavy colored lines) (color) |
| " " | | 8 small color transparencies |
| 84. Edward Silverman | | 3 color transparencies |
| 85. Stephen Singer | | Black and white transparency |
| 86. Aaron Siskind | | (Rocks) |
| " " | | (Peeling paint) |
| " " | | (Painted metal) |
| 87. Cyril S. Smith, American Brass Company | | Photomicrograph: COPPER-SILICON ALLOY WITH KAPPA BANDS |
| 88. Henry Holmes Smith, Bloomington, Ind. | | COLOR IN SPACE 1949 |
| Henry Holmes Smith | | GIANT |
| 89. Frederick Sommer, Prescott, Ariz. | | VALISE d'ADAM |
| " " " " | | CIRCUMNAVIGATION OF THE BLOOD |
| " " " " | | RETURN OF THE PRODIGAL |
| " " " " | | ONDINE |
| " " " " | | BEATRO SALTADOR ALEGRE |
| " " " " | | THE WALL |
| 90. Edward Steichen | | TIME-SPACE CONTINUUM 1919 (color) |
| 91. Ralph Steiner | | LEXINGTON AVENUE 1924 |
| 92. Alfred Stieglitz | | EQUIVALENT 29.50 |
| " " | | " 31.50 |
| " " | | " 36.50 |
| " " | | " 44.50 |
| " " | | " 45.50 |
| " " | | " 46.50 |
| " " | | " 47.50 |
| " " | | " 50.50 |
| 93. Paul Strand | | ABSTRACTION 1917 |
| " " | | MOTION PICTURE CAMERA 1923 |
| 94. V. & K. Telberg | | CATAclysm |
| 95. Union Carbide and Carbon Research Laboratories, Inc. Niagara Falls, N. Y. | | COBALT-BASE ALLOY Magnification: 1,000x
Diameters (color) |
| 96. Roman Vishniac | | (Protazoa) |
| " " | | (Action of one strong acid and a base on each oth |
| " " | | (Dirt and soap) |
| 97. Brett Weston | | WOOD EROSION (1936) |
| 98. Edward Weston | | PEPPER 1930 |
| " " | | ERODED SANDSTONE 1936 |
| 99. J. Winkler, Palmer Observatory, Princeton, New Jersey | | Typical photograph of air jet, flowing upwards |
| 100. William Witt | | (Ice) |
| 101. Rose Wolfe | | (Glass abstraction) |
| 102. ----- | | X-RAY PHOTOGRAPH OF MAN USING ELECTRIC RAZOR |
| 103. Yerkes Observatory, University of Chicago | | THE MILKY WAY IN SCUTUM, SERPENS & SAGITTARIUS |