RICO LEBRUN

PAINTINGS AND DRAWINGS OF THE CRUCIFIXION

JANUARY 27 to FEBRUARY 28, 1951

M. H. DE YOUNG MEMORIAL MUSEUM • GOLDEN GATE PARK

SAN FRANCISCO

CORRIGENDA

Page 8 Last li "anonym Page 12 54a. W Change "Duco o Item 31 Page 16 After 5 54a. W D Page 19 Item 91 Page 26 After i 172a.

Page 8 Last line change "unanimously" to read "anonymously."

Page 12 54a. Woman of the Crucifixion Change "casein, masonite 64 x 48" to read "Duco on Upson board 96 x 48"

Item 31 change "30 x 70" to read "17 x 30"

Page 16 After 54 insert 54a. Woman of the Crucifixion 96 x 48 Duco on Upson board

Page 19 Item 91 change "purple" to read "casein on board"

Page 26 After item 172 insert 172a. Massacre of the Innocents 30 x 40 ink wash

Insert "Drawings" after item 173

Page 28 Item 184 change "ink wash, tan paper 25 x 19" to read "black conte on white paper 38 x 19"

Item 187 add "30 x 40"

Page 30 After 205 insert 205a. Shroud on the Cross Duco on Upson board 36 x 120

Before item 206 change "Paintings" to read "Drawing"

Page 33 Line 7 change "Los Angeles, Calif.," to read "Dayton, Ohio"

This catalog lists all of the works in the Crucifixion cycle. During the installation of the exhibition, the artist decided that in the interest of effective presentation some items were not to be included.

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SCENES OF THE CRUCIFIXION

list	
SCENES OF THE CRUCIFIXION	
PARTINGS	
The Crucifixion Triptych, Duco on Upson board	192 x 312
Duco on Upson board	96 x 120
DEWINGS	
Scene of the Crucifixion	25 x 19
Scene of the Crucifixion	25 x 19
Scene of the Crucifixion	19 x 25
	19 x 25
Scene of the Crucifixion Ink wash	19 x 25
8. Scene of the Crucifixion Ink wash	19 x 25
9. Scene of the Crucifixion Ink wash	19 x 25
10. Scene of the Crucifixion Ink wash	19 x 25
11. Scene of the Crucifixion Ink wash	12½ x 19
12. Scene of the Crucifixion Ink wash	13 x 24 ¹ / ₂
13. Scene of the Crucifixion Ink wash	12½ x 19
14. Scene of the Crucifixion Ink wash on illustration board	$8\frac{1}{2} \times 12\frac{1}{2}$
15. Scene of the Crucifixion Pen and ink and wash	30 x 31

All works in this catalog are for sale. Inquiries regarding purchases should be directed to the art division office or to the curator of contemporary art.



54. Woman of the Crucifixion <i>Casein, masonite</i>	64 x 48
Scene of the Crucifixion Photostat	60 x 40
18. Scene of the Crucifixion Photostat	60 x 40
Scene of the Crucifixion Ink wash and pen and ink Lent by Mr. Leslie Johnson	
20. Scene of the Crucifixion Ink wash and pen and ink	7½ x12
21. Scene of the Crucifixion Ink wash and pen and ink on illustration board	6 x 17¼
22. Scene of the Crucifixion Ink wash and pen and ink on illustration board	10 x 12
23. Scene of the Crucifixion Ink wash and casein on illustration board	12½ x 14½
24. Scene of the Crucifixion Ink wash and pen and ink	17¼ x 21
Scene of the Crucifixion Ink wash and casein on illustration board	11 x 23

26. Scene of the Crucifixion Ink wash and casein on illustration board	19 x 26
•27 Scene of the Crucifixion Ink wash and pen and ink on illustration board	14½ x 27½
CARPENTERS	
PAINTING	
Carpenter on the Cross Casein on brown paper	48 x 96
DRAWINGS	
Carpenter on the Cross Ink wash and pen and ink	30 x 22
30. Carpenter on the Cross Ink wash, pen and ink on illustration board	17½ x 25
Carpenter on the Cross Ink wash, pen and ink on illustration board	30 x 70
Carpenter on the Cross Charcoal and pen and ink	19 x 25



70 x 40



65.	Woman of the Crucifixion	$11\frac{1}{2} \times 6\frac{3}{4}$
	[Profile] Pen and ink, black-and-brown com	nté

Carpenter on the Cross Brown conté and pen and ink	25 x 19
34 Carpenter on the Cross Black conté and pen and ink	20 x 26
35. Carpenter on the Cross Ink wash and pen and ink	12 x 20
36. Carpenter on the Cross Ink wash and pen and ink	25 x 19
Carpenter on the Cross Ink wash and pen and ink	25 x 19
38. Carpenter on the Cross Ink wash and pen and ink	19 x 25
39. Carpenter on the Cross (INRI) Light blue ink, brush	24 x 19
. Hands of the Cross (INRI) Light blue ink, brush	24 x 19
41se Carpenter on the Cross Light blue ink, brush	24 x 19

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	24 x 19	
	24 x 19	
	24 x 19	
	19 x 24	
	30 x 40	
4	30 x 40	
¥., 5	* 60 x 40	
	60 x 40	
	96 x 48	
	19 x 24	
	15 x 27½	
		24 x 19 24 x 19 19 x 24 30 x 40 30 x 40 60 x 40 60 x 40 96 x 48 19 x 24



66. Woman of the Crucifixion $12 \times 7\frac{1}{4}$ [Front] Pen and ink, black-and-brown conté

MoMAExh_0471_MasterChecklist

WOMEN OF THE CRUCIFIXION

PAINTINGS

53. Woman of the Crucifixion Duco on Upson board	48 x 35
• 54. Woman of the Crucifixion Casein, masonite	64 x 48
• 55 Shell of Mary Casein	70 x 40
56 Woman of the Crucifixion Casein and oil 54-a Woman of the Crucificion	71 % x 41 ¾
DRAWINGS	
57. Woman of the Crucifixion Brown conté and ink line	18 x 10
58. Woman of the Crucifixion Black conté and pen and ink	$14 \times 9\frac{1}{2}$
Woman in the Rain Ink wash and line	30 x 24 ¹ / ₂
60. Woman in the Rain Brown conté and pen and ink	40 x 30
6. Woman of the Crucifixion Charcoal	40 x 30
62. Woman of the Crucifixion <i>Photostat</i>	30 x 19
63. Woman of the Crucifixion Photostat	30 x 18
89. Head of Screaming Soldier	20 x 48





64. Woman of the Crucifixion [Lace headdress, clasped hands] Pen and ink wash	25 x 19
• Woman of the Crucifixion [Profile] Pen and ink, black and brown conté	11½ x 6¾
•65: Woman of the Crucifixion [Front] Pen and ink, black and brown conté	12 x 7¼
67. Woman of the Crucifixion [Raised arms] Brown conté, ink wash	12 x 6
68. Woman of the Crucifixion [Crying] Pen and ink	20 x 13
69. Woman of the Crucifixion Pen and ink on tracing paper	10½ x 5½
War Memorial [Woman's figure with writing] Pen and ink wash	24 x 19
	. 17

71. Two Women of the Crucifixion Ink line	30 x 40
72. Two Women of the Crucifixion Pen and ink and black conté	15 x 8
Woman of the Crucifixion Ink wash Lent by Mr. and Mrs. Vincent Price	29 x 20
•74 Woman of the Crucifixion Brown conté and ink line Lent by Mr. Reginald Johnson	24 x 19
Woman of the Crucifixion Lent by Mr. Ross Devean	40 x 30
Study for back of woman's figure Black conté and ink line	24 x 19
774 Woman of the Crucifixion Charcoal black conté	30 x 40
78 Woman of the Crucifixion Conté	30 x 20
Lent by Mr. Ross Devean	

SOLDIERS AND MOB

Warmored Soldier Duco on Upson board	60 x 40
80 Waking Soldier Casein on canvas	36 x 60
81. Two Sleeping Soldiers Duco	61 x 96
Sleeping Soldiers in the Moonlight Duco on Upson board	30 x 50
83. Study for Sleeping Soldier Duco	60 x 40
Study for Sleeping Soldier	48 x 36
85. Soldiers under the Cross Duco on Upson board	84 x 120
Flares and Signs	48 x 96

18

PAINTINGS



119. Soldiers with Flares Ink wash canvas	38 x 51
	2.0
Mob with Flares Duco on Upson board	19½ x 47
Waking Soldier Casein, oil on canvas	46½ x 58
• Head of Screaming Soldier Casein	20 x 48
DRAWINGS	
90. Two Soldiers with Flares Ink wash	22 x 30
Mob with Flares Purple	40 x 76
92. Soldier with Flares Pen and ink, ink wash on illustration board	16¼ x 8½
	19

93. Standing Soldier Pen and ink on illustration board	15 x 9½
94. Soldier with Flares Pen and ink, ink wash on illustration board	26½ x 30
95. Soldier with Flares Ink wash on illustration board	17½ x 40
Study of Armor Duco	26 x 40
Soldier with Flares Ink wash on illustration board	40 x 13½
98. Soldier with Flares Ink wash on illustration board	40 x 13 ¹ / ₂
9. Soldier with Flares Ink wash and pen and ink	30 x 40
100. Soldier with Flares Charcoal	40 x 30
1014 Waking Soldier Ink wash, charcoal	30 x 40
1 Soldier with Flares	30 x 40
103 Waking Soldier Ink wash	30 x 40
194. Soldier with Flares	30 x 40
155 Sleeping Soldier Pen and ink, ink wash on illustration board	60 x 40
106. Waking Soldier Brown conté, charcoal on canvas	40 x 70
107. Witness of the Resurrection Brown-and-black conté, pen and ink	19 x 24
108 Kneeling Soldier Pen and ink, ink wash, yellow paper	25 x 19
109. Mocking Soldier Pen and ink, tan paper	22 x 17
110. Mocking Soldier Pen and ink, tan paper	22 x 17

111. Waking Soldier Pen and ink on tracing paper	3½ x 7
112. Sleeping Soldier Pen and ink, brown conté	25 x 19
113. Waking Soldier Ink wash, pen and ink	7¼ x 15¾
114. Soldier with Flares Ink wash and pen and ink	10 x 12 ¹ / ₂
115. Soldier with Flares Ink wash and pen and ink	25 x 19
116. Soldier with Flare Ink wash and pen and ink	13 x 8
117. Soldier with Flares Ink wash and pen and ink	25 x 19
1 Soldier Black-and-white drawing	40 x 70
• 1.19. Soldiers with Flares Ink wash on canvas	38 x 51
120. Soldiers with Flares Ink wash on board	41 x 78
127. Soldiers with Flares Duco, wash	32 x 96
122 Sleeping Soldier Ink wash on canvas	42 x 50
128. Waking Soldier Ink wash	40 x 60
124. Soldiers with Flares Ink wash	61 x 48
125. Soldier with Lantern Pen and ink, charcoal	13 x 8
126. Waking Soldier Brown conté, pen and ink	30 x 40
Mocking Soldier Ink wash Lent by Mr. and Mrs. Vincent Price	38 x 19
128. Women and Flares Black conté	$10 \ge 12 \frac{1}{2}$
22	

0.1

191. Caterpillar Duco	63½ x 122
Duco	
129. Waking Soldier Black conté	12 x 16
126. Soldiers with Flares Ink wash on illustration board	20 x 30
131. Soldiers with Flares Ink wash and pen and ink	12 x 19
122. Soldiers with Flares Ink wash on illustration board	11 x 30
133. Soldiers with Flares Ink wash on illustration board	10½ x 40
134. Soldiers with Flares Ink wash, casein	19½ x 40
195. Waking Soldier Ink wash, casein on illustration board	20 x 30
136. Waking Soldier Black conté	11 x 13
137. Soldiers with Flares Ink wash, casein	9 x 13
138. Mocking Soldier Ink wash and pen and ink	25 x 15
	23

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139. Waking Soldier Interwash on illustration board	14½ x 27
149. Soldiers with Flares Ink wash	12½ x 30
14. Sleeping Soldier Charcoal	60 x 40
142 Soldier with Lantern Brown conté, pen and ink Lent by Master David Hovey	10½ x 7¼
143. Sleeping Soldiers Ink wash	40 x 60
14 34 . Soldier with Flares <i>Photostat</i>	48 x 87
14 38 . Soldier with Flares <i>Photostat</i>	48 x 92
1 Sleeping Soldier Brown conté, pen and ink	23½ x 17½

FIGURES ON THE CROSS

PAINTINGS	
14. Man on the Cross with Lantern Duco on Upson board	36 x 72
145. Figures at the Cross Casein	120 x 48
149: Figures on Cross with Lantern	96 x 48
DRAWINGS	
147. Figures at the Cross Ink wash and pen and ink	15¼ x 27½
148. Two Figures with Lantern on Cross Pen and ink, black conté	26 x 20
14 Figures on the Ladder of the Cross Ink wash and pen and ink	26 x 12
150. Two Figures on the Cross with Lanterns Pen and ink, black conté	26 x 30
• Figures at the Cross Charcoal	60 x 40
Figure Leaning over the Cross holding Shroud <i>Ink wash</i>	40 x 60

153. Discesa della Croce Ink wash and pen and ink	16½ x 22
Woman at the Cross Ink wash and pen and ink	10½ x 13½
155. Three Figures at the Cross Ink wash and pen and ink	10½ x 19
156. Figures at the Cross Ink and casein	40 x 60

ROOSTER

57. Rooster on the Arm of the Cross Duco on Upson board	96 x 48
1	
DRAWINGS	
16. Rooster Ink wash	40 x 30
159. Rooster Black conté on illustration board	30 x 40
160 Rooster Ink wash on illustration board	15 x 40

RUNNING FIGURES

DRAWINGS

PAINTING

- 161. Two Running Figures Ink wash, black conté
- 202. Arm on the Arm of the Cross Duco on upson board

24 x 96



162. Three Running Figures Ink wash	9 x 12 ½
163. Running Figures on Crutches Black conté	9½ x 14½
164. Two Running Figures on Crutches Ink wash and pen and ink	11 x 15

MASSACRE OF THE INNOCENTS

DRAWINGS

1 Massacre of the Innocents Charcoal on illustration board	30 x 40
1. Massacre of the Innocents Ink wash, pen and ink, yellow paper	19 x 24
167 Massacre of the Innocents Charcoal	80 x 120
1. Massacre of the Innocents Ink wash	60 x 80
169. Massacre of the Innocents [Cartoon] Ink wash	30 x 40
Massacre of the Innocents Lent by Mr. Ross Devean	
171. Massacre of the Innocents Pen and ink, tan paper	17 x 22
172. Massacre of the Innocents	22 x 17

172. Massacre of the Innocents Pen and ink, tan paper

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SOLDIER AND WOMEN HEADS

PAINTINGS

173. Golgotha Head Casein	20 x 24
174. Three Soldiers Heads Pen and ink	25 x 19

175. Soldier Head Pen and ink, brown conté, green paper	×:	25 x 19¾
176. Soldier Head Black conté		26 x 20
177. Woman's Head Brown conté		15 x 19
178. Woman's Head Pen and ink, brown conté		9 x 11 ¾
179. Woman's Head Ink wash		25 x 19
180. Woman's Head Ink wash		25 x 19
18 Woman's Head with Clenched Hands Pen and ink, yellow paper		24 x 19
182. Soldier Head Pen and ink, brown conté		7¾ x 9
183. Soldier Head Black conté, charcoal, grey paper		25 x 19
19. Woman's Head Ink wash, tan paper		25 x 19
19. Woman's Head Brown-and-black conté, pen and ink		26 x 20
186. Woman's Head Black conté		25 x 19
187. Two Soldiers' Heads Ink wash		

LADDER

PAINTINGS	
1 . Ladder of the Cross	120 x 22
199. Ladder of the Cross	65¾ x 26
Duco	Antonia - Hitch Prov

DRAWING

0. Ladder and Cross	40 x 30
Brown, black-and-white-casein on illustration board	10 1 90

TANK, WHEEL, WALL

PAINTINGS

- AND	
•191. Caterpillar	$63\frac{1}{2} \times 122$
Duco	
a construction of the second s	
19. Fragment of Tank	36 x 81
Duco	
1	
19. Fragment of Tank	36 x 96
Duco	
. (
M. Burning Wheel	36 x 72
Duco	
1	·
195. Burnt Passage	46 x 58
Casein	
4	
196. Burning Tank	35 x 50
Casein	
1	
197. Machine Gun	11 x 60
Casein	
	÷
199. Burning Tank	38 x 54
Duco	

ANIMAL STUDIES (for use in soldiers' armors)

199. Mata-mata	24 ¹ / ₂ x 29 ¹ / ₂
Casein Lent by Mrs. Rico Lebrun	
. Armadillo Duco	12 x 36

DRAWING

PAINTINGS

Mata-mata 20 x 30 Black-and-brown conté, pen and ink

CROSS

PAINTINGS

• 202. Arm on the Arm of the Cross Duco on Upson board	24 x 96
• 2013. Cross Duco	144 x 120
• 204 Wood of the Holy Cross Casein	
205 Study for the Arm of the Cross Duco Lent by Mr. William Moore	30 x 48
PAINTINGS	

206. Cross with Heads and Flares Ink wash and pen and ink

12 x 18¹/₂

205-a Shrow on The Cross