

BECKMANN, Max. German, born 1884. In U.S.A. since 1947.

2.50 STILL LIFE WITH CANDLES. 1949. Oil on canvas, 35 x 55 7/8". Purchase Fund.

BURCHFIELD, Charles. American, born 1893.

PIPPIN HOUSE, EAST LIVERPOOL, OHIO. 1920. Watercolor, 26 x 19 3/8". Gift of Mr. and Mrs. Alex Hillman.

de CHIRICO, Giorgio. Italian, born Greece 1888. Lives in Paris.

86.50 DISTURBING JOURNEY. 1913. Oil on canvas, 29 1/4 x 42". Acquired through the Lillie P. Bliss Bequest.

DEMUTH, Charles. American, 1883-1935.

87.50 VAUDEVILLE. 1917. Watercolor, 8 x 10 1/2". Purchase Fund (by exchange).

ERNST, Jimay. American, born Germany 1920. In U.S.A. since 1938.

73.50 A TIME FOR FEAR. 1949. Oil on canvas, 23 7/8 x 20". Purchase Fund.

GRAVES, Morris. American, born 1910.

83.50 BAT DANCING FOR A SLUG. 1943. Watercolor, 24 x 29 7/8". Given anonymously.

HANSON, J. M. British, born 1900. In U.S.A. since 1939.

89.50 NOCTURNAL ENCOUNTERS. 1949. Oil on canvas, 35 1/8 x 45 3/8". Given anonymously.

KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

90.50 EQUALS INFINITY (Gleich unendlich). 1932. Oil on canvas (center) and on wood (margins), 20 1/4 x 26 7/8". Acquired through the Lillie P. Bliss Bequest.

LEBRUN, Rico. American, born Italy 1900.

102.50 FIGURE IN RAIN. 1949. Duco on canvas over composition board, 48 x 30 1/8". Gift of Mrs. Robert Woods Bliss.

LÉGER, Fernand. French, born 1881.

97.50 RED DECORATION. 1941. Oil on canvas, 70 x 48". Gift of Gerald Murphy.

98.50 BLUE DECORATION. 1941. Oil on canvas, 70 x 48". Gift of Gerald Murphy.

These paintings were commissioned for a large, high-ceilinged room in Mr. Murphy's New York apartment.

LIPPOLD, Richard. American, born 1915.

— VARIATION NUMBER 7: FULL MOON. 1949-50. Nickel-chromium wire, stainless steel wire and brass rods, 10 feet high. Purchase Fund.

MONDRIAN, Piet. Dutch, 1872-1944. Lived in Paris and New York.

— COMPOSITION IN BROWN AND GRAY. 1914. Oil on canvas, 33 3/4 x 29 3/4".
Purchase Fund.

14.50 COLOR SQUARES IN OVAL. 1915. Oil on canvas, 31 x 42 3/8". Purchase Fund.

PEVSNER, Antoine. French, born Russia 1886. Lives in Paris.

15.50 DEVELOPABLE COLUMN. 1942. Brass and oxidized bronze, 20 3/4 inches high.
Purchase Fund.

PICASSO, Pablo. Spanish, born 1881. Lives in France.

76.50 HARLEQUIN. 1915. Oil on canvas, 72 1/4 x 41 3/8". Acquired through the Lillie P. Bliss Bequest.

NOTE: A letter written by Picasso to Gertrude Stein on December 9, 1915, describing the Harlequin which he had just painted, has been lent for this exhibition from the Gertrude Stein Collection in the Yale University Library through permission of Carl Van Vechten, Gertrude Stein's literary executor, and Donald C. Gallup, curator of Yale's Collection of American Literature.

POUSETTE-DART, Richard. American, born 1916.

100.50 NUMBER 11: A PRESENCE. 1949. Oil on canvas, 25 1/8 x 21 1/8". Purchase Fund.

EXTENDED LOAN TO THE MUSEUM COLLECTION

MONDRIAN, Piet. Dutch, 1872-1944. Lived in Paris and New York.

EL. 49.2415 VICTORY BOOGIE WOOGIE. 1943-1944 (unfinished). Oil on canvas with colored tape and paper, 50 x 50". Extended loan from the Miller Company's "Painting Toward Architecture" Collection, Meriden, Connecticut.

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