THE MUSEUM OF MODERN ART
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WAR DEPARTMENT APPROVES MUSEUM OF MODERN ART SOLDIER ART PROGRAM

On May 6 the Museum of Modern Art will launch a far-reaching program, approved by the War Department, to make use of art and American artists for the benefit of the armed forces of the United States. The program is divided into two major projects:

1. To provide facilities and material for soldier-artists in Army Camps throughout the country.
2. To utilize the talents of American artists for therapeutic work among disabled soldiers and sailors.

The first step in the Museum's program is to raise the money for the two projects. To this end the Museum is sending out letters to its 7,000 members throughout the country asking for contributions of works of art--paintings, sculpture, drawings, watercolors, gouaches, etchings, lithographs and prints. Trustees of the Museum are also being asked to contribute similarly.

On Wednesday, May 6, the Museum will open to the public a sales exhibition of all the works contributed. Each item will have its price clearly marked. Oils will probably sell for from $100 up while other items will be priced as low as $10. The sale will in no way be limited to modern works of art. On the evening of May 28 the Museum will hold a garden party to complete the sale.

The Museum has already received almost one hundred works of art for the sale. Among them are an early Winslow Homer, a John Kane oil, an oil by Orozco, a Bellows lithograph and two rare Corot drawings: Self Portrait and Portrait of Daumier. As the space for the exhibition is comparatively limited the Museum is requesting contributors to submit lists of items they would be willing to give. The Museum will then communicate with the contributor. The only standard of acceptance is not that a work should be modern but that it should be good of its kind, and that if a contribution is an oil painting it should be worth a minimum of $100. Works in other media worth far less will be accepted.

The entire program, which is under the direction of James T. Soby, head of the Museum's Armed Services Division, has the approval of the War Department and the enthusiastic support of the Special