

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

STAGE DESIGNS FOR THE BALLET SOCIETY, 1947-1948
January 20 - April 18, 1948

47.1450 THE TRIUMPH OF BACCHUS AND ARIADNE. February 1948, New York.
Scenery and costumes: Corrado Cagli
Music: Vittorio Rieti
Choreography: George Balanchine

Selection of sketches

THE FOUR TEMPERAMENTS. November 1946, New York.
Setting and costumes: Kurt S. Lignann
Music: Paul Hindemith
Choreography: George Balanchine

48.3 Drawing for Backdrop

2 Costume sketches

withdram { 47.1353.3 Melancholy
47.1353.5 Choleric
1/22/48

THE MEDIUM. February 1947, New York.
Setting and costumes: Horace Armistead
Music and libretto: Gian-Carlo Menotti

48.2 Transparency for backdrop Detail drawing for door 47.1358.2
47.1359 Sketch for setting

THE MINOTAUR. March 1947, New York
Setting and costumes: Joan Junyer
Music: Elliott Carter
Choreography: John Taras

47.1480 Model for setting Costume for Greek Boys 47.1476.1
47.1476.2 Costume for Minotaur Costume for King Minos 47.1476.7
47.1476.5 Costume for Cretan Worker Costume for Theseus 47.1364.2
47.1364.1 Costume for Pasiphae ~~47.1364.1~~ Pasiphae 47.1364.4

PUNCH AND THE CHILD. November 1947, New York.
Settings and costumes: Horace Armistead
Music: Richard Arnell
Choreography: Fred Danielli

47.1361 Backdrop for Prologue Costume for Fishwife 47.1373.5
47.1373.2 Costume for Vender Costume for Child 47.1373.3
47.1373.1 Costume for Father Costume for Mother 47.1360.4
47.1373.4 Costume for Sweeper Costume for Puppeteer 47.1360.3
~~47.1373.5 47.1373.6 47.1373.7 47.1373.8~~

LE RENARD. January 1947, New York.
Settings and costumes: Esteban Frances
Music and libretto: Igor Strawinsky
Choreography: George Balanchine

47.1396, 47.1395 47.1394 47.1397
Masks for the Cat, the Ram, the Fox and the Cock
Costume sketches for the Cat, the Ram, the Fox and the cock
47.1362 Drawing for backdrop 47.1363.2; 47.1363.4; 47.1363.1; 47.1363.3

THE SEASONS. May 1947, New York.
Setting and costumes: Isamu Noguchi
Music: John Cage
Choreography: Merce Cunningham

2 Photographs of setting (property of Dept. of Theatre Arts)

ZODIAC. March 1947, New York.
Setting and costumes: Esteban Frances
Music: Rudi Revil
Choreography: Todd Bolander

47.1398 Model for setting Costume for Taurus 47.1355.2
47.1355.1 Costume for Leo Costume for Sun 47.1355.4
47.1355.3 Costume for Aries Costume for Capricorn 47.1355.5