

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

THE THEATRE OF EUGENE BERMAN

January 24 - March 9, 1947

## CHECKLIST

## ARMIDA, 1946.

46.1966	Sketch for Setting.	lent by Victor Hugo Gallery
46.1965	Sketch for Setting	lent by Victor Hugo Gallery
46.1968	Sketch for costume	lent by Victor Hugo Gallery
46.1967	Costumes: Intermezzo	lent by Victor Hugo Gallery

## BOURGEOIS GENTILHOMME, 1944.

46.1906	Sketch for Frame Curtain	lent by Julien Levy Gallery
46.1818	Costume: Negro	lent by Ballet Russe de Monte Carlo
46.1815	Design for Backdrop	lent by Ballet Russe de Monte Carlo
46.1817	Costume: Lady-in-Waiting <i>not exh.</i>	lent by Ballet Russe de Monte Carlo
46.1918a	Sketch for Curtain	lent by Richard Hammond
46.1810	Costumes: Italian Comedians	lent by Mme B. Karinska

## CONCERTO BAROCCO

46.1884	Detail of Setting, 1941	lent by Julien Levy Gallery
46.1684	Sketch for Setting, 1941	lent by Julien Levy Gallery
46.1830	Shadow box, 1941 <i>not exh.</i>	lent by Ona Munson
46.1689b	Sketch for Costumes, 1945	lent by Julien Levy Gallery
46.1689c	Sketch for Costumes, 1945	lent by Julien Levy Gallery

## DANSES CONCERTANTES, 1944

46.1753	Sketch for costume	lent by Julien Levy Gallery
46.1755	Sketch for Setting	lent by Julien Levy Gallery
46.1821	Design for Backdrop	lent by Ballet Russe de Monte Carlo
46.1859	Sketch for Setting	lent by Julien Levy Gallery
46.1823	Sketch for Costume	lent by Ballet Russe de Monte Carlo
46.1822	Design for front curtain	lent by Ballet Russe de Monte Carlo

## DEVIL'S HOLIDAY, 1939

46.1826	Design for Setting	lent by Ballet Russe de Monte Carlo
109.46	Sketch: Venetian Setting	Theatre Arts Collection, Museum of Modern Art
46.1842	Sketch: Tavern Scene	lent by Julien Levy Gallery
46.1845	Sketch: Tavern Scene	lent by Julien Levy Gallery
46.1746	Design: Ballroom	lent by John Yeon
46.1828	Design: Act II	lent by Ballet Russe de Monte Carlo
46.1813	Sketch for Setting	lent by S. J. Denham
46.1827	Costume: Prologue	lent by Ballet Russe de Monte Carlo
59.42.2	Sketches: Headware	Theatre Arts Collection, Museum of Modern Art
46.1914	Costume: Hat Vendor	lent by Wadsworth Atheneum
46.1980	Costumes: Scene III	lent by Edward F. W. James
59.42.8	Sketch for Setting	Theatre Arts Collection, Museum of Modern Art

## DIVERTISSEMENT, 1946

46.1809	Project	lent by Katharine Sergava
46.1785a+b	Project - 2 settings	lent by Julien Levy Gallery

## GISELLE

47.13	Sketch: Act II, 1940	lent by Julien Levy Gallery
	Sketch for Curtain, 1940 <i>not exh.</i>	lent by Julien Levy Gallery
46.1764	Sketch: Act II, 1940	lent by Julien Levy Gallery
46.1774	Sketch for Curtain, 1940	lent by Julien Levy Gallery
46.1886	Sketch: Act I Setting, 1940	lent by Victor Hugo Gallery
46.1885	Sketch: Act I, 1940	lent by Victor Hugo Gallery
46.1766	Sketch: Act II, 1946	lent by Julien Levy Gallery
46.1760	Sketch: Act II, 1946	lent by Julien Levy Gallery
46.1765	Sketch: Act II, 1946	lent by Julien Levy Gallery
46.1768	Sketch: Act I, 1946	lent by Julien Levy Gallery
46.1776a+b	Sketch: Act II Backdrop, 1946	lent by Julien Levy Gallery
46.1763	Sketch: Act I, 1946	lent by Julien Levy Gallery



## GISELLE

- 46.1777 Sketch for Curtain, 1946 lent by Julien Levy Gallery  
 46.1773 Sketch for Curtain, 1946 lent by Julien Levy Gallery  
 46.1769 Sketches: Giselle's House, 1946 - 4 lent by Julien Levy Gallery  
 \* 20 Designs for Costumes, 1946 lent by Julien Levy Gallery  
 46.1704 Model: Act I, 1946 lent by Julien Levy Gallery  
 46.1724 Model: Act II, 1946 lent by Julien Levy Gallery

## HARTFORD FESTIVAL, 1936

- 46.1913 Design for Setting lent by Wadsworth Atheneum

## ICARE

- 46.1978 Sketch for Setting, 1938 lent by Edward F. W. James  
 46.1979 Sketch for Setting, 1938 lent by Edward F. W. James  
 46.1814 Sketch: Serge Lifar as Icare, 1938 lent by Ballet Russe de Monte Carlo  
 46.1807 Sketch for Costume, 1939 not exh. lent by Mrs. Reredon Havemeyer

## THE ISLAND GOD, 1942

- 138.42 Model: Setting Theatre Arts Collection, Museum of Modern Art

## ITALIAN SYMPHONY, 1940

- 2 Projects: Scene II not exh. lent by Julien Levy Gallery  
 46.1676 Sketch: Scene IV Setting lent by Julien Levy Gallery

## L'OPERA DE 4 SOUS, 1937

- 46.1973 Sketch for Curtain lent by Edward F. W. James  
 46.1982 Sketch for Backdrop lent by Edward F. W. James  
 110.46 Sketch for Curtain Theatre Arts Collection, Museum of Modern Art

Sketch: Peachum's Shop not exh.

- 46.1679 Sketch: 5 Human Miseries lent by Julien Levy Gallery  
 46.1928 Poster lent by Eugene Berman

## MIRAGES, 1940

- 46.1833 Project - setting lent by Victor Hugo Gallery

## QUO VADIS

- 46.1867 Costume: Nero, 1942 lent by Julien Levy Gallery  
 46.1749 Sketch for costumes, 1943 lent by Julien Levy Gallery  
 Costume: Soldier, 1943 not exh. lent by Julien Levy Gallery  
 46.1865 Costumes: Soldiers, 1943 lent by Julien Levy Gallery

## ROMANTIC BALLET, 1939

- 46.1838 Sketch for Costume lent by Victor Hugo Gallery  
 46.1811 Sketch for Costumes lent by Mme B. Karinska  
 46.1831 Sketch for Setting lent by Julien Levy Gallery  
 46.1832 Sketch for Setting lent by Julien Levy Gallery

## ROMEO AND JULIET

- 46.1745 Design: Main Scene, 1942 not exh. lent by John Yeon  
 46.1799 Costume: Romeo, 1942 not exh. lent by Hugh Chisholm  
 46.1849 Costumes: Botticelli Studies, 1942 not exh. lent by Ona Munson  
 46.1850 Costumes: Botticelli Studies, 1942 not exh. lent by Ona Munson  
 46.1793 Design: Prologue, 1943 lent by Capt. and Mrs. Ellis Stone  
 46.1804 Shadow Box: Prologue, 1943 lent by Hugh Chisholm  
 46.1805 Shadow Box: Finale, 1943 lent by Hugh Chisholm  
 46.1802 Costume: Girl at Curtains, 1943 lent by Hugh Chisholm  
 46.1798 Costume: Beggar, 1943 lent by Hugh Chisholm  
 46.1801 Costume: Ball Scene, 1943 lent by Hugh Chisholm  
 46.1796 Costume: Capulet Boy, 1943 lent by Hugh Chisholm  
 46.1797 Costume: Courtesan, 1943 not exh. lent by Hugh Chisholm  
 46.1795 Costumes: Beggar and Friar, 1943 lent by Hugh Chisholm  
 46.1800 Costume: Juliet, Ballroom Scene, 1943 lent by Hugh Chisholm  
 46.1794 Costumes: Juliet, wedding dress, and Nurse, 1943 lent by Hugh Chisholm  
 46.1803 Costume, 1943 not exh. lent by Hugh Chisholm  
 46.1705 Model: Main Setting, 1943 lent by Julien Levy Gallery

## SCENES DE BALLET, 1946

- 46.1751a Project lent by Julien Levy Gallery  
 46.1786 Project lent by Julien Levy Gallery  
 46.1784 Project lent by Julien Levy Gallery  
 46.1834 Sketch: Finale lent by Eugene Berman

## SWAN LAKE, 1946. Project

- 46.1781 Project not exh. lent by Julien Levy Gallery  
 lent by Julien Levy Gallery

## 46.1648 TWELFTH NIGHT, Port in Illyria

lent by Thomas F. Howard

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