

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

MODERN ROOMS OF THE LAST FIFTY YEARS

1947

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

INSTALLATION LIST

- 24 panels - 30x24"

Panel - Title

1. MODERN ROOMS OF THE LAST FIFTY YEARS
2. A.- PHILIP WEBB and WILLIAM MORRIS. Landing. 1860.
Morris house, Bexley Heath, Kent
- B.- Interior 18th century Japanese daimyo's palace (print by Utamaro)
- C.- View 19th century English industrial town (Hanley, a pottery town)
- D.- A. G. EIFFEL. Eiffel Tower. 1889.
International Exhibition, Paris.
3. A.- Victorian parlor of New York dwelling house
- B.- PHILIP WEBB and WILLIAM MORRIS. Library. 1893.
Tangley Manor, near Guilford, Surrey.
4. A.- FRANK LLOYD WRIGHT. Dining room. 1899.
Waller house, River Forest, Ill.
5. A.- ANTONI GAUDI. Dining room. 1907.
Casa Batlló, Barcelona.
- B.- RICHARD RIEMERSCHMID. Study area of a music room. 1899.
Exhibition of German Art, Dresden.
6. A.- C. F. A. VOYSEY. Hall. 1900.
Own house, Chorley Wood, Hertfordshire.
- B.- CHARLES RENNIE MACKINTOSH. Hallway. 1903 .
Davidson house, Kilmalcolm, near Glasgow.
7. A.- JOSEF HOFFMAN. Photographic studio. 1904.
Villa Spitzer, Vienna
- B.- JOSEF FRANK. Study. 1939.
Swedish Pavilion, World's Fair, New York.
8. THE INFLUENCE OF INDUSTRY
9. A.- LE CORBUSIER and PIERRE JEANNERET (furniture in collaboration with CHARLOTTE
PERRIAND). Living room. 1929.
Church house annex, Ville d'Avray, France.
10. A.- MARCEL BREUER. Dining room. 1930
Boroschek apartment, Berlin.
11. A.- LUDWIG MIES VAN DER ROHE. Library corner. 1930.
Johnson apartment, New York City
12. A.- LUDWIG MIES VAN DER ROHE. Living room. 1930.
Tugendhat house, Brno, Czechoslovakia.
13. A.- ERWIN GUTKIND. Study. Before 1934.
Apartment, probably in Berlin.

Panel 13 (continued)

- B.- RICHARD J. NEUTRA. All-purpose room. 1938.
Gill house, Glendale, California
- 14. THE PRESENT SYNTHESIS
Profiles two chairs by Alvar Aalto and two chairs by Bruno Mathsson
- 15.A.- G. A. BERG. Living room. 1938.
Swedish Arts and Crafts Society exhibition, Malmö, Sweden
- B.- G. A. BERG. Living room-kitchen of a farmhouse. 1939.
Swedish Pavilion, World's Fair, New York.
- 16.A.- WALTER GROPIUS and MARCEL BREUER. Living room. 1939.
Breuer house, Lincoln, Mass.
- 17.A.- MARCEL BREUER in collaboration with F. R. S. YORKE. Living-dining room. 1936
Royal Agricultural Show, Bristol.
- 18.A.- FRANK LLOYD WRIGHT. Living room. 1946.
Taliesin, Spring Green, Wisconsin.
- 19.A.- CHARLES EAMES. Living-dining group. 1946.
Museum of Modern Art exhibition, New York City.
- B.- RICHARD J. NEUTRA. All-purpose room. 1941.
Kelton Apartments, Westwood, California.
- 20.A.- EDWARD D. STONE. Bedroom. 1939.
Goodyear house, Old Westbury, Long Island.
- 21.A.- GEORGE FRED KECK. Living room. 1941.
House in Menasha, Wisconsin
- B.- WALTER F. BOGNER. Living room. 1939.
Own house, Lincoln, Massachusetts.
- 22.A.- WALTER GROPIUS and MARCEL BREUER. Living room. 1938.
Gropius house, Lincoln, Massachusetts.
- B.- THORNE SHERWOOD. Living room. 1940.
Own house, Stamford, Connecticut.
- C.- FRANCIS E. LLOYD in collaboration with FRANCES MIHAILOFF. Living room. 1941.
Sloss house, San Francisco, California
- 23.A.- FRANK LLOYD WRIGHT. Living room. 1939.
Winkler-Goetsch house, Okemos, Michigan.
- 24.A.- FRANK LLOYD WRIGHT. Living room. 1938.
Taliesin West, near Phoenix, Arizona