

## COSTUME CARNIVAL

Exh. # 296  
Sept 19 - Nov 25, 1945Check List

## SHELF ONE

3 paper sculptures in boxes and 3 drawings illustrating the following costumes:

- (1) Draped Gown (Toga - Chiton)
- (2) Tunic - Poncho
- (3) Cloak - Kimono

## SHELF TWO

3 wooden cutouts

- (1) Costume "Harlequin" (Commedia dell'Arte)
- (2) Mexican Indian Costume
- (3) Mexican Costume, after Merida

## PANELS A and B

- (A) Different forms of Skirts
- (B) Different forms of Trousers

## SHELF THREE

3 paper sculptures

- (1) Alexandra EXTER - Costume for Oscar Wilde's "Salome", 1917
- (2) Alexander VESNIN - Costume for Racine's "Phèdre", 1921
- (3) Pablo PICASSO - Costume 'Manager' for Satie's Ballet "Parade", 1917

## SHELF FOUR

3 cutouts and 3 drawings

- (1) Fernand LEGER - Costume for Milhaud's Ballet "The Creation of the World", 1923
- (2) João JUNYER - Costume for projected Ballet, 1945
- (3) Georges VALMIER - Costume for Pillement's "Cyprien", 1923
- (4) Oskar SCHLEMMER - Costume for the "Triadic Ballet", 1923
- (5) Salvador DALI - Costume for the "Paranoic Ballet", about 1940
- (6) Richard LINDNER - Ballet Costume "The Magic Cock", 1945

## MERRY-GO-ROUND

Ten cutouts of silhouettes of Fashion through the Ages.  
Samples of Materials, demonstrating different materials, weaves, colors.

All costume drawings or sculptures or cutouts are free copies or have been redesigned. None of them is original.