CHECK AND INSTALLATION LIST:
- 42 panels by actual count, i.e. including the a's, b's and c's
Ganel 1 Title Panel
Fanels 2 a-c Prewar Housing
A - "PREWAR HOUSING EXPERIENCE" b - Radburn, PWA, FHA c - Greenbelt Towns, FSA, USHA WAR EROUGHT NEW PROBLEMS"
Panel 3 "WAR BROUGHT NEW PROBLEMS"
Panel 4 "PRODUCTION REQUIRES MANPOWER"
Anel 5 "HOUSES HAD TO BE BUILT "
Panels 6 a-c Types of War Housing a - "NEW SOLUTIONS WERE FOUND" b - trailers, dormitories, demountable houses c - permanent houses, temporary houses, FHA
Panel 7 "DESIGN VARIED FROM BAD TO GOOD"
Panels 8 a-b Channel Heights, Los Angeles. Richard J. Neutra, architect; Lewis Wilson, consultant
Panels 9 a-b Carver Court, Coatesville, Pa. Howe, Stonorov & Kahn, architects
Panels 10 a-b Mindsor Locks, Conn. Hugh Stubbins Jr., architect
Panels 11 a-b Marin City, California. Carl F. Gromme, architect. Francis E.Lloyd and Hervey Parke Clarke, associates
Panels 12 a-b Aluminum City, New Kensington, Pa. Walter Gropius and Marcel Breuer, architects
Panels 13 a-b Lake Jackson, Texas. Alden B. Dow, architect
Panels 14 a-b Community Buildings
Panel 15 "SOME THINGS WE'VE LEARNED"

Panel 16 "1. TOWARD RATIONAL CONSTRUCTION"

Panel 17 "JOB ORGANIZATION"

Panel 18 "IS PREFABRICATION THE ANSWER?"

Denel 20	<pre>b "COMPARATIVE PRODUCTION SCHEDULE" "A MECHANICAL CORE" "PENNY WISE?"</pre>
Panel 22	"2. TOWARD BETTER LAND USE"
Panel 23 Panel 24 Panel 25	"RUGGED LAND"
Panel 24	"FLAT BARE LAND"
Panel 25	"IS MONOTONY INEVITABLE?"
WOW Panel 27	"GOOD LANDSCAPING HELPS"
Q Panel 27	"3. TOWARD BETTER COMMUNITIES"
Panel 28	"HOUSING IS MORE THAN HOUSES"
Panel 29	"HOUSING AND THE LARGER COMMUNITY"
Panel 30	"ADMINISTRATIVE PLANNING" and "POLITICAL PLANNING"

## INSTALLATION NOTES:

The exhibition should be hung in the order indicated by the CHECK AND INSTALLATION LIST. The lines on the list indicate the general divisions of the exhibition. To preserve continuity, panels within any one of these divisions should be hung on the same wall or without interruption on adjoining walls.

- 1. Parts of Panels 2,6 and 19 should be installed in continuous sequence, butting against each other so that each appears to be one long panel.
- 2. The parts of Panels 8 to 14 have been designed so that they may be hung in any of the three ways shown below:

