MUSEUM OF MODERN ART ACQUIRES WORKS BY AMERICAN ARTISTS

An exhibition of thirty-seven works by contemporary American artists, recently acquired by the Museum of Modern Art, will open to the public Wednesday, August 26. The acquisitions include the Head of Christ, carved in black granite in 1940 by William Zorach. This sculpture has been acquired through the Mrs. John D. Rockefeller, Jr. Purchase Fund. Other works in the new group purchased through the same fund are Tong, 1940, an oil by Doris Rosenthal, and Morning at Honda, 1941, a watercolor by Howard Cook.

The late Albert M. Bender of San Francisco was the donor of two watercolors by California artists: Horses of Padua, 1939, by Willard Sheets, and From My Roof, 1941, by Dong Kingman. Another watercolor by Mr. Kingman, Truck Yard, c.1939, is the gift of Edward M. K. Warburg. Nelson A. Rockefeller has given the Museum two watercolors painted in 1939 by Rainey Bennett, Dwelling, Maracaibo, Venezuela, and Oranjestad, Aruba, Netherland's West Indies.

Mr. and Mrs. Walter Hoffschild have given an oil painted in 1939 by Kurt Reesch, Bench on the Table. A Conger Goodyear is the donor of a characteristic oil by the late Jules Pascin, Reclining Model. Snowscape, 1926, an oil by Arnold Friedman, is the gift of Mr. and Mrs. Samuel A. Lewisohn.

Mrs. Simon Guggenheim has given Parrot Tulips, 1939, an oil by Martin Baer; and through the Mrs. Simon Guggenheim Fund the Museum has acquired Joes, 1940, an oil by Donald Forbes; Boots, 1941, an oil by Maraden Hartley; Melancholy of a Rooftop, 1942, an oil by Arthur Oser; and The Tranquility of Previous Existence, 1941, an oil by Walter Qult.

A number of paintings in this group of recent acquisitions have been given anonymously.

The acquisitions are as follows:

Parrot Tulips, 1939. Oil on canvas. Gift of Mrs. Simon Guggenheim

Dwelling, Maracaibo, Venezuela. 1939, watercolor.
Oranjestad, Aruba, Netherland's West Indies. 1939, watercolor.
Gifts of Nelson A. Rockefeller
At present at University of California, Berkeley.

COLEMAN, Glenn O. Born 1887. Died 1932.

Ranchos de Taos, N. Mex.
Morning at Hondo. 1941. Watercolor. Mrs. John D.
Rockefeller, Jr. Purchase Fund.

York. Worked in Germany 1897-1936.

FORBES, Donald. Born 1905. Lives in Woodstock, N. Y.
Joe. 1940. Oil on canvas. Mrs. Simon Guggenheim Fund

FREDENTHAL, David. Born Detroit 1914. Staying at present
at Claremont, N. H.

Bouquet. 1928. Oil on canvas. Gift of Mr. and Mrs.
Samuel A. Lewisohn.

Tragedia. 1936. Gouache. Purchase Fund

HARTLEY, Marsden. Born Lewiston, Maine, 1877. Lives in
Vinalhaven, Maine, and in New York.
Nooks. 1941. Oil on composition board. Mrs. Simon
Guggenheim Fund.

KINGMAN, Dong. Chinese-American, born Oakland, California,
1911. Lives in San Francisco.
Truck Yard. c.1936. Watercolor. Gift of Edward M. M.
Warburg.

LAUFMAN, Sidney. Born Cleveland 1891. Living at present
in Stanhope, N. J.

OSVER, Arthur. Born Chicago 1912. Living at present
in New York.
Melancholy of a Rooftop. 1942. Oil on canvas. Mrs. Simon
Guggenheim Fund.

PASCIN, Jules. Bulgarian-American, born 1885. Died Paris
1950.

The Burial. 1934. Oil on composition board. Given
anonynmously.
The Tranquillity of Previous Existence. 1941. Oil on canvas.
Mrs. Simon Guggenheim Fund.

ROESCH, Kurt. Born Germany 1905. Lives in Bronxville,
N. Y. (summer St. Albans, N. H.)
Bones on the Table. 1938. Oil on canvas. Gift of Mr. and
Mrs. Walter Hochschild.

Top. 1940. Oil on canvas. Mrs. John D. Rockefeller, Jr.
Purchase Fund.

SHEETS, Millard. Born Pomona, Calif. 1907. Lives
Claremont, Calif.

'three'. 1940. Ink and watercolor. Purchase Fund.
'storm'. 1940. " " " " " " Purchase Fund.
'the Black Bird'. 1940. Ink and watercolor. Purchase Fund.
'Visitation'. " " " " " " Purchase Fund.
'rain Dance'. 1941. " " " " " " Purchase Fund.

WEBER, Max. Born Russia 1881. Lives Great Neck, N. Y.
'six gouaches. 1930. Given anonymply.
'the Blue Ribbon, the Chinese Vase, Morning, the Rabbi, Sleep, Young Woman, Wondermont, the Flower Pot'. With the Sisters.