Most of the acquisitions have been made during the past year; others were made as long ago as 1936 but have not previously been announced (with the exception of a few works by Malevich and Rodchenko included for the sake of completeness in the galleries devoted to these artists.)

Extended loans are indefinite and are to be considered a part of the Museum Collection until withdrawn by the lenders.

**Never shown before in New York
*Never shown before by the Museum

Unstressed works were acquired after having been exhibited in the Museum.

BOCCIONI, Umberto. Italian, 1882-1916
**States of Mind. (Studies for the series of three paintings of the same name, 1911) Pencil, 23 x 34". Gifts of Vicco Baer.
>-1. The farewell
>-2. Those who go
>-3. Those who stay

BRAQUE, Georges. French, born 1881.
**Soup. (1911) Oil on canvas, 14 1/8" diameter
Acquired through the Lillie P. Bliss Bequest

**Tableau. 1926. Oil on canvas, 70 5/4 x 28 3/4"
Acquired through the Lillie P. Bliss Bequest

CABLES, Arthur E. American, born 1892.

DAVIS, Stuart. American, born 1894.
**Study for Hat Still-scene. 1940. Oil on canvas, 9 x 12" Gift of Mrs. John D. Rockefeller, Jr.

**Willows. (1940) Oil on canvas, 25 x 35" Gift of Duncan Phillips

*Composition. 1937. Etched and colored plaster with intaglio, 9 1/8 x 11 7/8". Gift of the Advisory Committee(by exchange).

GLEIZE, Albert. French, born 1881.
**Composition. 1922. Gouache, 3 3/4 x 2 5/8". Gift of A. E. Gallatin.

**Rayonist Landscape #47. 1912. Oil on canvas, 21 1/2 x 18 5/8" Gift of the Artist.

GORKY, Arshile. American, born Russia 1904. 872.4(1) 64,1291
**Painting. (1937) Oil on canvas, 40 1/8 x 32 1/8" Gift of Wolfgang S. Schaebecher.
**Still Life. 1911. Oil on canvas, 23 1/4 x 19 3/4"**  
Acquired through the Lillie P. Bliss Bequest.

**Drawing. 1915. Ink, 9 x 13 1/2"**  
Mrs. John D. Rockefeller, Jr. Purchase Fund.

*4 prints from portfolio Little Worlds (Kleine Welten). 1919.  
1 woodcut, 1 etching, 2 color lithographs; all approx. 10 x 9".  
Mrs. John D. Rockefeller, Jr. Purchase Fund.

**Rayonist Composition: Heads. 1911. Oil on paper, 27 1/4 x 20 1/2"**  
Gift of the artist.

LE CORBUSIER (Charles-Edouard Jeanneret). Born Switzerland 1887.  
*lives in France.  
**Still Life. 1920. Oil on canvas, 32 x 39 1/2"**  
Van Gogh Purchase Fund.

LEGER, Fernand. French, born 1881.  
Now in U.S.A.  
**Compass and Paint Tubes. 1926. Gouache, 6 1/2 x 11 3/4"**  
Gift of Edward M. M. Warburg.

Now in Canada.  
**A Hand of Bananas. (c. 1938.) Gouache, watercolor, pencil,  
ink, 6 x 7 1/8".**  
Mrs. John D. Rockefeller, Jr. Purchase Fund.

LISSITZKY, El. Russian, born 1890.  
**Proun Composition. (c. 1922.) Gouache, 19 3/4 x 15 3/4"**  
Gift of Curt Valentin.

**6 lithographs from Kestner-manuf. 1923. 23 7/8 x 17 3/8"**  
Purchase Fund.

**Woman with Water Pail: Dynamic Arrangement. 1912. Oil on canvas,  
31 5/6 x 31 5/6"**  
Extended loan.

**Composition with Squares. (1913) Pencil, 20 1/4 x 14 1/8". Extended loan.**

**Composition with a Circle. (1913) Pencil, 20 1/4 x 14 1/8". Extended loan.**

**Private of the First Division. 1914. Oil on canvas with collage of postage stamp, thermometer, etc., 21 1/8 x 17 5/8". Extended loan.**

**Suprematist Composition. 1914 (after a pencil drawing of 1913). Oil on canvas, 22 7/8 x 19 1/2". Purchase Fund.**

**Suprematist Composition: Red Square and Black Square. (1914-16?) Oil on canvas, 28 x 17 1/2". Extended loan.**
Suprematist Composition. (After a pencil drawing dated 1914-15) Oil on canvas, 31 5/8 x 31 5/8". Extended loan.

Suprematist Composition. (1916-17?) Oil on canvas, 36 1/2 x 26 1/8". Extended loan.

Suprematist Architectural Drawing. 1917. Pencil on board, 14 1/2 x 9 1/2". Purchase Fund.

Suprematist Composition: White on White. (1916?) Oil on canvas, 31 1/2 x 31 1/4. Extended loan.

Suprematist Architectural Drawing. 1924. Pencil, 19 1/2 x 17 1/2". Purchase Fund.

Charts with original drawings, watercolors and collages, analyzing form in cubism and other modern art movements; prepared about 1925 from material assembled during the previous decade. 22 x 38". Extended loan.

METZINGER, Jean. French, born 1883.

Landscape. (1919?) Oil on canvas, 28 3/4 x 36 1/2". Gift of T. Catesby Jones.


Pier and Ocean. 1914. Crayon, pencil, black and white wash on buff paper, 64 5/8 x 44". Mrs. Simon Guggenheim Fund.

Composition. 1925. Oil on canvas, 15 7/8 x 12 5/8". Gift of Philip Johnson.

MOUCHU, Isamu. American, born 1894.


OZENFANT, Amedée. French, born 1886. Now in U.S.A.

Fuge. 1925. Pencil, 18 x 22". Gift of the artist.


Abstract Forms. 1913. Encaustic panel, 17 1/2 x 10 1/2". Gift of the artist.


Dog and Cock. 1921. Oil on canvas, 61 x 30 1/2". Mrs. Simon Guggenheim Fund.

RIVERA, Diego. Mexican, born 1886.


RODCHENKO, Alexander. Russian, born 1891.

(2 oils were previously announced).


Non-Objective Painting. (Black on Black). 1918. Oil on canvas, 32 1/2 x 32 1/2". Gift of the artist, through Jay Leyda.

Non-Objective Painting. 1919. Oil on canvas, 32 1/2 x 28". Gift of the artist, through Jay Leyda.

Composition. 1919. Gouache, 12 1/2 x 9". Gift of the artist.

Composition. 1919. Watercolor and ink, 14 5/6 x 11 1/2". Gift of the artist.
RODOHEIJKO, Alexander (Con’d.)

- "Line Construction. 1921. Color crayon, 14 x 10 1/4". Gift of the artist.

SCHWITTERS, Kurt. German, born 1887.

- 5 process lithographs and 1 collage-lithograph from portfolio Man Ray, 1922. 21 7/8 x 17 1/4”. Gifts of J. B. Neumann.


- Block prints made with moveable forms: (each is unique)
  - Composition. 20 7/8 x 11 1/2”.
  - Composition. 16 x 20".
  - Composition. 15 3/4 x 19 5/8".
  - "Red Circle. 19 1/8 x 13 3/4".

- Mrs. John D. Rockefeller, Jr. Purchase Fund.


VILLOIS, Jacques. French, born 1875.


WILFRED, Thomas. American, born Denmark, 1889.

- "Abstract, opus 91. (1934.) Static Lumia composition (projected light on ground glass). 29 1/8 x 36 1/4”. Extended loan from the Art Institute of Light.
- "Tranquil Study, opus 92. (1935.) Lumia composition (projected light on ground glass). 28 7/8 x 40”. Cycle of 5 minutes 15 seconds. Extended loan from the Art Institute of Light.
- "Vertical Sequence, opus 130. (1941.) Lumia composition (projected light on ground glass). 16 1/4 x 16 1/4”. Form cycle 7 minutes; color cycle 7 minutes 17 seconds. Two cycles coincide every 10 days and 5 hours. Mrs. Simon Guggenheim Fund.