BEGINNING

EXHIBITION 172

PHOTOGRAPHS OF THE CIVIL WAR
AND THE AMERICAN FRONTIER

MAR. 3 - APR. 5, 1942
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK
TELEPHONE: CIRCLE 5-8900

PHOTOGRAPHS OF THE CIVIL WAR AND THE AMERICAN FRONTIER
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THE CIVIL WAR

BRADY, Matthew B. 1823-1896.
Richmond, Va. original print. Lent by the Metropolitan Museum of Art.
Men at Drill. original print. Lent by the Metropolitan Museum of Art.
Keystone Battery, Pennsylvania Light Artillery. original print.
Lent by A. Hyatt Mayor.

The following 22 are modern prints from original negatives in U. S. Army Signal Corps Files. The National Archives.

General David B. Birney.
Abraham Lincoln, c. 1863.
General George A. Custer and Wife.
General Willis A. Gorman and Wife.
Admiral Samuel F. Dupont.
General Robert E. Lee.
General Ulysses S. Grant at Cold Harbor, Va. 1864.
General Ulysses S. Grant.
General Edward C. Ord and Family.
General George A. Custer
Quartermaster's Headquarters at City Point, Va. 1864-1865
Encampment.
Hospital Grounds.
Two-hundred pound gun on Morris Island.
John Burns Cottage at Gettysburg, Pa.
Landing on James River, 1865.
Deserted Camp and Wounded Zouave Soldier.
Inside Confederate Lines, Petersburg, Va.
Professor Nall's Fort and Naval Officers at Torpedo Station on the James River, 1865.
Gunboat Mendota on James River.
Landing on James River, in 1865.
Transport Steamers "Bridgeport" on Tennessee River.

Plates from Sketchbook of the War, 2 volumes illustrated with original photographs by various photographers. The Museum of Modern Art, gift of Ansel Adams, in memory of Albert H. Bender. The following plates will be shown:

GARDNER, Alexander.
GARDNER, Alexander.
GARDNER, Alexander.
GARDNER, Alexander.
GARDNER, Alexander.
BARNARD & GIBSON.
BARNARD & GIBSON.
WOOD & GIBSON.
O'SULLIVAN, T. H.
O'SULLIVAN, T. H.
FARLEY, H. C.

Home of a Rebel Sharpshooter. Gettysburg, 1863.
Fontoon Bridge Across the Potomac at Berlin. 1862
Scouts and Guides to the Army of the Potomac, Berlin, 1862.
Fontoon Bridge Across the Potomac at Berlin. 1862
Ruins of Arsenal, Richmond, Va. 1863.
Stone Church, Centreville, Va. 1862.
Quaker Guns, Centreville, Va. 1862.
Inspection of Troops at Cumberland Landing - 1862.
Wagon Park, Brandy Station, Va. 1863.
Fontoon Boat, Brandy Station, Va.
Fontoon Bridge across the Rappahannock, 1863.
Cutting Grade on Tunnel Mountain near White Pass Alaska - c. 1908. Lent by Dr. Robert Taft.
Lan on Railroad. Stereograph.
Landing of The U.P.R.R. excursionists at Omaha, 1866. Stereograph. Lent by Dr. Robert Taft.
CARBUTT, John

CURTIS, E. S.

D'HEURSE, D.

D'HEURSE, D.

D'HEURSE, D.

DOERR, H. A.

HILLERS, John K.

HILLERS, John K.

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HILLERS, John K.

HILLERS, John K.

HILLERS, John K.

HILLERS, John K.

HILLERS, John K.

ILLINGWORTH, W. H.

JACKSON, Wm. H.

JACKSON, Wm. H.

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JACKSON, Wm. H.

JACKSON, Wm. H.

JOHNSON, Charles G.

KAISER, H. G.

KAISER, H. G.

KING, Clarence

KING, Clarence

KING, Clarence

O'SULLIVAN, T. H.

O'SULLIVAN, T. H.

O'SULLIVAN, T. H.

and BELL, W.

RUSSELL, A. J.

T. C. Durant, Esq., and Department heads at the U.P.R.R. Excursion of 1866. Stereograph. Lent by Dr. Robert Taft.

Holly Nez, Navajo Medicine Man. c. 1900. From the Samuel E. Day Collection: courtesy of Mr. Day.

Canon Pass Toll Gate, 1864. Lent by Francis P. Farquhar.

Dr. Stark and Indians, Fort Mohave, Calif. c. 1863. Lent by Francis P. Farquhar.

Quartermaster's Dept. at New San Pedro, Calif., c. 1863. Lent by Francis P. Farquhar.


Devil's Gate on the Sweetwater, c. 1870. Stereograph Lent by W. H. Jackson.


A Corner of my Gallery in Omaha, 1866. Stereograph. Lent by W. H. Jackson.


Mile 88, Trestle over Turnagain Arm Tide Flats. c. 1919.

Quartz from the Latest Strike in the Willow Creek District brought in to Andrews, c. 1917. Headwaters of Survey, Arizona, 1866. Lent by Francis P. Farquhar.

Indians, Arizona. 1866. Lent by Francis P. Farquhar.

Indians, Arizona. 1866. Lent by Francis P. Farquhar.


FRONTIER PHOTOGRAPHS CHECKLIST - 3


SCHWEMBERGER, Simeon An Election, St. Michaels, Arizona, 1908. From the Samuel E. Day Collection, courtesy of Mr. Day.

TABOR Chapel, Yosemite Valley, c. 1880. Lent by Francis P. Farquhar.

TOWNSEND Horse and Buggy. Stereograph. Lent by Dr. Robert Taft.

WATKINS, C. E. Carmel Mission, Calif. Lent by Francis P. Farquhar.

WATKINS, C. E. Del Monte Lodge, Calif. Lent by Francis P. Farquhar.

WITTICK, Ben Day's Trading Post at Chin Lee, Canon de Chelle, New Mexico, 1892. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Group of Government Employees at Fort Defiance, Arizona, 1900. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Shalako Dance, Zuni Pueblo, New Mexico, 1897. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Two Navajo Thieves. Modern Copy: courtesy of John Gaw Meem and the Laboratory of Anthropology, Santa Fe, New Mexico.

The following are 8 modern prints by Ansel Adams from original negatives in the Laboratory of Anthropology, Santa Fe, N. M.

WITTICK, Ben. Interior of Mission, Arizona.

WITTICK, Ben. Photographers Studio, Arizona.

WITTICK, Ben. A Trip to Zuni: Zuni Pueblo.

WITTICK, Ben. A Trip to Zuni: Shepherds Hut.

WITTICK, Ben. A Trip to Zuni: Zuni Pueblo.

UNKNOWN Borax Wagon, Death Valley, Calif, c. 1890. Lent by Francis P. Farquhar.

UNKNOWN Snowshed leading into tunnel at mile 48.1, c. 1919. Modern print from original negative in Alaska Engineering Commission Files, The National Archives.

UNKNOWN Indian on Horseback, Battle of Wounded Knee. Lent by Dr. Robert Taft.

UNKNOWN Scene of Battle of Wounded Knee. Lent by Dr. Robert Taft.