AMERICAN

THE MU
1942

18 ARTISTS FROM 9 STATES

EDITED BY DOROTHY C. MILLER
WITH STATEMENTS BY THE ARTISTS

MUSEUM OF MODERN ART, NEW YORK
Catal og of the Exhibition

All works are lent by the artists unless otherwise credited. A star preceding the title indicates that the work is illustrated.

Darrel Austin

Europa and the Bull. October 1940. Oil on canvas, 30 x 36". Lent by the Detroit Institute of Arts.

Eclipse of the Moon. October 1940. Oil on canvas, 18 x 20". Lent by the Perls Galleries, New York.

The Legend. November 1940. Oil on canvas, 30 x 24". Lent by the Perls Galleries, New York.

The Tiger. February 1941. Oil on canvas, 30 x 36". Lent by the Perls Galleries, New York.


The Vixen. April 1941. Oil on canvas, 24 x 20". Lent by the Museum of Fine Arts, Boston.

The Tree Legend. May 1941. Oil on canvas, 30 x 36". Lent by the Perls Galleries, New York.


Girl in the Brook. August 1941. Oil on canvas, 20 x 15". Lent by Miss Helen Resor, Greenwich, Conn.

Beast Enchanted. August 1941. Oil on canvas, 20 x 24". Lent by Stanley Rogers Resor, Greenwich, Conn.

The Primate. August 1941. Oil on canvas, 20 x 15". Lent by Mr. and Mrs. Lee A. Ault, New Canaan, Conn.

drawings. Summer 1939. Pencil and crayon on wet paper, 14 1/4 x 11" and 13 x 14 1/2". Lent by the Perls Galleries, New York.

Robert Breinlin

White House. 1938. Oil on canvas, 30 x 40 1/2". Lent by the WPA Art Program, Washington, D. C.

The Edge of the City. 1939. Gouache, 16 1/2 x 27 1/4". Lent by the Fogg Museum of Art, Harvard University, Cambridge.


Interior with Ancestor. 1939. Gouache, 16 1/2 x 28". Lent by the Downtown Gallery, New York.

The Beach. 1940. Gouache, 19 x 26 1/8". Lent by the Downtown Gallery, New York.

Ancient Warriors. 1941. Oil on canvas, 30 x 40". Lent by the Downtown Gallery, New York.

Along the Beach. 1941. Oil on composition board, 13 x 40". Lent by the Downtown Gallery, New York.

Hyman Bloom

Skeleton. c. 1936. Oil on canvas, 12 x 68". Lent by Nat Sharman, Boston.

The Fish. c. 1936. Oil on canvas, 16 x 40". (41.2233) not exhibited.

Circus Rider. c. 1937. Oil on plywood, 10 x 23 1/4". Lent by Miss Margaret Prall, Berkeley, Cal. (41.2406)

The Baby. c. 1938. Oil on canvas, 16 x 24". Lent by George Palmer, Boston.

The Stove. 1938. Oil on canvas, 48 x 38 1/2". Lent by the Massachusetts WPA Art Program. (41.2236)

The Christmas Tree. 1939. Oil on canvas, 34 x 33". (41.2239) not exhibited.

The Christmas Tree. 1939. Oil on canvas, 30 x 28". (41.2239) not exhibited.

The Christmas Tree. 1939. Oil on canvas, 32 x 31". Lent by the Massachusetts WPA Art Program. (41.2312)

The Chandelier. c. 1940. Oil on canvas, 72 x 36". (41.2236)

The Synagogue. c. 1940. Oil on canvas, 65 1/2 x 46 1/4". (41.2331)

The Synagogue. c. 1940. Oil on canvas, 39 x 30 3/8". (41.2332) sold to Millard Meiss.

Jew with the Torah. c. 1940. Oil on canvas, 33 x 28". (41.2234)

The Bride. 1941. Oil on canvas, 20 x 48". 49 7/8". (41.267)


The Beach. 1940. Gouache, 19 x 26 1/8". Lent by the Downtown Gallery, New York.

Ancient Warriors. 1941. Oil on canvas, 30 x 40". Lent by the Downtown Gallery, New York.

Along the Beach. 1941. Oil on composition board, 13 x 40". Lent by the Downtown Gallery, New York.
C 42.16 The Lover's Return. 1941. Oil on canvas, 30 x 40”. Lent by the Downtown Gallery, New York.

C 42.13 At Golgotha. 1941. Oil on composition board, 30 x 48”. Lent by the Downtown Gallery, New York.

C 42.1 The Night. 1941. Gouache, 22 x 30”. Lent by the Downtown Gallery, New York.

C 42.17 The Saint of the Flaming City. 1941. Oil on canvas, 30 x 40”. Lent by the Downtown Gallery, New York.

SAMUEL CASHWAN

41. 238.6 Torso. 1936. Limestone, 23½” high. Lent by the WPA Art Program, Washington, D. C.

41. 239.2 Torso. 1937. Limestone, 21” high.

41. 239.3 Fountain Group. 1937. Green marble, 14” high.

41. 239.1 The Prophet. 1937. Terra cotta, 9½” high. Sold: Trencher.

41. 239.0 Baptism. 1938. Terra cotta, 7½” high.

41. 239.5 Kneeling Torso. 1938. Terra cotta, 12” high. Sold: Trencher.

41. 239.7 Rising Figure. 1939. Mankato stone, 19½” high. Lent by the Michigan WPA Art Program.

41. 240.1 Suzanna. 1939. Terra cotta, 9½” high. Sold: W. L. Kawanam.

41. 239.4 Jacob and the Angel. 1939. Terra cotta, 14” high.

41. 240.6 Seated Figure. 1939. Terra cotta, 7½” high.

41. 240.0 Standing figure. 1939. Terra cotta, 14” high.

41. 239.6 Nude with Drapery. 1940. Terra cotta, 8½” high. Lent by Charles Pollock, Detroit.

41. 239.9 Shelter. 1940. Terra cotta, 9” high.

41. 241.0 Torso. Limestone, 39” high.

FRANCIS CHAPIN

41. 235.9 Tourists in Taxco. 1933. Watercolor, 9½ x 12½”.

C 41. 235.5 Child with Red Scarf. 1936. Oil on canvas, 16 x 14”.

41. 252.7 The Ferry Store. 1938. Oil on masonite, 16 x 14”.

C 41. 253.6 Spring Sunlight. 1938. Oil on canvas, 20 x 26”.

41. 25.7 Outing. 1938. Watercolor, 10 x 13”.

C 41. 250.6 Children at Breakfast. 1939. Oil on canvas, 28 x 40”.

41. 25.6 Blithe Summer. 1939. Watercolor, 13 x 9½”.

41. 255.8 Vermont Landscape. 1939. Watercolor, 15 x 19½”.

41. 254.5 Deep Snow in Chicago. 1940. Oil on canvas, 30 x 25”.

41. 26.5 October. 1940. Watercolor, 24 x 30”.

C 41. 26.1 Flowers on Camp Stool. 1940. Watercolor, 18 x 12½”.

41. 26.5 Rutland Station. 1940. Watercolor, 24 x 18”.

41. 25.8 Vermont Landscape. 13½ x 19½”.

EMMA LU DAVIS

41. 236.7 Grotesque Bull. 1934. Terra cotta, 13½” long. Lent by the Boyer Galleries, New York. (Illustrated opposite.)


41. 236.5 Hsiao Di-Di. 1936. Walnut, 63½” high. 1. 2-41

41. 236.8 Head of Chinese Red Army Soldier. 1936. Walnut, 9½” x 21½” high. Lent by Mrs. Jan de Graaff, Portland, Ore. Sold: Mama.


Dancers: over-mantel relief for Student Union Building. 1939. Walnut, polychrome, 48 x 48”. Lent by Reed College, Portland, Ore. 41. 236.1


41. 238.8 Bull. 1940. Glazed terra cotta, 15” long. Lent by Mr. Henry L. Corbett, Portland, Ore.

41. 238.9 Handles. 1939-41. Wood. Sold: The Jenkins Gallery, New York. 41. 238.4

“Folded” Cat. 1941. Terra cotta, 16” long. Lent by the Oregon Ceramic Studio, Portland. 41. 238.5

“Folded” Cat. 1941. Terra cotta, 13½” long. Lent by Dr. A. Gurney Kimberly, Portland, Ore.

41. 238.13 Ohenuru’s Wife. 1934. Terra cotta. Lent by Mrs. Joseph Chamberlain, Stillwater, Conn. 41. 238.13

MORRIS GRAVES

41. 241.7 Eagle of the Inner Eye. Gouache, 20½ x 20½”. 1. 2-2159

41. 241.4 Owl of the Inner Eye. Gouache, 20½ x 36½”. 1. 2-2159


41. 241.7 Dove of the Inner Eye. Gouache, 20½ x 36½”. 41. 2270

41. 241.2 Little Known Bird of the Inner Eye. Gouache, 21 x 14½”. Sold: Mama.

41. 241.6 Bird Singing in the Moonlight. Gouache, 20½ x 30½”. 41. 2325

41. 241.2 Bird in the Moonlight. Gouache, 25 x 30½”. Lent by Mr. and Mrs. Charles Ross, Seattle.

41. 241.4 Shore Birds. Gouache, 25½ x 28½”. Lent by Lee Foley. 41. 2353

41. 241.6 Handies, Illus. not included in show

41. 241.3_handic. Sold: Arthur Elwood

41. 241.8 - Frank D. Stowe

Lent by Arthur Judson, New York.

Shanghai Beggar Woman. 1936. Pencil, 18 3/4 x 12 3/4". 42-38
Lent by Herman Shulman, New York.


Landscape with Tear Gas. 1937. Oil on canvas, 23 x 34 1/4". 42-5
Lent by Associated American Artists, New York.

Gabriel. 1937. Oil on panel, 8 x 12". Lent by Miss Aline MacMahon, New York.


Portrait of an Old Man. 1939. Oil on canvas, 44 x 30". 42-2


New Year's Still Life. 1941. Oil on canvas, 42 x 18 3/4". Lent by Mrs. Marquis James, Pleasantville, N. Y.

Lunch Hour. 1937. Oil on canvas, 43 1/2 x 29 1/4". Lent by Herman Shulman, I 25 41-1,121 New York.

JOSEPH HIRSCH

42-6 Masseur Tom. 1933. Oil on canvas, 80 x 47 1/4". Lent by Associated American Artists, New York.
DONAL HORD

Chinese-American. 1941. Oil on panel, 10 x 8”. Lent by Associated American Artists, New York.

CHILLDERS HOWARD


Cave. 1937. Gouache, 9 3/4 x 12 3/8”.

Omen. 1938. Gouache, 9 3/4 x 14 3/8”.

Collection. 1938. Gouache, 14 x 22”.

Rumor. 1938. Gouache, 11 3/4 x 29 3/4”.

The Cage. 1938. Gouache, 21 7/8 x 29 5/8”.

Precinct. 1938. Gouache, 17 3/4 x 26 3/4”. Lent by Dr. and Mrs. Linda French, San Francisco.

Presage I. 1938. Gouache, 14 3/8 x 21 3/8”.

The Inmate. 1939. Oil on canvas, 11 3/4 x 15 3/8”.

Hare-Corner. 1939. Gouache, 26 7/8 x 35 3/4”. Lent by Mrs. John Galen Howard, Berkeley, Cal.

Generation. 1940. Oil on canvas, 15 3/8 x 18”.

Motivation. 1940. Oil on canvas, 19 3/4 x 23 3/8”.

RICO LEBRUN

Woman Looking Up. 1936. Ink and chalk, 25 x 15”.

Harmonium Player. 1940. Ink, 25 x 18”. Lent by Mr. and Mrs. Donald J. Bear, Santa Barbara.


Lunch Counter. 1941. Oil on canvas, 14 x 18 1/4”.

The Dove. Oil on composition board, 11 3/8 x 13 3/8”.

RICO LEBRUN

A Penny. 1941. Oil and tempera on board, 14 3/4 x 19 1/2”.

Birds in the Sky. 1941. Ink and chalk, 22 x 19”. Lent by Mr. and Mrs. Arthur Sachs, Santa Barbara.

Crucifixion. 1941. Pencil, 17 7/8 x 9 3/4”. Lent by Mr. and Mrs. Channing Peake, Santa Barbara.

Woman. 1941. Ink and chalk, 40 x 30”. Lent by Mr. and Mrs. Joseph T. Ryerson, Chicago.

Ortensia. 1941. Ink and chalk on board, 40 x 30”. Lent by George P. Raymond, New York.

Ortensia Seated. 1941. Pencil, 25 x 19”.

Seated Clown. 1941. Ink and chalk on board, 40 x 30”. Lent by the Santa Barbara Museum of Art.

The Relatives of San Gennaro. 1941. Ink, 6 1/2 x 8 1/2”. Lent by Mrs. C. F. S. & B. M. A.

The Ragged One. 1941. Ink and chalk, 25 x 19”.

Jack LEVINE

The Feast of Pure Reason. 1937. Oil on canvas, 42 x 48”. Lent by the WPA Art Program, Washington, D.C.

String Quartette. 1937. Oil on composition board, 48 x 67”. Lent by the Downtown Gallery, New York.
The Street. 1938. Oil tempera and oil on canvas, 60 x 84". Lent by the WPA Art Program, Washington, D. C.
The Syndicate. 1939. Oil on canvas, 30 x 34". Lent by the Downtown Gallery, New York.
Neighborhood Physician. 1939. Oil on canvas, 48 x 30". Lent by the Downtown Gallery, New York.
King David Playing His Harp. 1940. Tempera on wood, 60 x 84". Lent by Mrs. James S. Plaut, Cambridge, Mass.
King Solomon. 1941. Oil on board, 12 x 9". Lent by the Downtown Gallery, New York. Mrs. Ruth G. Hulbert.
Planning Solomon's Temple. 1941. Oil on composition board, 16 x 8". Lent by Herman Shulman, New York.
Card Game. 1941. Oil on canvas, 16 x 14". Lent by Mr. and Mrs. Samuel A. Lewisohn, New York.
The Banquet. 1941. Oil on canvas, 25 x 30". Lent by the Downtown Gallery, New York.
The Passing Scene. 1941. Oil on celotex, 48 x 29 1/8". Lent by the Downtown Gallery, New York.
HELEN LUNDEBERG
Artist, Flower and Hemispheres. 1934. Oil on celotex, 23 1/4 x 30". Lent by the San Francisco Museum of Art.
Plant and Animal Analogies. 1935. Oil on celotex, 24 x 30".
Relative Magnitude. 1936. Oil on masonite, 30 x 26 3/8".
Microcosm and Macrocosm. 1937. Oil on masonite, 28 5/8 x 13 1/2".
Eyes. 1938-39. Oil on masonite, 16 x 13 1/2".
The Tree. 1938. Oil on masonite, 30 1/2 x 24".
FLETCHER MARTIN
Trouble in Frisco. 1938. Oil on canvas, 30 x 36". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund.
Exit in Color. 1939. Oil on canvas, 40 x 30". Lent by the Midtown Galleries, New York.
Temptation in Tonopah. 1940. Oil on wood, 18 x 12". Lent by Mr. Stanley Resor, Greenwich, Conn.
Out at Home. 1940. Oil on canvas, 23 x 44". Lent by the Midtown Galleries, New York.
Stormy Weather. 1941. Oil on canvas, 40 x 24". Lent by the Midtown Galleries, New York.
Self Portrait. 1941. Oil on canvas, 19 x 24". Lent by the Midtown Galleries, New York.
Jolly 4th, 5th and 6th. Oil on canvas 1940. 40 x 55'. Lent by the Midtown Galleries, New York.
OCTAVIO MEDELLIN
Primitive Woman. 1935. White limestone, 23 1/4" high.
Mad Moses. 1936. Gray sandstone, 21 1/2" high.
At the Stake. 1938. Wood, 21" high.
Penitentes. 1940. Cast stone, 21 1/4" high.
Waiting Figure. 1940. Red sandstone, 23" high. Lent by Mr. and Mrs. Frank Rosengren, San Antonio, Texas.
KNUD MERRILD
Anthropometric. 1930. Oil on panel, 14 x 12".
Man, Beast and Tree. 1934. Gesso-wax, 24 x 18". Lent by Dr. and Mrs. Leslie M. Maitland, West Los Angeles.
Self Portrait. 1934. Gesso-wax, 24 x 18".
Fata Morgana. 1935. Oil on canvas, 20 x 15".
Knowledge and Life. 1935. Gesso-wax, 32 x 24 1/2".
Siamese Twins. 1935. Gesso-wax, 20 x 14".
To Bums. 1935. Gesso-wax, 23 x 18". Lent by Dr. and Mrs. Leslie M. Maitland, West Los Angeles.
Third Month. 1935. Oil on masonite, 18 x 12 1/2". Lent by the Los Angeles County Museum.
Abstraction. 1936. Gesso-wax, 20 x 14".
Mirage. 1936. Gesso-wax, 19 x 21". Lent by Dr. and Mrs. Leslie M. Maitland, West Los Angeles.
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MITCHELL SIPORIN

✓ The Refugees. 1939. Oil on panel, 30 x 36". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund.
✓ Homecoming After Flight. 1940. Gouache, 21 x 34". Lent by the Art Institute of Chicago.
✓ Guerillas. 1941. Oil on canvas, 37 x 42". Lent by the Downtown Gallery, New York.
✓ Respite. 1941. Oil on canvas, 35 x 50". Lent by the Downtown Gallery, New York.

EVERETT SPRUCE

✓ Autumn, Southwest Texas. 1936. Oil on composition board, 24 x 36". Lent by Mrs. H. L. Edwards, Dallas, Texas.
✓ Fisherman. 1941. Oil on composition board, 20 x 14".
✓ The Fox. 1941. Oil on composition board, 20 x 14".

Mending Rock Fence. 1937. Oil on masonite, 20 x 24". Lent by Southern Methodist University, Dallas, Texas.
The Twins. 1939-40. Oil on canvas, 19½ x 23¾". Lent by the Dallas Museum of Fine Arts, Dallas, Texas.
The Hawk. 1939. Oil on composition board, 19½ x 23½". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund.
Night in West Texas. 1940. Oil on composition board, 18 x 24".
The Hollow Tree. 1940. Oil on composition board, 15 x 19".
The Watering Trough. 1941. Oil on canvas, 18 x 24½".
In the Davis Mountains. 1941. Oil on canvas, 16½ x 24".
West of Austin. 1941. Oil on composition board, 18 x 24". Sold to Mr. John L. Sexton.
The Night Watchman. 1941. Oil on canvas, 25 x 18¼".
River at Night. 1941. Oil on canvas, 28 x 34½".

SIX THOUSAND FIVE HUNDRED COPIES OF THIS BOOK HAVE BEEN PRINTED IN JANUARY, 1942, FOR THE TRUSTEES OF THE MUSEUM OF MODERN ART BY THE AMERICAN BOOK—STRATFORD PRESS, NEW YORK.

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