

EXHIBITION 141: Preliminary Course of the Bauhaus
(July 29 - Aug. 11, 1941)

See also loan receipts filed in Vol. X

THE PRELIMINARY COURSE OF THE BAUHAUS, EXH. 26,
Educational Project, Museum of Modern Art, New York

Check List & Installation: Hang the panels in the following order.

1. The Bauhaus - 1 wood obj; 1 weaving (from Bauhaus exh.)
2. What Was the Bauhaus?
3. What Did it Teach? *omit - explanatory plaques*
4. What Was the Preliminary Course?
5. Who Were its Teachers? 5 photos - (Ed. Proj)
6. The Preliminary Course - Johannes Itten - 5 photos - (from Bauhaus exh.)
7. The Preliminary Course - Paul Klee - 3 photos - (from Bauhaus exh.)
8. The Preliminary Course - Wassily Kandinsky 2 photos (from Bauhaus exh.); 1 photo - (Ed. Proj)
9. The Preliminary Course - Laszlo Moholy-Nagy 3 photos (from Bauhaus exh.)
10. The Preliminary Course - Josef Albers - 3 photos (from Bauhaus exh.); 1 photo - (Ed. Proj)
11. Crafts Workshops - 3 photos (from Bauhaus exh.); 1 photo (Ed. Proj)
12. Crafts Workshops 5 photos (from Bauhaus exh.); 1 photo (Ed. Proj); 1 (Bayer)
13. Architectural Instruction 5 photos (from Bauhaus exh.)
14. Why Was the Bauhaus Important? 3 photos (from Bauhaus exh.); 4 photos (Ed. Proj)
15. After the Bauhaus, What? 2 (Bayer); 1 (Blk. Mt. constr.); 1 (Marli Ehrman); 1 (Albers)
16. After the Bauhaus, What? 5 photos (from Bauhaus exh.); 1 (Ed. Proj); 1 (Bayer)
17. After the Bauhaus, What? 1 poster (Bayer)
18. Experiments in Materials 5 - (from Bauhaus exh.)

- 2 Tactile Charts - 5 (from Bauhaus show)
- Tactile Model and units - 1 photo (Ed. Proj) unit + base
- Experimental Model and units 4 photos (Ed. Proj) unit + base

17 panels, 2 models, 1 construction