EXHIBITION 137: Abstract Painting: Shapes of Things
(July 15 - July 28, 1941)

Young People’s Rotating Exhibition No. 17
Arranged by the Museum of Modern Art, New York

ABSTRACT PAINTING

Check List & Installation: Hang the panels in the following order:

Introductory Poster: R 445 Hans Arp: Mountain, Table, Anchors, Navel

Introductory Label

1. Introductory Poster:
2. Introductory Poster:
3. R 330
4. E.P. 3)
5. E.P. 4

R 329

Georges Braque: The Clay Pipe
Georges Braque: Still Life
Georges Braque: Still Life
Juan Gris: The Tobacco Pouch
Albert Gleizes: Harlequin
Fernand Léger: The Inkwell
Piet Mondrian: Composition in Rectangles
Alexander Rodchenko: Composition with a Black Circle
Lyonel Feininger: Church
Paul Klee: Plan for a Garden
Pablo Picasso: Girl Before a Mirror
Pablo Picasso: A Gay Repast
Joan Miro: Summer
André Masson: Cavalier
Wassily Kandinsky: Dreamy Improvisation
Wassily Kandinsky: Abstraction

Please notify the Museum of Modern Art at once of any loss or damages.
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SHAPES OF THINGS, EXH. A (E), EDUCATIONAL PROJECT, MUSEUM OF MODERN ART, N. Y.

LIST

The Shapes of Things (Introductory Panel)

Some Shapes Mean Speed in the Air

Some Shapes Mean Speed through the Water

Some Shapes Mean Speed on the Ground

Some Shapes Mean Support

Some Shapes Mean They are going to contain Gas or Liquid

Measuring

Hangover Shapes

Streamlined Sweepstakes

Test Your Judgment

Please notify the Educational Project at once of any loss or damage.