

A HISTORY OF THE AMERICAN MOVIES

An exhibition circulated by The Museum of Modern Art, New York

INSTALLATION LIST

Introductory mount

"Wheel of Life"

Early Beginnings

Mount #1

Early Beginnings - The First Films

Mount #2

From Box to Screen

Development, 1903 - 1918

En. Photo. #3a

The Great Train Robbery, 1903

Mount #3b

Development - The Great Train Robbery, Comedies

Mount #4

The Early Animated Cartoon - Influence of the Stage

Mount #5

Studios

En. Photo. #6a

William S. Hart

Mount #6b

Griffith, Ince, Sennett

En. Photo. #7a

Birth of a Nation, 1915

Mount #7b

Griffith - Birth of a Nation, Intolerance

En. Photo #7c

Intolerance, 1916

Mount #8a

Chaplin, Harold Lloyd and Buster Keaton, Serials

En. Photo #8b

Chaplin

A World Industry

Mount #9a

A World Industry - The Star System

En. Photo #9b

Valentino

Mount #10a	The Epic Film - The Western
En. Photo #10b	The Covered Wagon, 1923
Mount #11a	Early Documentaries - Outstanding Films of the '20's
En. Photo #11b	Salvation Hunters, 1925
Mount #12a	Fairbanks
En. Photo #12b	The Thief of Bagdad, 1924
 <u>The Sound Film</u>	
En. Photo #13a	The Jazz Singer, 1927
Mount #13b	The Sound Film - End of the Silent Era - Gangster Films
En. Photo. #13c	The Street Scene, 1921
Mount #14	Disney and the Animated Cartoon
Mount #15a	New Stars - Dietrich, Mae West, Gary Cooper, etc.
En. Photo. #15b	Garbo
Mount #16	Musicals
Mount #17	The Film Today
Mount #18a	Films of Fact - Later Documentaries - Newreels
En. Photo. #18b	Chicago Steel Riot, 1933
 <u>Exhibition and Production of Films</u>	
Mount #19	The Peep show, Nickleodeons, Movie Theatres
Mount #20	Production