BRITAIN AT WAR

EDITED BY MONROE WHEELER. TEXT BY T. S. ELIOT, HERBERT READ, E. J. CARTER AND CARLOS DYER

THE MUSEUM OF MODERN ART, NEW YORK
CATALOG OF PAINTINGS AND DRAWINGS

*Asterisk indicates that the picture is illustrated.

†Dagger indicates that the picture was still en route from England when catalog went to press.

Unless otherwise stated, items are lent by the Ministry of Information, London.

Due to exigencies of space not all the pictures listed have been hung in the exhibition.

LAST WAR:

GILMAN, Harold. 1878-1919.
Halifax Harbour, Sunset. 1918.
Oil on canvas, 77 1/2 x 132 1/2 inches.
Lent by the National Gallery of Canada.

JOHN, Augustus. Born 1878.
"A Canadian Soldier. 1917 (page 9).
Oil on canvas, 32 x 24 inches.
Lent by the National Gallery of Canada.

The Conquerors. 1920 (page 14).
Oil on canvas, 117 x 96 inches.
Lent by the National Gallery of Canada.

MUNNINGS, Alfred. Born 1878.
The Quay at Dunkerque. 1920 (page 11).
Oil on canvas, 35 1/2 x 29 3/4 inches.
Lent by Stephen C. Clark.

"Dazzle Ships in Drydock at Liverpool. 1918 (page 13).
Oil on canvas, 120 x 96 inches.
Lent by the National Gallery of Canada.

ARDIZZONE, Edward. Born 1901.
Gunners of an Anti-Aircraft Regiment, August 1939. 1940.
Watercolor, 11 x 14 1/2 inches.

"Ruined Houses at Chaunnes. 1918.
Mixed medium, 14 1/2 x 20 1/2 inches.
Lent by the National Gallery of Canada.

"Dazzle Ships in Drydock at Liverpool. 1918 (page 13).
Oil on canvas, 120 x 96 inches.
Lent by the National Gallery of Canada.

BROADWAY, Reginald. Born 1884.
"The Bombing of G.H.Q., Boulogne, May 1940.
Watercolor, 14 3/4 x 19 3/4 inches.
Lent by the National Gallery of Canada.

With the 300th—Working Party in the Rain. 1940.
Watercolor, 8 1/2 x 10 inches.

Lent by the National Gallery of Canada.

The Quay at Dunkerque. 1920 (page 11).
Oil on canvas, 35 1/2 x 29 3/4 inches.
Lent by Stephen C. Clark.

BROADWAY, Reginald. Born 1884.
"The Bombing of G.H.Q., Boulogne, May 1940.
Watercolor, 14 3/4 x 22 1/2 inches.
Lent by the National Gallery of Canada.

BROADWAY, Reginald. Born 1884.
"A Pub in Silvertown. 1940 (page 17).
Watercolor, 9 x 12 3/8 inches.
Lent by the National Gallery of Canada.

"Factory at Armentières Burning after Being Bombed. 1940. Watercolor, 12 x 19 3/4 inches."


Loveridge, A. S. "Gouache, 7 3/4 x 12 inches. Lent by Alexander Gross."


Conor, William. "Shipyard Workers Crossing the Queen's Bridge, Belfast. 1940. Chalk drawing, 13 1/2 x 18 3/4 inches."


Dobson, Frank. "Return of H.M.S. Exeter. 1940. Oil on canvas, 18 x 26 inches."

Dobson, Frank. "Tank Manufacture. 1940. Oil on canvas, 19 x 30 inches."

Dunbar, Evelyn. "Putting on Anti-Gas Clothes. 1940 (page 22). Oil on canvas, 24 x 30 inches."


Hartrick, A. S. "Seed Beds in King William's Garden, Hampton Court Palace. 1940. Watercolor, 8 3/4 x 11 inches."

Henderson, Keith. Born 1883. "Improvised Test of an Undercarriage. 1940 (page 25). Oil on canvas, 30 1/2 x 40 inches."


Leading Seaman Dave of H.M.S. Hardy. 1940. Pastel, 31 1/2 x 20 5/8 inches."


Catalog of Paintings and Drawings
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<th>Year</th>
<th>Medium</th>
<th>Size</th>
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<td>McGRATH, Raymond</td>
<td>1940</td>
<td>Watercolor</td>
<td>14⅛ x 21 ½ inches</td>
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<tr>
<td>Beaufort Bombers</td>
<td>Mozley, Harry</td>
<td>1940</td>
<td>Oil on canvas</td>
<td>28 ½ x 36 inches</td>
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<tr>
<td>The Entrance to the Polish Camp</td>
<td>Mozley, Harry</td>
<td>1940</td>
<td>Line and wash</td>
<td>8 ½ x 11 ½ inches</td>
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<tr>
<td>Passing the Sell Rock</td>
<td>Pitchforth, Roland Vivian</td>
<td>1940</td>
<td>Oil on canvas</td>
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<tr>
<td>The Raider on the Shore</td>
<td>rowsley</td>
<td>1940</td>
<td>Watercolor</td>
<td>15 ½ x 22 ¾ inches</td>
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<tr>
<td>The Bomber Toscania</td>
<td>rowsley</td>
<td>1940</td>
<td>Watercolor</td>
<td>11 x 14 ½ inches</td>
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<tr>
<td>Kentish Lane</td>
<td>Nash, Paul</td>
<td>1889</td>
<td>Watercolor</td>
<td>11 x 14 ½ inches</td>
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<tr>
<td>Flying against Germany</td>
<td>Rowntree, Kenneth</td>
<td>1913</td>
<td>Pencil drawing</td>
<td>11 ½ x 11 inches</td>
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<tr>
<td>The Raider on the Shore</td>
<td>Sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>15 x 24 ½ inches</td>
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<tr>
<td>Foreign Service Men in Hyde Park—Early Summer</td>
<td>Stonor, Jessica</td>
<td>1940</td>
<td>Gouache</td>
<td>21 ¼ x 31 ½ inches</td>
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<tr>
<td>Passage to the Control Room at S. W. Regional Headquarters</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Line and wash</td>
<td>8 ½ x 11 ¼ inches</td>
</tr>
<tr>
<td>Coventry Cathedral, November 15th</td>
<td>Topolksi, Feliks</td>
<td>1940</td>
<td>Line and wash</td>
<td>8 ½ x 11 ¼ inches</td>
</tr>
<tr>
<td>A.R.P. Practice</td>
<td>Topolksi, Feliks</td>
<td>1940</td>
<td>Watercolor</td>
<td>11 x 15 inches</td>
</tr>
<tr>
<td>A.F.S. Men at Practice with Trailer Pump, on the Banks of the</td>
<td>Topolksi, Feliks</td>
<td>1940</td>
<td>Watercolor</td>
<td>11 x 15 ½ inches</td>
</tr>
<tr>
<td>Gravy Salt Factory, Birmingham</td>
<td>Rowsley</td>
<td>1903</td>
<td>Watercolor</td>
<td>21 ½ x 29 ¼ inches</td>
</tr>
<tr>
<td>Water Tank, Birmingham</td>
<td>Rowsley</td>
<td>1903</td>
<td>Watercolor</td>
<td>21 ¼ x 29 ¾ inches</td>
</tr>
<tr>
<td>Two Sheffield Steel Workers</td>
<td>Rowsley</td>
<td>1903</td>
<td>Watercolor</td>
<td>21 ½ x 29 ¾ inches</td>
</tr>
<tr>
<td>Casting an Ingot</td>
<td>Rowsley</td>
<td>1903</td>
<td>Watercolor and chalk</td>
<td>23 ¾ x 15 ¾ inches</td>
</tr>
<tr>
<td>Norway</td>
<td>Rowntree, Kenneth</td>
<td>1920</td>
<td>Watercolor</td>
<td>17 ¾ x 22 ½ inches</td>
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<tr>
<td>Passing the Bell Rock</td>
<td>Worsley, Midshipman John</td>
<td>1920</td>
<td>Watercolor</td>
<td>18 ¾ x 23 inches</td>
</tr>
<tr>
<td>Ark Royal in Action—No. 1</td>
<td>rothenstein, sir William</td>
<td>1872</td>
<td>Watercolor</td>
<td>16 ¾ x 22 ¼ inches</td>
</tr>
<tr>
<td>Ship's Screw on Truck</td>
<td>rothenstein, sir William</td>
<td>1872</td>
<td>Watercolor</td>
<td>17 ¾ x 21 ¾ inches</td>
</tr>
<tr>
<td>A Sergeant Pilot of the Royal Air Force</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>15 x 24 ½ inches</td>
</tr>
<tr>
<td>An Officer Pilot of the Royal Air Force</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>15 x 24 ½ inches</td>
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<tr>
<td>Air Chief Marshal Sir Charles F. A. Portal</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>16 x 11 ½ inches</td>
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<tr>
<td>Sergeant Pilot of the Royal Air Force</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>19 ⅝ x 7 ¼ inches</td>
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<tr>
<td>Solicitor's Office in Wales</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>21 ¼ x 31 ½ inches</td>
</tr>
<tr>
<td>Farmhouse in Wales</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>21 ¼ x 31 ½ inches</td>
</tr>
<tr>
<td>City Fallen Lift-Shaft</td>
<td>sutherland, Graham</td>
<td>1903</td>
<td>Gouache</td>
<td>21 ¼ x 31 ½ inches</td>
</tr>
<tr>
<td>Scottish and Polish Soldiers at the Entrance to the Polish Camp</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Line and wash</td>
<td>8 ½ x 11 ¼ inches</td>
</tr>
<tr>
<td>Scottish and Polish Soldiers at the Entrance to the Polish Camp</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Line and wash</td>
<td>8 ½ x 11 ¼ inches</td>
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<tr>
<td>Polish Camp in Scotland</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Line and wash</td>
<td>9 ¼ x 15 ¾ inches</td>
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<tr>
<td>Polish Camp in Scotland</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Line and wash</td>
<td>9 ½ x 15 ¾ inches</td>
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<tr>
<td>The Salvation Army in the East End</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Watercolor</td>
<td>11 ¼ x 15 ¾ inches</td>
</tr>
<tr>
<td>Fire in Chiswick, October</td>
<td>Topolksi, Feliks</td>
<td>1907</td>
<td>Watercolor</td>
<td>11 ¼ x 15 ¾ inches</td>
</tr>
</tbody>
</table>

**Note:** The document provides a detailed list of paintings and drawings, with descriptions of the artists, titles, mediums, sizes, and years.