**EXHIBITION 122: Pavlova Memorial Exhibition**  
(Jan. 7 - Mar. 6, 1941)

MEMORIAL EXHIBITION OF ANNA PAVLOVA

An exhibition circulated by The Museum of Modern Art, New York

<table>
<thead>
<tr>
<th>Mat Number</th>
<th>Mus. No.</th>
<th>Subject of Pictures</th>
<th>Valuation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mat #1</td>
<td></td>
<td><strong>Pavlova as a student in the Imperial Ballet</strong></td>
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<tr>
<td></td>
<td>P1</td>
<td>&quot; in La Bayadere</td>
<td>$25.00</td>
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<tr>
<td></td>
<td>P2</td>
<td>&quot; in Sleeping Beauty</td>
<td></td>
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<tr>
<td></td>
<td>P3</td>
<td>&quot; in Christmas</td>
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<td></td>
<td>P4</td>
<td>&quot; in Paquita</td>
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<td></td>
<td>P5</td>
<td>&quot; in Magic Flute</td>
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<td></td>
<td>P6</td>
<td>Mlle. Legrand</td>
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<td>P7</td>
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<tr>
<td>Mat #2</td>
<td></td>
<td><strong>Legat - caricature by Serge &amp; Nicholas Legat</strong></td>
<td>$28.00</td>
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<tr>
<td></td>
<td>P8</td>
<td></td>
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<td></td>
<td>P9</td>
<td>Clugston, &quot;</td>
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<td></td>
<td>P10</td>
<td>Cecchetti, &quot;</td>
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<td></td>
<td>P11</td>
<td>Gerdt, &quot;</td>
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<td></td>
<td>P12</td>
<td>Johannsen, &quot;</td>
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<td>Mat #3</td>
<td></td>
<td><strong>Pavlova in Don Quixote</strong></td>
<td>$21.00</td>
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<td></td>
<td>P13</td>
<td>&quot; in Danse Espagnol</td>
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<td></td>
<td>P14</td>
<td>&quot; in Autumn Bacchanal</td>
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<td></td>
<td>P15</td>
<td>&quot; in Dying Swan</td>
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<td></td>
<td>P16</td>
<td>&quot; in Gavotte</td>
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<td></td>
<td>P17</td>
<td>&quot; in Syrian Dance</td>
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<td>Mat #4</td>
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<td><strong>Pavlova in Spanish Dance</strong></td>
<td>$15.00</td>
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<td></td>
<td>P19</td>
<td>&quot; in Coquetterie de Columbine</td>
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<td></td>
<td>P20</td>
<td>&quot; in Romance of a Nanny</td>
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<td></td>
<td>P21</td>
<td>&quot; at the &quot;theatre des Champs Elysees&quot;</td>
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<td>Mat #5</td>
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<td><strong>Announcement of the Film of the Dumb Girl of Portici</strong></td>
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<td></td>
<td>P25</td>
<td>Pavlova as Fenella</td>
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<tr>
<td></td>
<td>P26</td>
<td>5 stills from the film</td>
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<td></td>
<td>P27-29</td>
<td>Cerito as Fenella</td>
<td></td>
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<td>Mat #6</td>
<td></td>
<td><strong>Pavlova and Mijinsky</strong></td>
<td>$18.00</td>
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<tr>
<td></td>
<td>P31</td>
<td>Pavlova and Nijinsky</td>
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<tr>
<td></td>
<td>P32</td>
<td>Pavlova and Volinine</td>
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<td></td>
<td>P33</td>
<td>Pavlova and Novikoff</td>
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<td>Mat Number</td>
<td>Mus. No.</td>
<td>Subject of Pictures</td>
<td>Valuation</td>
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<tr>
<td>Mat #7</td>
<td>P34</td>
<td>Pavlova and Novikoff in Romance of a Mummy</td>
<td>$13.00 (Total)</td>
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<tr>
<td></td>
<td>P35</td>
<td>and Volinine in Autumn Leaves</td>
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<td></td>
<td>P36</td>
<td>&quot;                                      in Gavotte</td>
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<td></td>
<td>P37</td>
<td>&quot;                                      Volinine in &quot;</td>
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<td></td>
<td>P38-39</td>
<td>&quot;                                      Mordkin in Valse Caprice</td>
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<tr>
<th>Glazed Photographs</th>
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<tr>
<th>Sculpture</th>
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<td>41.986</td>
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<td>41.987</td>
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Total valuation of exhibition: $2349.00