Portinari of Brazil

Photograph—Jorge de Castro, Rio de Janeiro

The Bulletin of
THE MUSEUM OF MODERN ART
6 · VOLUME VII · OCTOBER 1940
Check List

An asterisk before a catalog number indicates that the painting is illustrated.
Pictures lent by the artist are for sale.
Not all pictures listed are shown in the exhibition.

Paintings

1. Fishes with Lemon. 1932. Oil on canvas, 15 x 18½ inches. Lent by Josias Leão.
2. Duck and Jar. 1933. Oil on canvas, 15½ x 18¼ inches. Lent by Mrs. Josias Leão.
4. Beaded Women. 1934. Oil on canvas, 29 x 36½ inches. Lent by the artist.
6. Dispossessed. 1934. Oil on canvas, 14¾ x 25¾ inches. Lent by the artist.
7. Composition with Figures. 1936. Oil on canvas, 28¼ x 23½ inches. Lent by Paul Lester Wiener.
8. Girl’s Head. 1936. Oil on canvas, 21⅞ x 18⅝ inches. Lent by Mrs. Helena Rubinstein.
12. Women. 1938. Oil on canvas, 28½ x 23½ inches. Lent by the artist.
15. Girl Holding Flower. 1938. Oil on canvas, 32¼ x 25¾ inches. Lent by the artist.
17. Laborer Eating. 1939. Oil on canvas, 18½ x 15½ inches. Lent anonymously.
18. Women. 1939. Oil on canvas, 18⅞ x 15⅞ inches. Lent by the artist.
20. Mulatto Woman. 1939. Oil on canvas, 18 x 15 inches. Lent by the artist.
21. Mulatto Woman. 1939. Oil on canvas, 18 x 15 inches. Lent by the artist.
22. Family. 1939. Oil on canvas, 15 x 18⅜ inches. Lent by the artist.
23. Family. 1939. Oil on canvas, 15 x 18⅜ inches. Lent by the artist.
24. The Artist’s Son. 1939. Oil on canvas, 18⅜ x 15¼ inches. Lent by Olga Portinari.
25. Figures. 1939. Oil on canvas, 15 x 18½ inches. Lent by the artist.
27. Sacrifice of Abraham. 1939. Oil on canvas, 18 ¼ x 15 inches. Lent by the artist.
29. Figures. 1939. Oil on canvas, 15 x 18⅜ inches. Lent by the artist.
30. Composition. 1939. Oil on canvas, 15 x 18¼ inches. Lent by the artist.
31. Draught. 1939. Oil on canvas, 15 x 18¼ inches. Lent by the artist.
32. São João Festival. 1939. Oil on canvas, 15 x 18¾ inches. Lent by João Cândido.
33. The Artist’s Son. 1939. Oil on canvas, 18⅛ x 15 inches. Lent by João Cândido.
34. Composition. 1939. Oil on canvas, 18⅛ x 21¾ inches. Lent by the artist.
35. Earthquake. 1939. Oil on canvas, 18½ x 21¾ inches. Lent by the artist.
36. Women. 1939. Oil on canvas, 21¼ x 18½ inches. Lent by the artist.
37. Women. 1939. Oil on canvas, 18¼ x 21¾ inches. Lent by the artist.
38. Tobacco. 1939. Oil on canvas, 18½ x 21⅞ inches. Lent by the artist.
39. São João Festival. 1939. Oil on canvas, 19⅞ x 19½ inches. Lent by the artist.
40. CATTLE. 1939. Oil on canvas, 55 1/2 x 55 1/4 inches. Lent by the artist.
41. MARIA. 1939. Oil on canvas, 18 x 15 1/4 inches. Lent anonymously.
42. TWO WOMEN AND ROPe. 1939. Oil on canvas, 29 3/4 x 23 3/8 inches. Lent by Florence Horn.
43. HEAD. 1939. Oil on canvas, 55 3/4 x 55 1/4 inches. Lent by the artist.
44. BRODOWSKI SQUARE. 1940. Oil on canvas, 32 1/8 x 39 1/8 inches. Lent by the artist.
45. THE CIRCUS. 1940. Oil on canvas, 32 1/8 x 39 3/4 inches. Lent by the artist.
46. RAFT. 1940. Oil on canvas, 32 1/8 x 39 3/8 inches. Lent by Mr. and Mrs. Walter Hochschild.
47. BURIAL. 1940. Oil on canvas, 32 x 39 3/4 inches. Lent by Elim O'Shaughnessy.
48. SEESAW. 1940. Oil on canvas, 32 1/8 x 39 3/8 inches. Lent by the artist.
49. LEAPFROG. 1940. Oil on canvas, 32 x 39 1/2 inches. Lent by the artist.
50. FIGURES. 1940. Oil on canvas, 39 1/2 x 32 1/4 inches. Lent by the artist.
51. SURREALIST LANDSCAPE. 1940. Oil on canvas, 32 1/4 x 39 3/4 inches. Lent by the artist.
52. WOMAN AND CHILD. 1940. Oil on canvas, 39 1/2 x 32 inches. Lent by the artist.
56. FRIENDS. 1940. Oil on canvas, 32 1/4 x 28 3/4 inches. Lent by Artur Rubinstein.
57. OXEN AND LANDSCAPE. 1940. Oil on canvas, 24 x 29 1/2 inches. Lent by the artist.
58. WEDDING. 1940. Oil on canvas, 23 3/4 x 29 inches. Lent by Artur Rubinstein.
59. SOUTHERN CROSS. 1940. Oil on canvas, 23 3/4 x 29 inches. Lent by the artist.
60. WOMEN. 1940. Oil on canvas, 23 3/4 x 28 3/4 inches. Lent by the artist.
61. NEGRO WOMAN OF BAHIA. 1940. Oil on canvas, 23 3/4 x 28 3/4 inches. Lent by the artist.
63. MME. ARTUR RUBINSTEIN. 1940. Oil on canvas, 29 x 23 3/4 inches. Lent by Artur Rubinstein.
64. ARTUR RUBINSTEIN. 1940. Oil on canvas, 29 x 23 3/4 inches. Lent by Artur Rubinstein.
65. PAUL RUBINSTEIN. 1940. Oil on canvas, 18 1/4 x 15 inches. Lent by Artur Rubinstein.
66. EYE RUBINSTEIN. 1940. Oil on canvas, 18 1/4 x 15 inches. Lent by Artur Rubinstein.
67. PINTO. 1940. Oil on canvas, 15 x 18 1/4 inches. Lent by the artist.
68. OXEN. 1940. Oil on canvas, 18 1/4 x 21 3/4 inches. Lent by João Cândido.
69. CHILDREN SCARING OX. 1940. Oil on canvas, 18 3/4 x 21 3/4 inches. Lent by the artist.
70. FOOTBALL. 1940. Oil on canvas, 51 5/8 x 64 1/2 inches. Lent by the artist.
71. SCARECROW. 1940. Oil on canvas, 51 5/8 x 64 inches. Lent by the artist.
72. CARCASS. 1940. Oil on canvas, 51 1/2 x 64 3/8 inches. Lent by the artist.
73. MARIA SERMOLINO. 1940. Oil on canvas, 28 3/4 x 23 1/2 inches. Lent by Maria Sermolino.
74. Oil paintings of 1940 to which the artist has not yet given titles.

Studies for Frescos in the Ministry of Education, Rio de Janeiro. Lent by João Cândido, except No. 100 which is lent by Florence Horn.

96. DRAWING. 1937. Red and black chalk, 20 x 14 1/2 inches.
97. DRAWING. 1937. Black chalk, 22 1/2 x 19 1/2 inches.
98. DRAWING. 1938. Red and black chalk, 18 1/4 x 18 1/2 inches.
100. DRAWING. 1938. Mixed medium, 17 1/4 x 15 1/4 inches.

*João Cândido - son of Portinari
101. SINGING SCHOOL. 1938. Red and black chalk, 24 x 16 \( \frac{1}{2} \) inches.
102. COFFEE. 1937-38. Pastel, 28\( \frac{3}{4} \) x 20 inches.
103. DRAWING. 1937-38. Pastel, 16\( \frac{3}{4} \) x 16\( \frac{1}{2} \) inches.
104. CACAO. 1938. Red and black chalk, 28\( \frac{3}{4} \) x 20 inches.
105. DRAWING. 1938. Red and black chalk, 28\( \frac{3}{4} \) x 22\( \frac{1}{4} \) inches.
106. COFFEE. 1937-38. Pastel, 28\( \frac{3}{4} \) x 20 inches.
107. CAFE. 1937. Black chalk, 28\( \frac{3}{4} \) x 20 inches.
108. DRAWING. 1937. Black chalk, 28\( \frac{3}{4} \) x 20 inches.
109. DRAWING. 1937-38. Black chalk, 28\( \frac{3}{4} \) x 20 inches.
110. BURLINGTON. 1938. Black chalk, 28\( \frac{1}{2} \) x 19\( \frac{3}{4} \) inches.
111. BURLINGTON WOOD. 1938. Black chalk, 28\( \frac{7}{8} \) x 19\( \frac{3}{4} \) inches.
112. DRAWING. 1937-38. Black chalk, 28\( \frac{7}{8} \) x 20 inches.
113. SUGAR CANE. 1938. Gouache, 27\( \frac{1}{2} \) x 19\( \frac{3}{4} \) inches.
114. CATTLE. 1937. Black chalk, 28\( \frac{7}{8} \) x 20 inches.
115. DRAWING. 1937. Black chalk, 28\( \frac{7}{8} \) x 20 inches.
116. DRAWING. 1938. Gouache, 27\( \frac{1}{2} \) x 19\( \frac{3}{4} \) inches.
117. PANNING GOLD. 1937. Black chalk, 24\( \frac{3}{4} \) x 19 inches.
118. TOBACCO. 1937. Black chalk, 28\( \frac{7}{8} \) x 20 inches.
119. DRAWING. 1937. Black chalk, 24\( \frac{1}{2} \) x 18\( \frac{3}{4} \) inches.
120. DRAWING. 1937. Black chalk, 20 x 28\( \frac{7}{8} \) inches.
121. COTTON. 1938. Black and white wash, 28\( \frac{7}{8} \) x 20 inches.
122. DRAWING. 1937-38. Black chalk, 28\( \frac{3}{4} \) x 20 inches.

Studies for Murals
in Brazilian Pavilion, New York World's Fair. Lent by the artist.

123. FESTIVAL. 1937-38. Gouache, 25\( \frac{3}{4} \) x 17\( \frac{1}{2} \) inches.
124. SOUTH BRAZIL. 1937-38. Gouache, 25\( \frac{3}{4} \) x 17\( \frac{1}{2} \) inches.
125. MULATTO WOMAN. 1938. Sepia, 28\( \frac{7}{8} \) x 20 inches. Lent by the artist.
126. SEATED WOMAN. 1936. Pencil, 16\( \frac{3}{4} \) x 12\( \frac{1}{2} \) inches. Lent by the artist.
127. HEAD. 1937. Pencil, 28\( \frac{3}{4} \) x 20 inches. Lent by the artist.
128. THE ARTIST'S SISTER. 1938. Red and black chalk, 18 x 13\( \frac{1}{2} \) inches. Lent anonymously.
129. SCHOOL. 1939. Black chalk, 13\( \frac{1}{2} \) x 11\( \frac{3}{4} \) inches. Lent by João Cândido.
130. WOMAN. 1940. Black chalk, 28\( \frac{7}{8} \) x 20 inches. Lent by the artist.

Prints

160. LITHOGRAPH. 1939. 7\( \frac{3}{8} \) x 6\( 1\frac{1}{2} \) inches. Lent by the artist.
161. LITHOGRAPH. 1939. 5\( \frac{1}{2} \) x 6 inches. Lent by the artist.
162. LITHOGRAPH. 1939. 11\( \frac{3}{4} \) x 9\( 1\frac{1}{2} \) inches. Lent by the artist.
163. LITHOGRAPH. 1939. 7\( \frac{1}{2} \) x 7\( 3\frac{1}{4} \) inches. Lent by the artist.
164. LITHOGRAPH. 1939. 5\( \frac{3}{8} \) x 7\( 3\frac{1}{4} \) inches. Lent by the artist.
165. LITHOGRAPH. 1939. 13 x 11\( \frac{3}{4} \) inches. Lent by the artist.
166. LITHOGRAPH. 1939. 11\( \frac{3}{4} \) x 9\( 1\frac{1}{4} \) inches. Lent by the artist.
167. WOMAN AND CHILD. 1938. Monotype, 19\( \frac{3}{4} \) x 14 inches. Lent by the artist.
168. WOMAN. 1939. Monotype, 19\( \frac{3}{4} \) x 13\( \frac{3}{4} \) inches. Lent by the artist.
169. MOTHER. 1939. Monotype, 19\( \frac{3}{4} \) x 13\( \frac{3}{4} \) inches. Lent by the artist.
170. BOY AND OX. 1939. Monotype, 19\( \frac{3}{4} \) x 13\( \frac{3}{4} \) inches. Lent by the artist.
171. TRANSIENT FAMILY. 1939. Monotype, 19\( \frac{3}{4} \) x 13\( \frac{3}{4} \) inches. Lent by the artist.
172. BLIND MAN. 1939. Monotype, 19\( \frac{3}{4} \) x 13\( \frac{3}{4} \) inches. Lent by the artist.
173. BLIND MAN AND SON. 1939. Monotype, 19\( \frac{3}{4} \) x 14\( \frac{3}{4} \) inches. Lent by the artist.
174. Head of Mulatto Woman. 1940. Monotype, 25½ x 19¾ inches. Lent by Mario de Andrade.

175. Woman and Carcass. 1940. Monotype, 25¼ x 19¾ inches. Lent by the artist.


177. Negro. 1940. Monotype, 25¼ x 19¾ inches. Lent by the artist.

178. Girl. 1940. Monotype, 25¾ x 19¾ inches. Lent by the artist.

179. Women. 1940. Monotype, 19¾ x 25¾ inches. Lent by the artist.

180. Vulture. 1940. Monotype, 13 x 19¾ inches. Lent by the artist.

Museum Notes

NEW EXHIBITIONS:

Portinari of Brazil will open on October 9.

Two exhibitions celebrating the work of two American artists, who in their respective fields have been of the greatest importance throughout the world, will be held from October 30 through January 5:

Frank Lloyd Wright, American Architect: the great architect's most comprehensive exhibition representing over 50 years of his work. New and still unpublished works will be emphasized; a complete, low-cost home will be constructed by Mr. Wright in the Museum’s garden.

The Life and Work of D. W. Griffith: illustrating with original documents, photographs and films the meteoric career of the man who introduced into the nascent motion picture the innovations which gave the American film its supremacy.

BRAZILIAN MUSIC FESTIVAL: Popular music of Brazil and its contemporary developments, October 16–20; tickets on sale at the Museum.

YOUNG PEOPLE’S GALLERY: During the month of October the Educational Project will show three exhibitions which the Project circulates to schools: Modern Interiors, Machine Art and Designs for the Modern Theatre.

CIRCULATING EXHIBITION: The modern section of the recent exhibition Twenty Centuries of Mexican Art will be sent on tour by the Department of Circulating Exhibitions. There are still two available dates on the tour schedule.

MEMBER STATISTICS: During July and August 5,026 members and 1,234 members' guests visited the Museum.

PUBLICATIONS: The Life and Work of D. W. Griffith. 40 pages; 25 plates; boards; $1.00. By Iris Griffith. 40 pages; 25 plates; boards; $1.00. By Iris Griffith.