

LIST OF MAQUETTES FOR EXHIBITION

(See memo in Vol. IX of LOAN RECEIPTS for items borrowed)

MoMAExh\_0100\_MasterChecklist

- Five drawings by Henri Matisse, original, signed. Costumes for the ballet ROUGE ET NOIR to the music of Shostakovich, choreography by Massine. Produced by the Ballets de Monte Carlo in Monte Carlo, Spring 1939.
- One original drawing in color by Eugene Berman for the backdrop of the last scene of the carnival in the ballet DEVIL'S HOLIDAY (DIABLE S'AMUSE); music by Pagannini, arranged by Tommasini, choreography by Frederick Ashton, produced by Ballets de Monte Carlo in Monte Carlo, Spring 1939. *Scene IV?*
- One original design in color by Eugene Berman of the backdrop of the first scene of the ballet DEVIL'S HOLIDAY (DIABLE S'AMUSE) with music by Pagannini, arranged by Tommasini, choreography by Frederick Ashton, produced by the Ballets de Monte Carlo in Monte Carlo, Spring 1939.
- One original design in color by Eugene Berman of the backdrop of the second act of the ballet DEVIL'S HOLIDAY (DIABLE S'AMUSE) with music by Pagannini, arranged by Tommasini, choreography by Frederick Ashton, produced by the Ballets de Monte Carlo in Monte Carlo, Spring 1939.
- One original design in color by Eugene Berman for the costume of the Beggar in the prologue of the ballet DEVIL'S HOLIDAY.
- One original design in color by Eugene Berman of two costumes for two Huntress' for the ballet DEVIL'S HOLIDAY.
- One original design in color by Eugene Berman of the costume for the Devil in the ballet DEVIL'S HOLIDAY.
- backdrop scene II (no costume)*  
One original design in color by Eugene Berman of the costume for the Tzigane for the ballet DEVIL'S HOLIDAY.
- One original esquisse by Eugene Berman in color of the backdrop for the ballet ICARE with choreography by Serge Lifar, music by Szyffer, produced by the Ballets de Monte Carlo in London, Summer 1938.
- One original drawing in color by Raoul Pene du Bois of the costume for the Boxer in the ballet GHOST TOWN with music by Richard Rodgers, choreography by Marc Platoff, produced by Ballets de Monte Carlo in New York, Fall 1939.
- One original design in color by Raoul Pene du Bois of a costume for the Pink Lady in the ballet GHOST TOWN.
- One original design by Raoul Pene du Bois in color of the LADY in GREY for the ballet GHOST TOWN.
- One original design in color by Nathalie Gontcharova of the backdrop of the second scene, (the Monster) for the ballet BOGATYRI with music by Borodin, choreography by Massine, produced by Ballets de Monte Carlo in Fall 1938 in New York.
- One original design in color by Nathalie Gontcharova of the backdrop of the fourth scene, (enchanted woods) of the ballet BOGATYRI.
- One original design in color by Nathalie Gontcharova of the fifth scene (backdrop) of the Princess' chambers for the ballet BOGATYRI.

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- One original drawing in color by Christian Berard of a new costume for the ballet LES ELFES with music by Mendelsohn, choreography by Fokine. The ballet was originally produced by Ballets de Monte Carlo in 1937. The new Berard costumes were made in the Spring, 1938. (Male)
- One original drawing in color by Christian Berard of a new costume for the ballet LES ELFES. (Female)
- One original drawing by Etienne de Beaumont in color for the dress of the Glove Seller in the ballet GAITE PARISIENNE with music by Offenbach, arranged by Maurice Rosenthal, choreography by Massine, presented by the Ballets de Monte Carlo in Monte Carlo, Spring 1938.
- One original drawing in color by Etienne de Beaumont of the Entertainer (Male) of the ballet GAITE PARISIENNE.
- One original drawing by Etienne de Beaumont in color of the Can-Can Dancer in the ballet GAITE PARISIENNE.
- One original drawing in color by Etienne de Beaumont of a male costume for a Dandy in the ballet GAITE PARISIENNE.
- One original drawing in color by Pierre Roy of the costume for the Seigneur in the ballet COPPELIA, music by Delibes, choreography by Petipa, reconstructed by Sergueff and presented by Ballets de Monte Carlo in London, Fall 1938.
- One original drawing in color by Pierre Roy of the Astronomer for the ballet COPPELIA.
- One original drawing in color by Pierre Roy of the Garde de la Cloche for the ballet COPPELIA.
- One original drawing in color by Eugene Berman for the costume of Dedalus for the ballet ICARE on the music arranged by Szyffet, choreography by Lifar, presented by the Ballets de Monte Carlo in London, Fall 1938.
- One original drawing in color by Eugene Berman for the female costume in the Ballet ICARE.
- One original drawing in color by Eugene Berman (framed) of Icarus for the ballet ICARE.

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6 original sketches of "Bogatyr" (4 male, 2 female) by Gontcharova