THE PRINTS OF
GEORGES ROUAULT

MONROE WHEELER

THE MUSEUM OF MODERN ART
The dating of Rouault's prints is impossible to establish with entire exactitude for it has been his practice to commence a great many of them at one time and finish them gradually. He himself, in certain instances, is unable to remember the dates. We are indebted to his daughter, Miss Isabelle Rouault, for the following approximate list.

1. Les Chevaux. Color lithograph. Privately issued by the artist through Clot, Paris, N.D.


8. Petite Banlieue. Series of 6 lithographs. 100 sets, of which 2 were hand-colored by the artist. Quatre Chemins, Paris, 1929.


**UNPUBLISHED**


19. Automne. Lithograph. Vollard. (1933)


22. Portrait of Verlaine. Lithograph. Vollard. (1933)