QUINTANILLA

IN EXHIBITION OF DRAWINGS OF THE WAR IN SPAIN

THE MUSEUM OF MODERN ART • NEW YORK • MARCH 1938
CATALOG OF THE EXHIBITION

SOLDIERS

Six drawings

Each province has a characteristic way of wearing the uniform.

SIERRA MORENA

Sixteen drawings

Monastery of Santa Maria de la Cabeza where members of the civil guard and their families surrendered after a protracted siege.

ANDALUSIA

Eight drawings

Inhabitants of small villages in Andalusia surprised by bombers and machine gunners from the air.

MADRID

Twenty-seven drawings

Streets, trenches, ruins.

ALMERIA

Ten drawings

Effects of naval bombardment.

COLMENAR VIEJO

Two drawings

Shepherds bombed by planes.

POZOBLANCO SECTOR

Six drawings

Moorish dead.

LA ALCARRIA

Two drawings

WAR HOSPITAL

Eight drawings

PRISONERS OF WAR

Fourteen drawings

Moors, Italians, Germans, Requetes, Falangists, Civil Guards.

CARTAGENA

Three drawings

Refuge in the caves.

TERUEL

Three drawings

Although the artist has been a participant in the Spanish Civil War he wishes these drawings to be considered as objective works of art, not as partisan documents. It is entirely in accordance with this intention that the Museum places them on exhibition.

Mr. Jay Allen has most generously given his time and thought in arranging the exhibition; Mr. Elliot Paul has helped in translating the Catalan titles of the drawings; Mr. Ernest Hemingway has contributed his preface to the catalog. The Museum wishes to thank them.

Mr. Quintanilla’s drawings are for sale. Inquiries may be made at the entrance desk.

A. H. B. JR.